

FREE!

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The Carmel Pine Cone

and Carmel Valley Outlook

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OUR 72ND YEAR, NO. 3

January 16, 1986

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Protecting the Big Sur coast

PRESERVING THE world-famous Big Sur coast is the main focus of the draft Big Sur Land Use Plan, which includes provisions to restrict development, protect the views from Highway 1 and provide additional public access to the

beaches. The Coastal Commission at its Jan. 9 meeting in San Francisco delayed action on certification of the draft Big Sur Land Use Plan. For details, please see story on page 6. (Photograph by Holly McFarland.)

Library annex size is flexible says council

Council approves annex on 3-2 vote, but size to be determined by library board

By MICHAEL GARDNER

THE HARRISON Memorial Library Board of Trustees can build an annex the size that best fits its space needs and budget even though it appears that the city council endorses a 4,500 sq. ft. library addition.

That is according to Councilman David Maradei, who talked with the Carmel Pine Cone/Carmel Valley Outlook following a 3-2 council vote on Tuesday that rules the annex and its accompanying underground parking garage is in conformance with the general plan.

"Absolutely, I'm flexible," Maradei said Wednesday morning.

Maradei, Mayor Charlotte Townsend and Councilman James Wright voted in favor of the resolution, which overturned a planning commission recommendation that the annex project be found not to conform with the goals and policies of the general plan.

Councilmembers Robert Stephenson and Helen Arnold dissented, basically siding with planning commission sentiment that the project is a commercial encroachment into the residential zone and it also will create more congestion in an already-crowded block.

The council during its discussions on the library annex proposal has suggested a 4,500 sq. ft., \$750,000 project to be built in conjunction with a 20-24 space, \$650,000

underground parking garage on the northwest corner of Lincoln Street and Sixth Avenue.

The smaller library annex is seen as a compromise since both the council and library board admit that the nearly \$1 million endowment fund will not pay the entire costs of constructing and staffing the previously-suggested 8,000 sq. ft. building.

The council consistently has refused to provide additional monies out of the city budget to staff a large annex. The city budget now subsidizes the library by about \$355,000 annually.

But Maradei said the library board has the flexibility to build a larger than 4,500 sq. ft.

annex as long as trustees can afford the construction and staff costs without asking the city for additional funds.

"The basic decision on the size does not rest with the city council. It rests with the library board," Maradei said.

Maradei said his original suggestion of 4,500 sq. ft. is not part of any locked-in ordinance or resolution.

"I DO not want to restrict the library board.

"We're asking the library board to con-

Continued on page 4

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted, but names of letter writers may be withheld upon request.

Wishes of the citizens

Dear Editor:

In the "Letters to the Editor" (*Pine Cone*, Jan. 2, 1986), Helen A. Brady called for moving ahead with the expansion of Harrison Memorial Library.

"I am wondering (as are many others) how many more times the citizens of Carmel must vote against having the library at Sunset before certain councilmen get the message and devote their time to carrying out the desires of the citizens of this community and proceed to more constructive and feasible alternatives, of which there are several, and Sunset is not one of them!"

This question of Ms. Brady's somehow made me remember an article in the Nov. 6, 1985 issue of the *Monterey Peninsula Herald*:

"That is altogether too fast for Stephenson and Mrs. Arnold, who urged the council to consider other alternatives before proceeding."

"Stephenson said the city should ignore the opinions of citizens who oppose construction of a new library next to Sunset Center and build an entirely new complex there as part of a development that includes a parking garage."

Perhaps, Ms. Brady, that answers your question.

Clayton Pinkerton
Carmel

Are they listening?

Dear Editor:

I would like to express my continuing disappointment that Councilman Stephenson and Councilwoman Arnold appear determined to expressly disregard the views of a majority of Carmel residents and voters and argue in favor of building a completely new library complex at Sunset Center.

I have read with great dismay the proposal put forth by Councilman Stephenson and supported by Councilwoman Arnold that we "need" a completely new library which can satisfy the long-term needs of Carmel. In fact, this proposal has been consistently rejected by Carmel voters and residents, and in fact recent studies indicate that a majority of the library users are not even Carmel residents, and yet it is the residents of our community who would be asked to bear the enormous burdens (financial and otherwise) associated with such a large project.

We should all remember that our community is a small one, and that large structures (public or private) are out of character with the community, and should not be considered when other choices which are less intrusive are available, and in fact are favored by the residents. The mere fact that a proposed development is a public project should not exempt it from existing density and design standards. I am sure we can all guess what the reaction of the city would be if a private developer proposed a commercial development at Sunset Center of the same size as the proposed library complex.

Much of the confusion over the library matter could be solved if our elected officials simply followed the advice of the residents and our existing General Plan. The General

Plan Committee concluded in 1984 that building a detached annex on the three city-owned lots at Lincoln Street and Sixth Avenue was the appropriate solution to the library space problem, and I certainly agree with that conclusion.

I can also recall the council indicating that they desired to have input from the residents on this issue; what disturbs me is that when the public comments they receive do not agree with the views of the certain individual members of the council, the public comments are ignored. This is an outrageous situation which apparently can only be corrected at the upcoming elections in April.

We elect public officials to carry out the desires of their constituents, and not to exercise their individual judgment to the exclusion of other points of view. We need to remind all of our elected officials of this important pillar of American government.

Howard C. Nieman, Jr.
Carmel

'Progress' hurting Carmel

Dear Editor:

Do those of us who were nurtured as youngsters amidst the beauty and quaintness of Carmel have any say in the so-called "improvements" of our former home?

Even though we grow up and move away, (not intentionally) our hearts are still with our first love. Those of you newcomers, moving there after you've grown, will never be as close to or as much a part of Carmel as are those of us who have had the opportunity and privilege to be molded by and brought to maturity within its charm.

Whenever I come home, I leave with a broken heart, it seems that in the quest for money by its inhabitants, Carmel, itself, has paid the price.

You may say that Kips, the Purple Passion, etc. had to go to make way for "progress." Really? Progress? Oh, I see, to invite more tourists to Carmel. "The Big Dollar."

I'm sorry Carmel, but in my heart and memory you still have days when I can't see more than one other person on the corner of Ocean and San Carlos, where I can stop at Kips and choose the biggest, reddest apple to eat on my way home, or sit in the library on a quiet, gray day, look out the window and wonder what the future holds for you...and me.

Just remember Carmel, no matter what they do to you, I'll still love you. I'll still come home.

Kathie Fischer McFarland
Great Falls, Mont.

Solution to peace?

Dear Editor:

Distinguished comic book analysts, please update your intelligence inventory to include the fact that the Kremlin is directly behind Comrade Kadafy and his brazen speeches. I hope we don't fall for his fluky talks.

How many of you ill-informed liberals and peaceniks know that the Soviets now have their Star Wars (ABM III) fully tested and are now deploying them to 375 bases where the radar is already in place? Tass let the Soviet people know of this to help allay their fears of U.S. missile strikes and to also help justify more and more defense spending. Then why does the USSR propaganda machine keep bombarding us with anti-U.S. Star Wars talk? Because they know we will make ours work and because they know for sure their work.

Maybe Star Wars is the solution to world peace.

Woody Mark
Carmel

A volunteer again

Dear Editor:

An avid golfaholic and hacker for more years than I care to admit, I was a first-time volunteer marshall at last year's Spalding tournament. To be so close to all these excellent golfers and watch them play; to be a part of the action, so to speak, was the thrill of a lifetime.

This thrill was somewhat dampened by the detached attitude of so many of the pros. By Sunday morning, I was having second thoughts about doing this again. I can understand the pressures on the pros and each handles pressure in his own way. Not every pro is a Lee Trevino.

Along came pro Barry Jaeckel. Barry made a special point of sincerely thanking me and all nearby volunteers for contributing our time to the tournament. He made me feel that our small effort was appreciated. I am now one of his fans rooting for his success.

And I'm back again as a volunteer this year, thanks to Barry.

Ted Rapalus
Pebble Beach

Efforts not forgotten

Dear Editor:

Credit should be given when credit is due.

The *Pine Cone* recently reported (Dec. 19, 1985) that the Monterey Peninsula Museum of Art has been re-accredited by the American Association of Museums, a signal honor that has been given to only 228 of the nearly 5,000 museums in the U.S.

Peninsulans should be proud that our museum is operated according to the highest of professional standards and indeed the association's examiner stated that it is one of the finest in the country. The reaffirmation of accreditation resulted from hard dedicated effort and many unpaid extra hours by former director Thomas J. Logan, curator Rick Deragon, former preparator Shannon Murray, other staff members and many volunteers over a period of several years. That effort should not be forgotten.

Jeanne Smith Logan
Carmel

Out of character

Dear Editor:

The Harrison Memorial Library in its present location is world renowned and often the principal memory about Carmel. As a 35-year frequent visitor and now a regular resident of Carmel, the thought of the library relocation appears out of character for the community.

Further, the thought of a parking structure with the attendant administrative problems with such structures may be too sacrificial. My hope is that the city council does reflect the needs of the area and residents.

Don Cherry
Carmel

Does anyone care?

Dear Editor:

Rainfall for a number of stations on the peninsula is reported frequently in the daily newspaper, including an update of the accumulated rainfall for the water year. Some of us watch this data quite closely for trends, etc. On Jan. 7 the report showed that the Pebble Beach site (at Forest Lake) indicated the yearly figure at 50 percent of the Pacific Grove and Carmel sites. Is this a glitch? Why the big difference in rainfall in such a short distance? Is it significant? Is the data on rainfall up the Carmel Valley faulty, too?

Of late this type of discrepancy has been occurring too frequently. It does bring up the question as to who is responsible for the accuracy of rainfall data collection and quality control. What are the procedures to correct and amend possible errors from the varied reporting stations? Who is the lead agency? Why keep rainfall records when data filing

has major flaws? What does this do to statistical and comparative analysis of long-term trends? Where are the protests of the scientists, historians and archivists? Does the public really care how accurate our long-term environmental records are in this area? Maybe in this case inquiries should be made first to the Monterey Peninsula Water Management District.

W.C. Woodworth
Pacific Grove

Don't speak for CBA

Dear Editor:

In reading through the excellent and responsible articles presented in last week's *Pine Cone* (Perspectives '86), I was amazed to read in Mr. Maradei's comments, a paragraph in which (while writing as a member of the city council) he takes it upon himself to state the position of the "business community."

He states that the business community has promised financial support for candidates supporting their views.

As president-elect of the Carmel Business Association I can assure you that at no time has financial support for candidates supporting strictly business views been discussed at any CBA board or membership function.

This type of comment borders on irresponsibility and is very destructive to relations between the business community and city hall. It is exactly what we have been asking for a moratorium on.

In our comments for Perspectives '86 we ask for a working relationship and an easing of the hostile climate that has existed between city government and business. These types of comments by Mr. Maradei do not help in conciliatory efforts.

Mr. Maradei's comments seem to assume that the "business community" is a monolith and that all Carmel business persons are of the same mind, unified in their view of what Carmel should be. I assure him that this is not the case.

If, indeed, there is a movement afoot to put forward a "business candidate" for election, the movement is not emanating from the CBA.

Mr. Maradei has not attended, to my knowledge, any CBA board or membership meetings in 1985.

I suggest that he make comments on those issues in which he is able to present factual information, i.e. city council positions, not business community positions.

Joan DeMers
President-Elect
Carmel Business Association

Board members needed for fire district

Fifth District Supervisor Karin Strasser Kauffman is seeking qualified applicants for the Mid-Valley Fire Protection District Board of Directors.

The Mid-Valley Fire Protection District is governed by a five-member board, each of whom is appointed for a four-year term. Duties are legislative and involve formulation and adoption of policies for the operation of the fire department.

The board adopts reasonable district ordinances for the protection of life and property, approves the annual budget and all expenditures, and is responsible for hiring and firing all district personnel. The board meets on the third Wednesday of each month at 8:30 a.m. at the fire station.

Anyone who is interested and resides in that part of the Fifth District which makes up the Mid-Valley Fire Protection District should contact Strasser Kauffman's office or call 649-6515.

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Supervisors approve 5-0

Conveyor OK'd after 11th-hour compromise

By MAC McDONALD

IN A decision that is sure to spark even more controversy, the Monterey County Board of Supervisors — after an 11th-hour compromise — gave unanimous approval to a conveyor belt sand hauling operation to the Pebble Beach Co. for its Spanish Bay resort project.

Supervisors voted 5-0 to approve the conveyor belt after three hours of testimony, but attached last-minute conditions proposed by First District Supervisor Marc Del Piero which may effectively kill any chances to build a sewage reclamation plant in the Sawmill Gulch sand pit area. The Pebble Beach Community Services District had intended to build a reclamation plant there, much to the chagrin of residents of the neighboring Del Monte Park area of Pacific Grove. Del Monte Park residents had also vehemently opposed the conveyor belt system.

Final action on the conveyor belt is expected to be taken at 1:30 p.m., Tuesday, Jan. 28 in supervisor's chambers in Salinas.

Del Piero's conditions, which were introduced in the last half-hour of the meeting, calls for the Pebble Beach Co. to reforest and revegetate the Sawmill Gulch site and path through the forest taken by the conveyor belt, as well as grant a scenic easement to the county over the borrow site and, deforested areas.

The conditions further state that: "The scenic easement shall not permit further uses of the area it covers except those uses necessary to effectuate and maintain the restoration and reforestation plan."

In addition, Del Piero added another con-

dition that said if there is any successful challenge to any portion of the use permit, the use permit would be invalidated. Del Piero said that if Pebble Beach Co. challenges the use permit and wins, then it would lose the use permit. On the other hand, if opponents of the conveyor belt make a successful challenge in court, they would lose the scenic easement and pave the way for a permanent sewage treatment plant virtually in their backyards.

THE DECISION appeared to stun and confuse both sides of the issue, which had given both emotional pleas and tempered presentations for more than two-and-a-half hours of the meeting.

"On the face of it it looks like we at least don't get the sewage plant," said a visibly-disappointed Karin Perling, a resident of Del Monte Park and head of the Peninsula Concerned Neighbors group that testified at the hearing. "I'd like to see it in writing (the final decision) and to see what they've agreed on and what they will agree on the 28th."

When asked for his reaction immediately following the vote, Tom Oliver, president of the Pebble Beach Co., managed a wan smile and said: "Nonplussed."

"We need time to determine what this means to us," he said. "We have to consider the entire permit as it is issued. It's going to take a bit of research on our part on what was determined tonight."

Supervisors also had a difficult task at hand Tuesday night; all five appeared to struggle with their decisions.

"It's a very hard decision for me to make, very hard," said Fourth District Supervisor Sam Karas, board chairman. "We have a

compromise, and we're trying to be fair to everybody."

Karas said that he had been strongly opposed to sand hauling by truck which Pebble Beach Co. had originally proposed, but added that he much preferred the conveyor belt system to truck hauling. He said he was afraid that if the use permit was not approved "trucks could roll from Marina beach" hauling sand to the Spanish Bay site, causing even more of a hazard.

Second District Supervisor Barbara Shipnuck also felt she was approving the lesser of two evils and didn't like the vote she was going to have to make.

"I find this to be the most disturbing land use appeal before the board," she said. "I feel what we're doing tonight is really in the best interests of nobody." She added she was voting for a conveyor belt system she doesn't approve of, but for the "greater good."

Fifth District Supervisor Karin Strasser Kauffman hesitated voting for the conveyor belt because of her concerns over destruction of the virgin forest and the possible connection between sand excavation and construction of the sewage treatment plant at Sawmill Gulch sand pit. Her fears were eventually allayed by imposition of Del Piero's last-minute conditions.

WITH DEL Piero's conditions imposed, Pebble Beach Co.'s options are most likely reduced to accepting the use permit with its conditions or hauling sand from sites outside Del Monte Forest.

If the company opts to take the former course it could effectively stop the PBCSD from building its sewage treatment plant at

the Sawmill Gulch site because Del Piero's conditions call for the site to be revegetated and granted to the county as a scenic easement after sand-hauling operations are completed. Since PBCSD, in a vote of its board of directors more than two weeks ago, removed itself from county zoning jurisdiction, it would have to seek recourse through the courts.

If the company opts to take the latter course and haul sand from either Sand City or Marina, it could cause controversy peninsula-wide and most certainly in Del Monte Forest itself. It was protests from a group of Del Monte Forest residents that forced Pebble Beach Co. to go with the conveyor belt as an alternative in the first place.

The only other alternative discussed Tuesday night was to have the sand hauled from Marina by barge, something that could only occur during certain times of the year because of ocean and weather conditions.

The Peninsula Concerned Neighbors had filed an appeal of the use permit for the conveyor belt, something they felt would be a safety, environmental and noise hazard to their neighborhood, which abuts the sand pit site. They also contended that the use permit had expired and was invalid, for a variety of reasons.

County Planning Director Robert Slimmon, on the other hand, said the use permit issued for the conveyor belt was "clearly legal" and that "it is still an effective permit." The county counsel concurred, saying "no legal basis exists for an appeal."

Del Piero added that given the choice of truck hauling or conveyor belt he would choose the conveyor belt, but said he added the last-minute conditions because he felt the loss of trees as a result of the project had not been mitigated.

Coastal board delays action on sewage plant

By MICHAEL GARDNER

PLANS TO form a joint powers agency to oversee development of a regional wastewater reclamation plant now will proceed in the wake of a decision by the Coastal Commission to delay action on the use permit for a smaller facility in Del Monte Forest.

Coastal Commissioners at their Jan. 9 meeting in San Francisco continued their hearing on the proposed Pebble Beach Community Services District wastewater reclamation plant until the April session in Santa Cruz.

Pebble Beach Community Services District (PBCSD) agreed to the continuance, but only after it appeared certain that Coastal Commissioners would approve a condition to the use permit that effectively would "kill" the project, according to PBCSD General Manager Stan Kawa.

The proposed condition basically states that the use permit would be voided if a joint powers agency is formed to build a larger regional reclamation plant.

The delay is seen as a major victory for the city of Carmel, Monterey Peninsula Water Management District (MPWMD) and Carmel Sanitary District (CSD) — all of which are participating in a study to determine the feasibility of a large regional plant as compared to the facility proposed at Sawmill Gulch in Del Monte Forest.

The city of Carmel, water district and CSD also have filed a lawsuit that seeks to block the Pebble Beach project because the PBCSD allegedly failed to meet environmental and public noticing criteria. The suit is expected to be heard in March.

Pebble Beach Community Services District continually has refused to join in the joint powers study, which is being financed by the three agencies at a total cost of about \$25,000.

The study is being conducted by Frank Dryden, an environmental engineer from Pasadena.

In addition to Dryden's study, which now is underway, there "is likely to be other activities" between now and the April Coastal Commission session, water district General Manager Bruce Buel said.

Buel predicted that in late January or early February the water district, Carmel Sanitary District and city of Carmel will meet to

discuss formation of a joint powers agency (JPA).

The agency would oversee plans for a larger regional project.

BOTH PROJECTS would reclaim the water for sale to area golf courses for irrigation purposes.

A major difference in the two projects other than size is cost. Pebble Beach Community Services District contends that its \$9 to \$11 million plant will be financed solely by new development, including the proposed Spanish Bay resort.

Financing for a \$13.7 million regional facility on Carmel Sanitary District property near Rio Road would have to be worked out between the joint powers agency. The pricetag includes cost of the facilities, a new pipeline and engineering services during construction.

Attempts to find federal funding failed and the CSD since has applied for a \$10 million loan from the state. It would be repaid through the sale of reclaimed water and water user fees charged throughout the peninsula.

Kawa contends that the JPA project would cost every user an additional \$25 per year.

In the peak seven months May through October, the Carmel Sanitary District plant would provide 490 million gallons while the Pebble Beach project would reclaim about 129 million gallons, according to CSD General Manager Michael Zambory.

While waiting for the Coastal Commission hearing on the wastewater treatment plant use permit application, Kawa told the *Carmel Pine Cone/Carmel Valley Outlook* that a condition imposed by the commission staff probably would spell the end of the Pebble Beach project.

The condition states:

"This permit shall not be issued prior to Oct. 1, 1986, unless the joint study agreement for Monterey Peninsula reclamation is abandoned or follow-up action taking effective steps to implement its recommendations is not initiated."

"This permit for PBCSD's Sawmill Gulch wastewater facility shall become null and void if prior to Oct. 1, 1986 a joint powers agency consisting of at least four-fifths of the interested agencies — Carmel Sanitary District, Monterey County, Carmel City, Pebble Beach Community Services District



HUDDLING TO clear the confusion over the proposed Pebble Beach wastewater treatment plant are: (from left) Peter Douglas, executive director of the Coastal Commission; Ed Brown, district manager in the Santa

Cruz Coastal Commission office; Sam Karas, Monterey County supervisor; Jose Ramos, deputy county counsel for Monterey County; and Don Freeman, Carmel city attorney. (Michael Gardner photo.)

(and) Monterey Peninsula Water Management District is formed to implement an alternative regional reclamation project for the area which would be served by the proposed project."

The condition was not originally included in the staff report, but was added the day before the commission meeting in the wake of a major study session initiated by Assemblyman Sam Farr and conducted at Carmel City Hall Jan. 4.

"An underlying reason for this added condition is the recently-emerged strong community interest in a regional reclamation system," the Coastal Commission staff wrote in its report.

A MAJOR issue expressed (at the Jan. 4 meeting) was that an independent study was underway to evaluate alternative wastewater reclamation projects for the area.

"Concern was voiced that commission approval would prejudice this study and the local desire to have the best regional reclama-

tion be implemented. This concern appears valid to staff."

But Pebble Beach Community Services District opposes any such condition, Kawa said just prior to the beginning of the hearing.

Kawa contends that the condition would "effectively kill reclamation on the Monterey Peninsula."

PBCSD has "no problem with the study being done" but does not believe the commission should stall action on the use permit, he continued.

Tying the use permit to the formation of a JPA is wrong because such agencies "are a dime a dozen," he charged.

Kawa delivered the oft-used argument that the cost of the Pebble Beach project will not be charged to existing residents.

The plan is to have new development in the forest, including Spanish Bay resort, pay for the reclamation facility through higher fees.

"If this regional facility is approved the cost will be out of the peninsula's pocket, not the developer's," he said.

Kawa said PBCSD should be allowed to

Continued on page 16

Council approves annex, but size is flexible

Continued from page 1

sider a smaller annex. If they come back with a 5,500 sq. ft. annex then they are making their best judgment in what they can afford and what they need," Maradei continued.

"Essentially they must be able to construct a smaller annex to meet a couple of basic concepts. We do not want it to be a large monolith. It has to have a residential feel. We want it to look like a residence," he said.

Maradei added that he agreed with Stephenson and Arnold that a library should be in one building.

"I agree with their ideals. I think it would be wonderful to do that," Maradei said. But Maradei said that the citizens twice on advisory ballot measures overwhelmingly rejected a new library at Sunset Center.

Mayor Charlotte Townsend said she too is willing to consider a larger annex if the library board can afford it.

"I imagine they'd have to come back and submit plans. I imagine they can, but they barely have the funds for this (the 4,500 sq. ft. building)," she said.

Councilman James Wright was not on the council when the original 8,000 sq. ft. complex was dismissed.

"If I had been on the council I would have supported the larger annex more than likely," Wright said. "My feeling is if that were the proposal before us today I would support it. The size of the building is not the key issue."

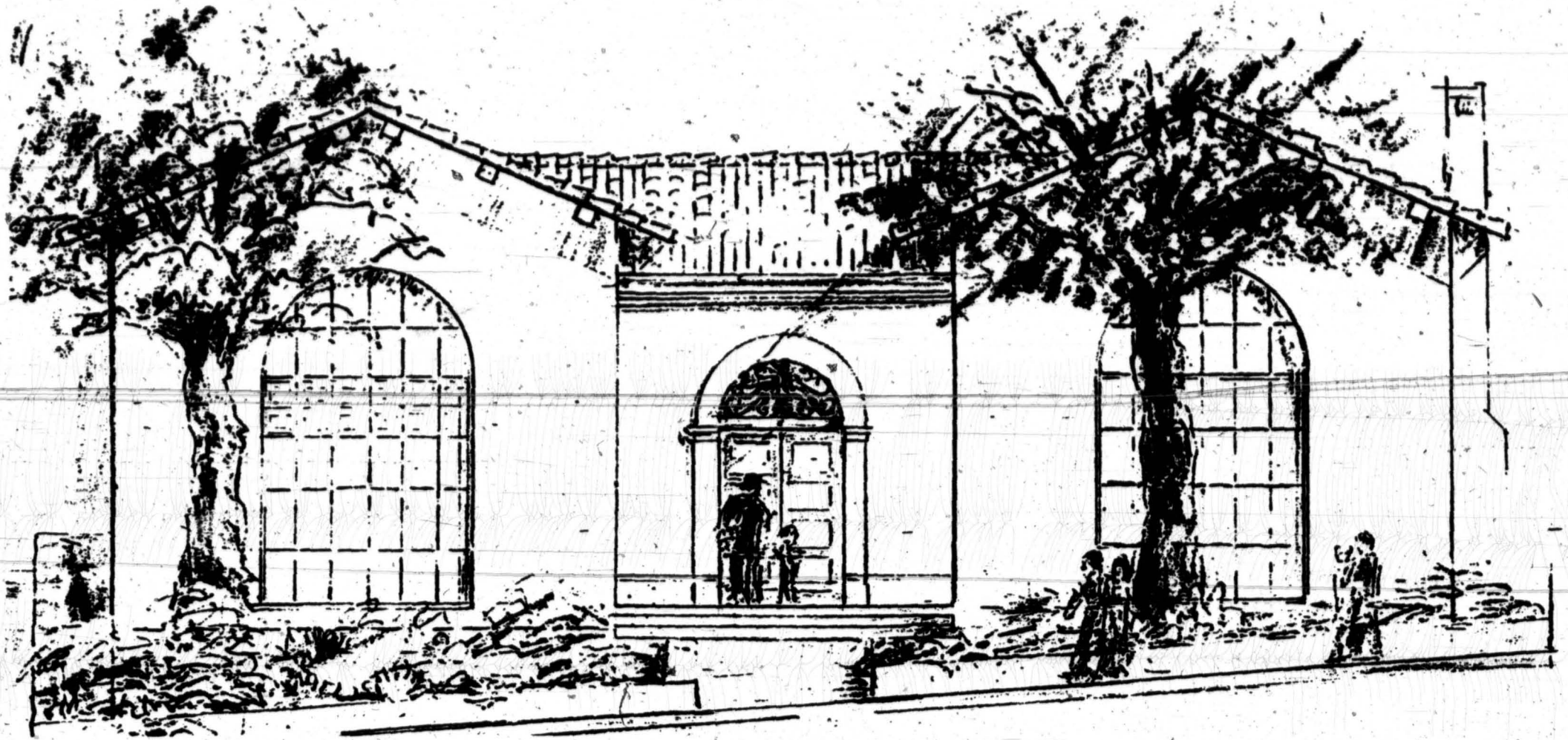
Jack Billwiller, president of the library board, was in attendance when the council voted to overturn the planning commission on the conformity issue.

Asked if he would lobby for a larger building, Billwiller said, "It's possible. We have to look at the financing to see if we can get more (space)."

Trustees are expected to discuss the library issue at their monthly meeting scheduled for 4 p.m. Tuesday, Jan. 28 at city hall.

It was standing room only in city hall as the council began to look at the library issue, but few residents spoke as it appeared certain the project would proceed on a 3-2 vote.

John Mitchell of Carmel presented the council with his plan to build a 3,600 sq. ft.



A PROPOSAL to build an addition to Harrison Memorial Library in the garden area fronting Ocean Avenue was presented to the council Tuesday night by John Mitchell of Carmel. The design would incorporate a

two-story addition to the library in the garden area fronting Ocean Avenue.

MITCHELL CONTENTS that the city has not fully explored this alternative.

He supports the idea because the addition would provide extra space at less cost and services would be in one building.

But the council majority has indicated that residents continually oppose any alterations to the present library building.

"Clearly the residents of this community do not want the building changed," Maradei said.

Mitchell responded that "it's a matter of

Maybeck-style western addition (above at left) brought out to Ocean Avenue even with the existing east wing that houses the popular reading room. But the council majority of

Mayor Charlotte Townsend, James Wright and David Maradei pushed through a plan to build a small annex on the northwest corner of Lincoln Street and Sixth Avenue.

priorities. If you need the space, you may need to compromise."

Arnold pointed out that twice the library has undergone renovations without much citizen opposition.

Paul Laub said Mitchell's plan "adds to the Maybeck building, it does not detract."

Laub supports a larger building. "If a building is to be constructed it should be constructed to solve the needs. The library is more than just a depository of books. It's the source of knowledge and culture for an intellectual community."

Theresa Lormans of Carmel called construction of a large building that the city cannot afford is "foolish" and "money-wasting." She supports the small annex compromise. "I'd like to go with the plans for the annex the way it is."

Louise Stuart, a former librarian, said the city should build a new library at Sunset Center. "A library is more than a building —

it's services. I think Carmel deserves a better facility."

Stephenson has long lobbied for a new Sunset Center library and chastized fellow councilmembers for "railroading" the smaller annex.

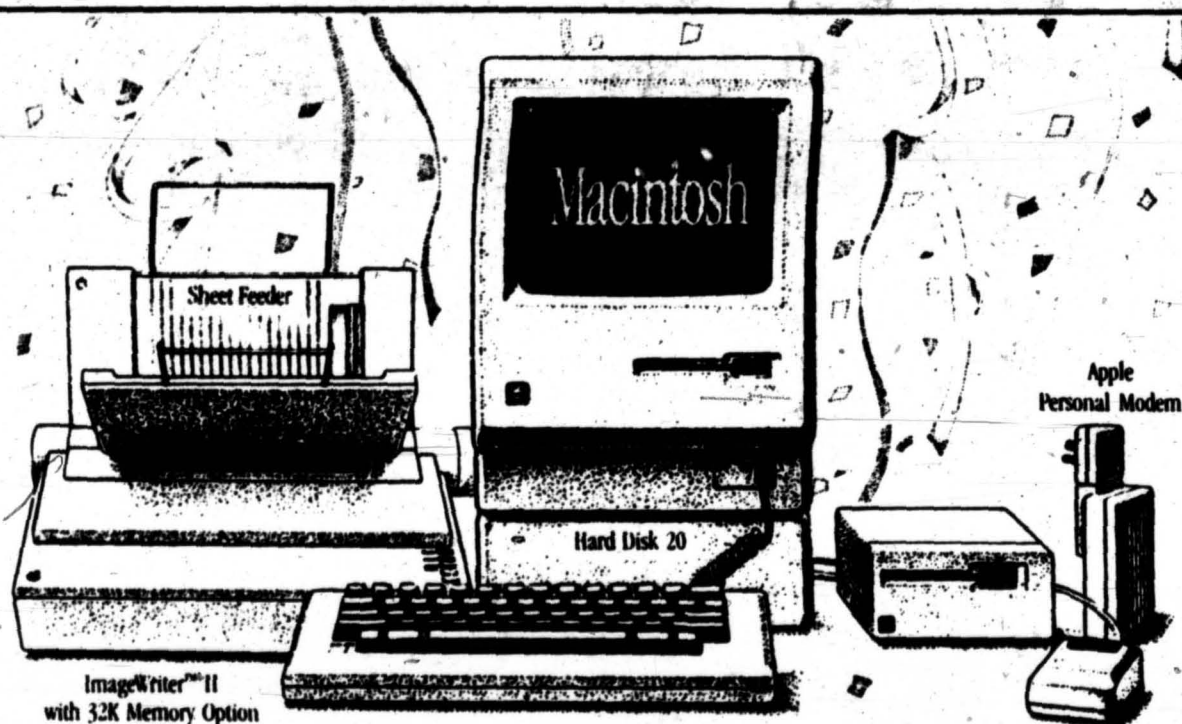
"It just boggles my mind that we can spend that kind of money and get nothing for it," Stephenson said.

After the meeting Stephenson said he could not support even a larger annex. "The library would still be divided," he reasoned.

Arnold told the council that the small annex "will be inadequate before it is even finished."

Arnold would like to see a new library at Sunset Center and then have the city use the Ocean Avenue site for a museum.

On the conformity issue, the majority of the council seemed swayed that the question is moot since the annex is specifically mentioned in the Carmel General Plan adopted in 1983.



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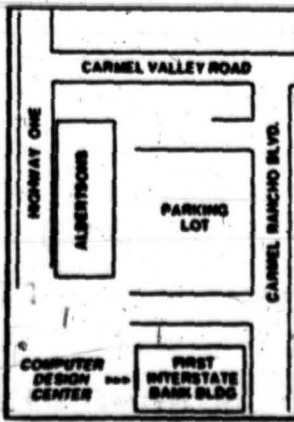
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The Pine Cone Classifieds For Fast Results

Want to develop property say Mission Ranch owners

By MICHAEL GARDNER

AS DOUG Tuck reiterates his position that Mission Ranch Resort owners prefer to develop the property, the Carmel City Council has opened a public campaign for private funds to help acquire the historic ranch.

Tuck, spokesman and one of 10 businessmen who own Mission Ranch, told the Carmel Pine Cone/Carmel Valley Outlook last week that first choice of the corporation is to build 61 homes on the site just outside the city limits southwest of Carmel Mission.

Meanwhile, the city council Tuesday adopted a resolution that establishes a special fund for members of the public who would like to contribute toward purchase of the ranch.

If the plan to buy Mission Ranch fails, all contributions will be returned, under the terms of the resolution.

The city has offered Mission Ranch Corp. \$3.75 for the property, but that proposal since has been rejected.

"A lot of us fell in love with the project. When you've been doing something for three, four and five years you would like to complete it," is how Tuck explained the corporation's reluctance to abandon the project.

In addition, the city offer probably is nowhere near what Mission Ranch Corp. wants. Reports have Tuck's counter offer at about \$6.5 million, but Tuck would not reveal the exact figure.

Tuck did say that the Mission Ranch Corp., which acquired the approximately 20-acre site in 1980, has about "\$3 million" invested when the purchase price and cost of renovations are totaled.

Asked about the status of negotiations, Tuck said the only talks he has had "is in the newspapers."

The city is pursuing Mission Ranch because it would like to see the old farming property saved from residential development.

The site includes a 25-unit motel, restaurant and piano bar, tennis courts and a couple of barn-size buildings.

The basic plan is for several different private and public entities to be involved in the acquisition.

The city would like to keep the tennis courts and some property for recreational use, such as a new swimming pool.

The Coastal Conservancy would buy the wetlands area so the environmentally sensitive habitat remains open space. The Coastal Conservancy has indicated that \$575,000 is available for the wetlands purchase.

THE FROHMAN Academy, a musical theater education organization, would help with the cost in return for using the facilities for rehearsals, shows, workshops and lodging for its out-of-the-area guest teachers.

The Carmel Heritage Society would like to contribute in return for a building to house its long-sought museum.

If the deal is ever finalized, the city has under consideration a plan to lease the restaurant and motel operations as a private concession to recoup the purchase price.

Tuck said he often came to Carmel and "fell in love" with Mission Ranch because "it's such a beautiful piece of property."

Asked why he would want to develop Mission Ranch in view of his sentiments that the site is so unique, Tuck responded, "From a developer's point of view when you say a beautiful piece of property you mean it in terms of a beautiful piece of property for homes."

Mission Ranch Corp. wants to build 61 homes on about 8.25 acres; none of the disputed wetlands acreage will be developed, Tuck said.

There will be 45 single-family homes on 4,000 sq. ft. lots and 16 attached "townhouse style" buildings that will include two to four separate residences, Tuck said.



DOUG TUCK, spokesman and partner in Mission Ranch Corp., has reiterated that the owners would prefer to build homes on the property rather than sell it to the City of

Carmel. The Carmel City Council Tuesday adopted a resolution that will serve as a mechanism to solicit private funds to offset the purchase price. (Michael Gardner photo.)

The 1,500 to 2,200 sq. ft. homes will be sloped on the property so that each will have views and "special care" has been given in the design to protect the views of the existing residences outside the Mission Ranch boundaries, Tuck said.

All of the major trees will remain, Tuck promised.

There will be two accesses to the development and interior streets once inside. The access off 15th Avenue will remain in the same

location while the Dolores Street entrance will be relocated farther west because of the hazardous corner near Carmel Mission, he continued.

Tuck does not think the residential development will use more water or sewage, or create more traffic congestion based on data in the environmental impact report (EIR).

"I don't think we will have any problems with those particular services," he said.


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Big Sur LUP OK'd, but still needs changes

By MICHAEL GARDNER

PRELIMINARY APPROVAL of the Big Sur Land Use Plan by the Coastal Commission is a big step toward ending the nearly decade-old attempt to complete the plan but by no means will the fundamental issues be settled quickly.

The Coastal Commission at its Jan. 9 meeting in San Francisco granted preliminary approval to the draft Big Sur Land Use Plan (LUP) subject to several minor modifications to be worked out between the county and Coastal Commission staffs.

Supervisors next Tuesday are expected to call for a public hearing on proposed modifications to the land use plan. The hearing tentatively is scheduled for 10 a.m. March 18.

Several of the key LUP provisions include:

- A ban on building in the public view from Highway 1 through the controversial

transfer of development credit policy.

- A limit of about 800 new homes in the Big Sur region.

- Maintaining that El Sur Ranch, a 7,100-acre spread that at one time could have developed a 100-room hotel, 200-seat restaurant and up to 98 homes, be treated like every private property owner. The motel and restaurant will be dramatically reduced in size.

- Creation of "Rural Community Centers" for pocket commercial development.

- The 30-unit maximum restriction on the size of motels. Only 300 new motel rooms will be allowed.

Once the policies in the plan are formally certified by the Coastal Commission, probably at its April meeting in Santa Cruz, the county will then proceed with what are called implementing ordinances.

The transfer of development credit (TDC) ordinance is bound to be the most controversial judging by the amount of interest taken by Big Sur residents while the policy was be-

ing prepared for inclusion in the draft land use plan.

The TDC policy is seen as a tool to preserve the views from Highway 1 throughout the scenic region while at the same time providing some kind of compensation for the property owner.

Under the TDC policy, property owners whose land is within the viewshed will be granted two development credits. The property owners can use the credits to build elsewhere or sell the credits to another developer.

The TDC policy is expected to affect about 60 property owners, according to county figures.

Fifth District Supervisor Karin Strasser Kauffman is working with the Coastal Conservancy, a state agency established to help local agencies buy open space on the coast through a grants program, to provide financial compensation to property owners unable to sell or use the development credits outside the view of Highway 1.

The TDC policy, states many opponents, is tantamount to a "taking" of private property without a fair compensation. The leading opponent is the Coast Property Owners Association, whose representative, Steve Pappas, told the Coastal Commission that "I've never seen a worse plan for the coast."

AFTER THE Coastal Commission session, Strasser Kauffman indicated she would lobby for a slow course in enacting the suggested modifications to the LUP.

"There are a number of ways we can proceed and as usual I will recommend we move slowly," she said. "I want adequate input from the public, but I don't want us to drag our feet either."

Strasser Kauffman does not expect too much controversy over the modifications, especially since none relate to the TDC policy and all changes were proposed without public opposition in the Coastal Commission hearing.

"I don't anticipate any challenges to the language. It's really non-controversial," she said.

Once the plan is formally certified by the Coastal Commission the county will begin to

introduce implementing ordinances to back the policies, she said.

"There's a great deal of intense work to be done," Strasser Kauffman said.

Once the implementing ordinances are certified by the Coastal Commission then supervisors will become the permit agency for land use plan planning area, she pointed out.

That means those who need government permits for homes, additions or business and motel development in Big Sur will not have to apply to the Coastal Commission. Monterey County will be the permitting agency, although appeals could still be submitted to the Coastal Commission.

The Coastal Commission staff identified several key areas where language changes are needed to either strengthen and clarify the land use plan policies, or to bring the policy into conformance with the Coastal Act and California Environmental Quality Act.

THE FIVE five provisions that will undergo language modifications relate to:

- "Characterization of county authority with respect to mining on federal lands.

- "Standards for development of state park facilities in the critical viewshed.

- "Water resource policies — criteria for transfer of water out of the Big Sur River Basin to serve new development.

- "Rural Community Center boundaries adjacent to Andrew Molera State Park.

- "Coastal access requirements and criteria for easement dedication."

Final language for the mining on federal lands provision is important because the commission has asked the U.S. Supreme Court to block Granite Construction Co. from additional limestone mining at Pico Blanco.

The TDC policy also was briefly questioned by commissioners, but their attorney, Ron Gorman, explained that the U.S. Supreme Court in *Penn Central vs. the City of New York* upheld a government's right to condemn land with compensation.

"The TDC program is established to do equity to those property owners," he said.

Gorman called the TDC policy an

Continued on page 7

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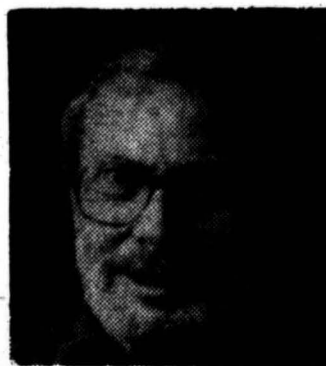
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by Les the Barber of Carmel

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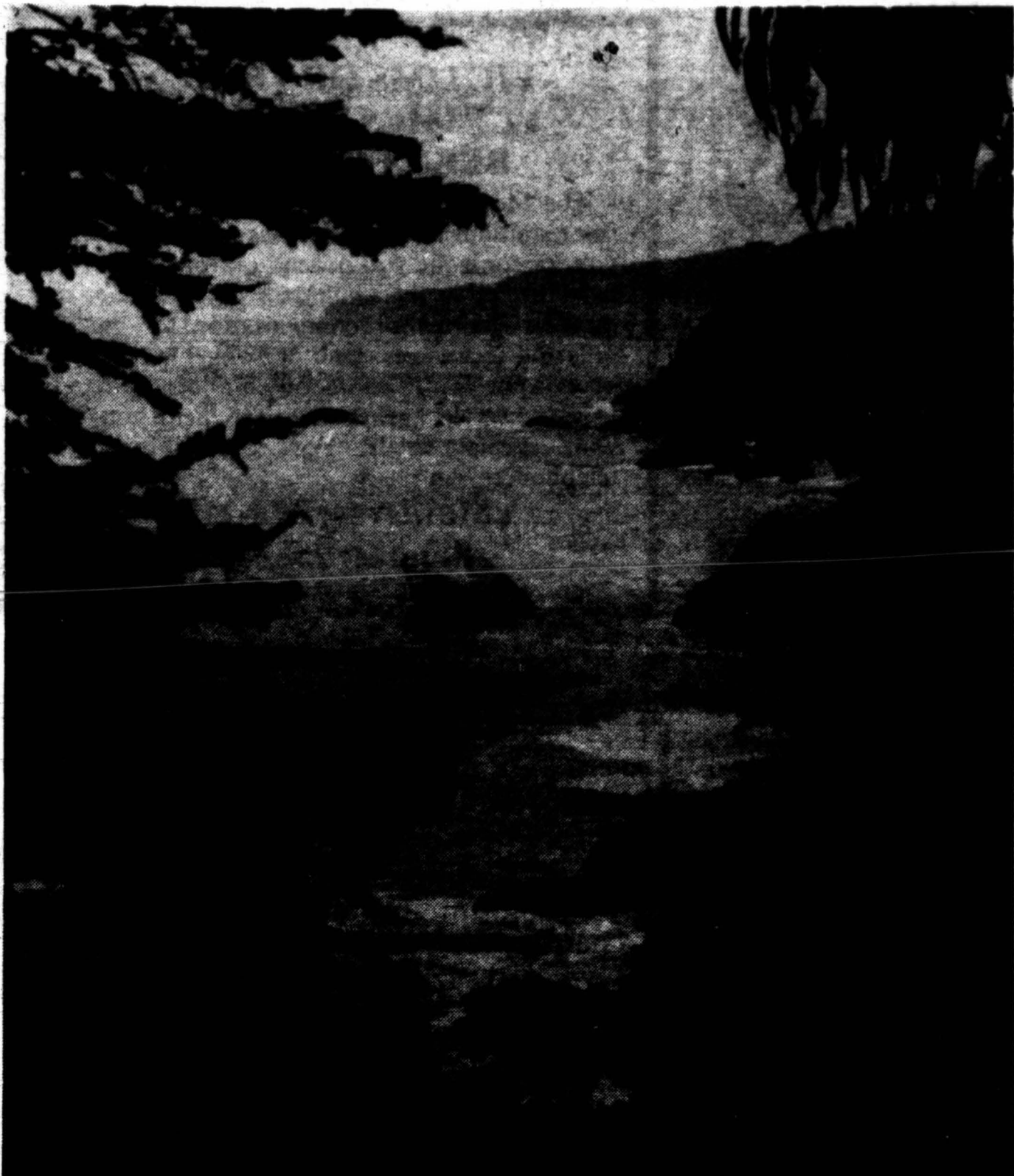
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THE INCREDIBLE Big Sur coast — looking north from Julia Pfeiffer Burns State Park. (Holly McFarland photograph.)

LUP given preliminary approval by state Coastal Commission

Continued from page 6

"excellent mechanism" to protect the viewshed from development.

Deputy County Counsel Jose Ramos told commissioners, "the county has tried to avoid taking by giving as much value to the TDC as possible."

Ramos suggested that commissioners who may be uncertain about the value of the TDC program to not hold up the land use plan, but rather wait until the implementing ordinances are submitted for scrutiny.

Strasser Kauffman and others lobbied commissioners to immediately certify the plan, saying that the proposed modifications can be implemented administratively.

"The changes are definitely not opposed by the county. We don't find them objectionable...These are called modifications, but in my opinion they are clarifications," she said.

But commissioners agreed with staff that the county should conduct at least another public hearing on the proposed modifications and then resubmit the changes to the Coastal Commission.

Coastal Commission staff seemed to agree that the changes will not necessitate another public hearing before the Coastal Commission. The modifications will probably be introduced to the Coastal Commission as an administrative permit.

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The Monterey County Society for the Prevention of Cruelty to Animals, in recognition of the outstanding contribution animals have made to our lives, plans to present the second annual Heroic Animal Award at the MCSPCA annual membership meeting to be held at noon Feb. 8, 1986 at the Hyatt Regency in Monterey. Nominations for the award are being accepted through Jan. 31, 1986.

This award, to be presented to a heroic animal in Monterey County, will recognize an outstanding service or daring act which either enhanced the quality of a person's life or somehow aided in preserving the health, life or property of an individual.

The 1985 Heroic Animal Award was presented to Diamond Jim, a retired member of the Monterey County Sheriff's Canine Corps. Jim's owner, Deputy Robert C. Bryant, said that Jim has "assisted in numerous felony and misdemeanor arrests by locating criminals who have fled the scene of crimes...Despite all this activity, I am very proud of the fact that Jim has never bitten a human being, other than in training. All his arrests were accomplished with his nose, not his teeth."

To nominate an animal for this award, simply state the facts in a letter, including date, name and phone number as well as any pertinent photographs, newspaper articles or documentation. Entries should be sent to: Heroic Animal, MCSPCA, P.O. Box 3058, Monterey 93942.

Nominations for the award must be received by Jan. 31, 1986.

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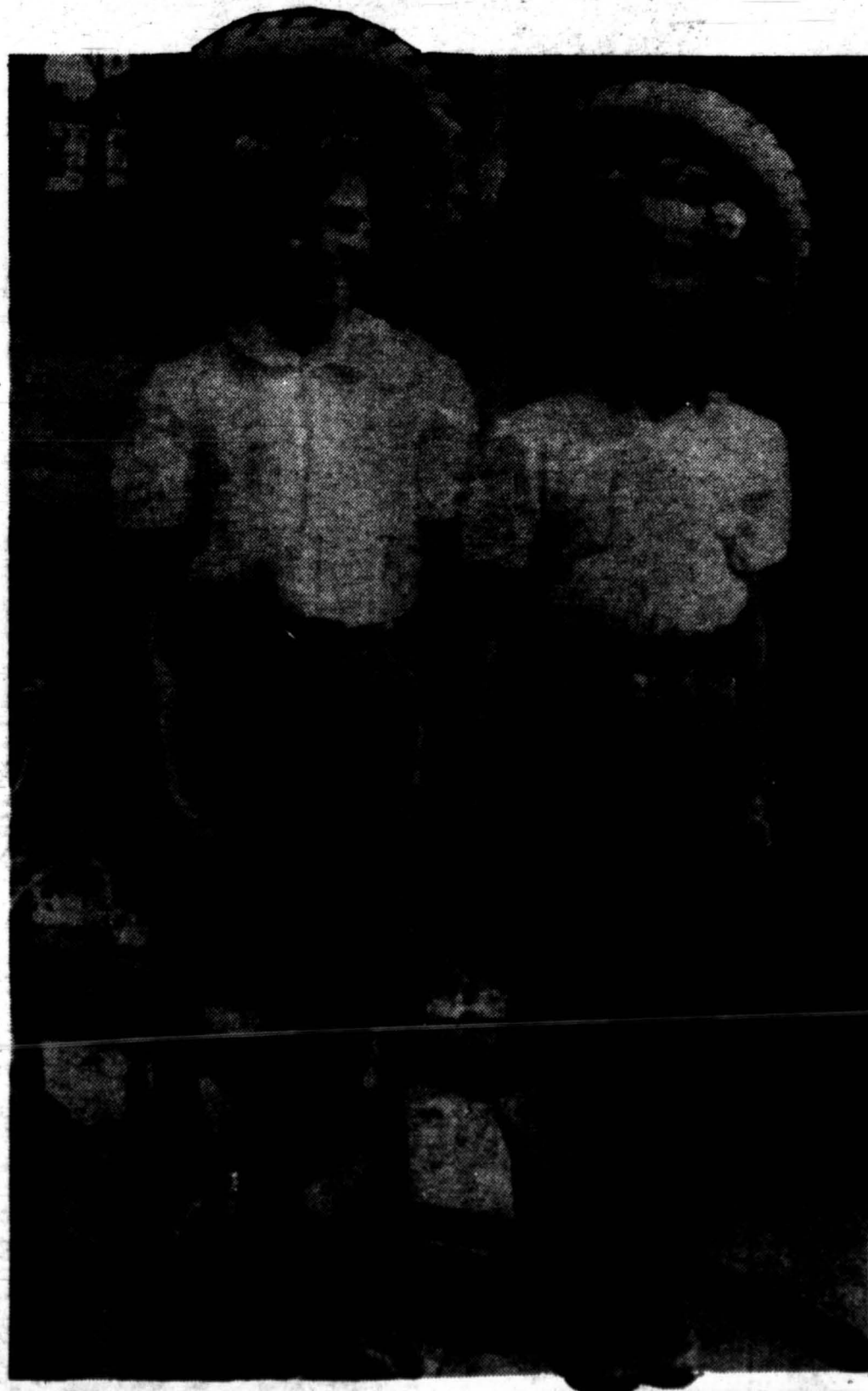
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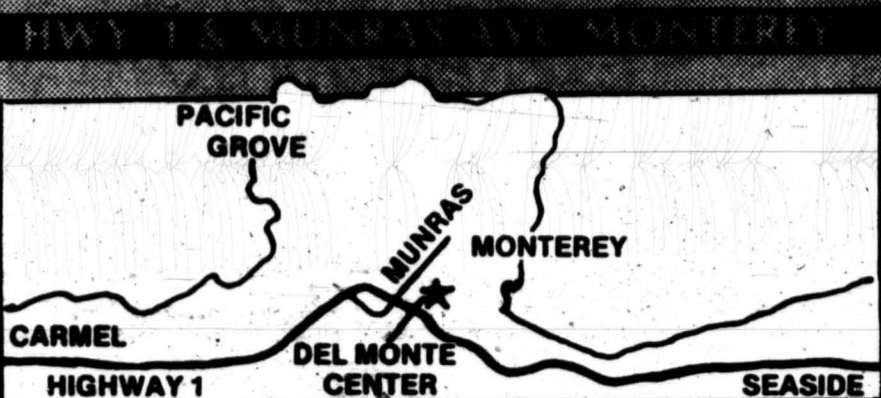
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THE MONTEREY PENINSULA

Review

CUSD volunteer task force

Project 2000 will herald educational reforms

By MICHAEL GARDNER

AS THE new year begins, Project 2000 hopes to lay the groundwork for education reforms that will effect change in the Carmel Unified School District in 1986 and well into the 21st century.

Project 2000 — a volunteer task force of about parents and educators — has put together a series of recommendations on immediate changes as it also begins to look at more long-term issues in the public school system.

According to consultant Marsha Kading-Kelly, who is the former Carmel High School principal, Project 2000 has prepared four proposals to push for implementation in the 1986-87 school year.

One proposal is to begin the development of an alternative program within the high school. Under this program top students would be able to develop their own independent study interests in English and social studies.

Another program that will be proposed this year by Project 2000 involves a comprehensive review of the educational system that eventually will lead to an integrated kindergarten through 12th-grade curriculum. The idea is to look at what is being taught and how it will affect the student as he moves through each grade level.

At the middle school level Project 2000 proposes after class programs for "latch key" students whose parents work so there is no supervision until evening.

Members of Project 2000 would also like to develop a "long and short-term strategy for teacher hiring," Kading-Kelly said.

To attract what she calls the "best and brightest" new teachers, Kading-Kelly said Project 2000 believes the district has to establish a philosophy on the kinds of staff members it wants and develop an "aggressive recruiting campaign."

Staff quality is a growing concern at the district as many of the teachers approach retirement age and salaries just are not high enough to lure top professionals to high-cost Carmel, she explained.

The committee also would like to see the district develop alternatives to salary that would serve as incentives for new teachers.

As part of attracting the best teachers, Project 2000 recommends that the district develop strong working relationships with top teacher-training colleges. As part of that program, new graduates could work in the district with a mentor teacher to gain valuable experience before being placed alone in a classroom, Kading-Kelly said.

THE GOAL of Project 2000, Kading Kelly said, is to initiate new programs and lobby for school board approval.

Then another group would take over the maintenance of the program while Project 2000 begins to develop fresh proposals.

Kading-Kelly is confident that most of the proposals to come out of Project 2000 will be supported.

"It's a grass roots effort," she said of the

approximately 40-member Project 2000. "That's the kind of effort that really works. The people who are impacted are the people making the effort."

Regular meetings of Project 2000 are open to the public. The next session will be at 7:15 p.m. Wednesday, Jan. 22 in the Carmel High School library.



PROJECT 2000 is designed to help youngsters like this one puzzling over a math problem. (Michael Gardner photo.)

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For many years an ardent admirer of the great impressionists, Mrs. Verna Test, will present slides and discuss the art of Monet, Manet, Renoir, Cezanne, Pissarro, Van Gogh and Sisley at the Monday, Jan. 20 meeting of the Carmel Women's Club.

Appropriately, Test's discourse, entitled "Following In The Footsteps of The French Impressionists," will be an opportunity to visualize and appreciate how nature, color and landscapes influenced the art of the masters. Test has made two trips to France, visiting Calais, Brittany and Giverny. The 2:00 p.m. meeting will be followed by a tea.

For more information contact Mary White at 649-4820.

JACL INSTALLATION DINNER

The Monterey Peninsula Japanese-American Citizens League will hold the annual installation dinner Saturday, Jan. 18, beginning at 6:30 p.m. at Rancho Canada in Carmel Valley.

Officers and board members for 1986 will be installed by Superior Court Judge Harkjoon Paik and State Sen. Henry Mello.

Guest speaker will be Mr. Eric Saul, curator of the U.S. Army Museum, Presidio of San Francisco, whose address will be "The History of the Japanese in America."

The public is cordially invited. For tickets or further information, please contact George Uyeda at 372-5854 (day) and 372-1035 (after 7 p.m.)

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At 12 noon Jan. 21 at the Community Church of the Monterey Peninsula on Carmel Valley Road, the Commodore



BIG SMILES abound as winners of County Bank and Trust's "Sharing is Caring" poster contest receive their ribbons (and cash awards), from left, David Olsen, 8, of Pacific Grove; Heidi Jones, 8, of Prunedale; peninsula artist-illustrator

Shirley Holt (she just dropped by to congratulate the winners); Cameron Terry, 5; and Grace Powell, 4, both of Carmel. (Mac McDonald photo.)

Sloat Chapter of the Daughters of the American Revolution will be meeting for a very special luncheon. It is time for the awarding of Good Citizen laurels to seven high school seniors who have been chosen, one from each of the local peninsula high schools. The students will have their school counselors with them and after lunch Mrs. Kenneth Owen, chapter

chairman of this event, will make the presentations.

Members will also hear a talk on "Americanism" by Dr. Ray Clifford, dean of the Defense Language Institute. For more information call Mrs. Christopher Harris (394-1686) and Mrs. James Hall (624-5699), luncheon coordinators.

READ-A-THON WINNERS AT SERRA SCHOOL

Awards will be presented by representatives of the Monterey Bay Chapter of the National Multiple Sclerosis Society to Junipero Serra School winners in the recent Read-a-Thon to benefit MS, at 8:30 a.m. Wednesday, Jan. 22 at the school during assembly.

The school will also have a full-dress rehearsal of the school's new cheerleading group at 3 p.m. Thursday, Jan. 16 in the playground area.

For more information on these events contact the school at 624-8322.

JESTERS PREPARE FOR THEIR BIG EVENT

Chairwoman Irene Crispo is alerting all Jesters to take note of a planning meeting for the annual Great Bid-a-Long slated for March 1.

The planning meeting is set for 5:30 p.m., Wednesday, Jan. 22 at the Monterey Peninsula Museum of Art. All Jesters are urged to attend the meeting, which promises to be a "fun-filled meeting," to help make this year's event the best ever.

Acquisition Chairwoman Lilian Najarian (call her at 624-9542) will be glad to talk to any members who are willing to donate any fine items for the fund-raising event. Donated items are also tax-deductible. For more information contact Alida Lehman, publicity chairwoman, at 375-1347.

"A TOAST TO THE LADIES"

Pink invitations announced that versatile and talented chanteuse Marie Therese Taylor will present "Un Toast Pour Les Dames" (A Toast to the Ladies) at 8 p.m., Thursday, Jan. 23 at Sunset Theater in Carmel. The performance is presented by the Monterey County Symphony Guild.

In addition to Taylor's performance, she has created, directed and produced a show with Steven Tosh as musical director, and local talents John Giammona, Richard Conklin, Roy Pina, Rochelle Davis, Melisande Amos and students of the Peninsula Ballet Center. A surprise finale is in store, Taylor promises.

Those who heard her at last year's dinner-cabaret are planning to gather friends for supper before the show. Mr. and Mrs. Joseph Mather, who heard Taylor sing at the Domino reception, are coming with another couple from Cayucos. Taylor's daughter from New Jersey and friends from distances such as Sacramento, San Francisco, San Jose and Menlo Park plan to attend the performance.

Taylor is noted for her tireless engagements to benefit local peninsula organizations not only as a singer but as pianist with eight-handed piano concerts. She is a graduate of the Conservancy of Liege, Belgium, married with children and a restaurateur husband. She is also first vice-president of the Symphony Guild Board of Trustees.

For tickets call Symphony Guild president Eugenia Andrews at 625-1768 or Elizabeth Hoy at 373-7955. Donations: general admission \$12.50; Chanteuse Circle \$25, which includes champagne reception following the show. Donations are tax-deductible.

Andrews, guild president, also announced coming events: concert preview Jan. 21, Carmel Women's Club, from 4 to 6 p.m.; Symphonie d'Elegance, March 20, and yes, there will be a B-Sharp Follies at Sunset Theatre Oct. 4, 5 and 6, 1986. (Lee McKee)

Artie Early is serving as reception chairwoman for the Marie Therese Taylor event.

MUSIC TEACHERS' ASSOCIATION SCHOLARSHIP BENEFIT

Sunday, Jan. 19, at 2 p.m., the Monterey County Branch of the Music Teachers' Association will present a gala benefit performance of musical ensembles on the stage of the Sister Carlotta Center for the Performing Arts at the Santa Catalina School in Monterey.

Participating musicians will be: Connie Sellards, Wade Parks, Claire Vincent, Dorothy Heer, Marian Candau,



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A variety of works will be featured on the program — from light popular medleys to serious works by Brahms and Stravinsky. A contribution of \$5 for adults and \$3 for students will be solicited at the door. Proceeds from the event will benefit the association's scholarship fund. There will be an ice cream social immediately following the performance, and door prizes donated by local music merchants will be awarded to lucky ticket holders at the social.

For further information please call the association's president, Vanessa Kelly, at 646-0039.

REPUBLICAN DRIVE TO BE LAUNCHED

The Carmel Republican Women's Club Board of Directors will host a Membership Tea from 2 to 4 p.m. Friday, Jan. 17 at the Pebble Beach home of Mr. and Mrs. O.W. Irwin.

The tea will launch the club's 1986 membership drive. Members and guests are invited to attend. Valet parking will be provided.

For more information contact Donna Marek at 624-0525.

PINT-SIZED AWARD WINNERS

Taking home awards during the holidays was a creative group of children from around Monterey County in County Bank and Trust's "Sharing is Caring" program in which children were asked to submit pencil or crayon drawings portraying "What Sharing Means to Me During This Holiday Season." The entry fee for the contest was simply that a can of food — which would be donated to the Salvation Army to be given to the needy — be brought in with each child's entry.

Winning savings bond awards in three age-group categories were:

Ages 3-6: first place (\$100), Shaun Omar Ersoy, 4, of Marina; second (\$25), Cameron Terry, 5, of Carmel; and third (\$10), Grace Powell, 4, of Carmel.

Ages 7-10: first, David Olsen, 8, of Pacific Grove; second, Leslie Gardiner, 9, of Salinas; and third, Heidi Jones, 8, of Prunedale.

Award ceremonies were held at County Bank and Trust's Carmel office, with Patrick DeMoro, regional manager, handing out the awards.

WEET YER WHISTLES AT BURNS DINNER

The Scottish Society of the Monterey Peninsula will present its annual Burns Dinner Saturday, Jan. 18 at the Monterey Peninsula Country Club, starting with no-host cocktails at 7 p.m. and dinner to follow at 8 p.m. Cocktail entertainment will be provided by the Salinas Highlanders. Other entertainment will include Scottish folk songs, Scottish country dancing, Highland dancing and a presentation of Burnsiana.

For more information contact Rod Dewar at 624-6860.



1986 OFFICERS of the Carmel Republican Women's Club, from left, are: Mrs. George Campion, treasurer; Mrs. Kenneth

DeMent, second vice president; and Mrs. Gordon Paul Smith, president. (Donna Marek photo.)

KAPPA ALPHA THETA ANNIVERSARY SLATED

The 116th anniversary of Kappa Alpha Theta will be celebrated by the members of the Monterey County Alumnae Club at a Founders Day luncheon at 11:30 a.m., Saturday, Jan. 25 at the home of Mrs. Harvey Tritipo, who will be assisted by Mrs. Lester Johnson.

All Thetas are welcome and are asked to call Isabel Blythe at 624-7346 or Mrs. Bruce Hanger at 624-7167.

HI-TECH DETENTE

The New Forum, an organization dedicated to investigating and pursuing creative alternatives to war, will present Gordon Feller, founding director of the Ark Communications Institute, at its monthly luncheon from noon to 1:30 p.m., Monday, Jan. 20 at the Lodge at Pebble Beach.

Feller, 25, recently established, in a joint effort with the Soviet Academy of Sciences, an open computer channel link as an act of international amity. His first book, *Peace and World Studies*, has already become a standard reference for college educators.

Reservations for lunch are \$13 and must be made in advance by contacting The New Forum at P.O. Box 5595, Carmel, CA 93921, or by calling 624-1803.

ON THE WINGS OF AN ALBATROSS

Dr. Paul MacCready, designer of the famed Gossamer Albatross, the aircraft that provided the first, and only, human-powered flight across the English Channel, will be the guest lecturer at 7:30 p.m., Tuesday, Jan. 21 at the Robert Louis Stevenson School Keck Auditorium in Pebble Beach.

The presentation, which will include a film, is open to the public; there is no admission charge.

The Gossamer Albatross and its older brother, the Gossamer Condor, are housed in the London Science Museum and Smithsonian National Air and Space Museum respectively.

For more information contact RLS at 624-1257.

CREATING COLOR

The Carmel Valley Gem and Mineral Society will meet at 7:30 p.m. Friday, Jan. 17 in the Community Room of The Crossroads shopping center just off Highway 1.

The program will consist of a talk given by Ken Peterson, a retired geology instructor, on the topic, "Sunlight to Sapphire Blue," an explanation of how light interacts with the atoms of minerals to create color. Refreshments will be served after the meeting; visitors are welcome.

For more information contact Muriel Dunstan at 373-3881.

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Waldorf School offers parents artful options

By MAC McDONALD

WHENEVER "ALTERNATIVE education" is mentioned some parents and teachers tend to shy away, feeling that anything outside non-traditional schooling is somehow not offering children a complete education.

That's the irony inherent in the Waldorf School, a burgeoning educational system and philosophy that professes to teach the "whole child" to not only eventually face the "adult" world armed with facts, but how to

'It's seen as an artsy-craftsy school, but it isn't. It just doesn't place a stress on hard-core scientific pursuits, to produce geniuses. Great men of science were not heavily-educated people at all. They were creative thinkers. You don't train a scientist at age 3 — you train the whole person who then becomes a scientist.'

deal with life spiritually, mentally, emotionally and creatively as a whole person.

Or as Waldorf founder Rudolph Steiner put it: "Our highest endeavor must be to develop free human beings who are able of themselves to impart purpose and direction to their lives."

With that in mind several peninsula residents got together to form the Waldorf School Foundation of the Monterey Peninsula, based in Carmel. The foundation hopes to start classes by September in a kindergarten-through-third-grade format and are actively seeking a site for a Waldorf School on the peninsula.

The primary reason for establishing a school here — aside from the fact that foundation members are staunch adherents of the Waldorf philosophy — is that the closest

school to the peninsula is located in Santa Cruz. A long commute for even the best of so-called "alternative schools." (A phrase, incidentally, that Waldorf supporters like to avoid because of its connotations. The term "optional" is preferred.)

"The drive to get it started was us wanting our children to have the opportunity (to attend a Waldorf school)," said David Martin, one of four foundation directors to talk to *Carmel Pine Cone/Carmel Valley Outlook*. "In a way it's self-serving, but that's the way it should be. We're doing an enormous amount of growing in the process. It's exciting."

"It was time," added Janie Rommel-Eichorn, president of the foundation. "We want to get the word out to get the broadspread community support the school would need. We have a real challenge on our hands."

But Martin and Rommel-Eichorn, who were joined in the interview by fellow board members Mary Baggott and Nelson Bonner, emphasized that the Waldorf School would not be confined to a select few families or "advanced" children in the community.

"We want to offer it to as many people as we can, this is not another elite private school on the peninsula," said Rommel-Eichorn. "This kind of education is not only for people who can afford it. We'll need as much assistance as we can get."

ONE OF the first opportunities for peninsula residents to get acquainted with the Waldorf School or to get involved in its creation here on the peninsula will occur from 1-4 p.m. Saturday, Jan. 25 at the Thunderbird Bookstore in The Barnyard at the mouth of the Valley. The foundation is sponsoring a presentation called "Education with a Heart — The Working of the Arts in the Waldorf Schools," which will feature three talks: one by acclaimed watercolor artist Mauby Kimball on the art of watercolor painting; by Ashley Ramsden on the art of storytelling; and by Kristen Ramsden, a eurythmist on the art of eurythmy (eurythmy is music and speech expressed through creative bodily movements).

Rommel-Eichorn pointed out that it's ap-
Continued on page 13



MARY BAGGOTT



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DAVID MARTIN



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Waldorf School education

Continued from page 12

appropriate that the meeting is being held at the Thunderbird Bookstore since owner John Waldroup is one of the foremost proponents of the Waldorf system on the peninsula. Waldroup not only has a section of his store devoted entirely to Waldorf books, but his wife, daughter and son-in-law are involved with Waldorf education.

The Waldorf School, now numbering 300 schools worldwide (90 in the United States, 16 in California), was founded by Steiner, an Austrian philosopher, in 1919 in Stuttgart, Germany, under the direction of Dr. Emil Molt, who was head of the Waldorf-Astoria cigarette company, from which the school takes its name. The school was so successful that it quickly grew tendrils that reached across the globe, touching American shores in 1928 when a school was established in New York City.

Steiner's underlying philosophy was that as a child grows, he goes through distinct and separate stages of development, stages marked by noticeable changes, something that has been obvious to parents and teachers for years. What Steiner did was point out that "the full and complex consciousness of the adult" does not arrive at once at birth, but gradually and in stages.

He tailored his teaching methods to not only address separately each of these stages, but to see the child as a whole person, not — as Martin put it — to "fill an empty vessel," but "draw out what's in the child inherently."

THE EMPHASIS in any Waldorf School is on making the child a well-rounded and "whole" individual, free not only to make choices, but free to be creative in those choices. Thus much of the emphasis is on the arts and humanities. The philosophy can almost be termed, "education is art and art is education." Or as Bonner said: "The focus is

to teaching to the hand, heart and mind."

"It's seen as an artsy-craftsy school, but it isn't," added Martin, who is a peninsula architect. "It just doesn't place a stress on hard-core scientific pursuits, to produce geniuses. Great men of science were not heavily-educated people at all. They were creative thinkers. You don't train a scientist at age 3 — you train the whole person who then becomes a scientist."

"Art is not just a nice extra," echoed Baggett, a homemaker and executive director of the foundation, "art is seen as a means of getting through to the child and is part of the learning process."

One of the central aspects of the Waldorf educational system is that the same teacher stays with a child (and a class) from kindergarten through eighth grade, a process that offers continuity in education and examples of stability and authority to the children, Martin said. It's a difficult challenge for any teacher.

"It's a tall order for a teacher to go through, to have that kind of depth and commitment," said Martin. "It takes a rare person."

In fact many teachers and educators — as Steiner's methods gain more acceptance — are incorporating Waldorf methods into mainstream teaching methods, perhaps showing a slight shift from the old "Three-Rs" foundation of education to what could be termed the "Three-H" system: head, heart and hand.

Waldorf School supporters, in fact, would like to see their educational system become not just another form of alternative education, but another option available to parents in educating their children to face the harsh realities — and the beauty — of an increasingly complex world.

(If you would like more information on the Waldorf School contact the foundation at 625-1677 or write to: Waldorf School Foundation of the Monterey Peninsula PO Box 221057, Carmel, CA 93922.)



BENJAMIN EICHORN is all smiles, probably at the thought of attending a Waldorf School here; mom, Janie Rommel-Eichorn, right, is president of the Waldorf School

Foundation, which is looking for a school site on the peninsula. (Mac McDonald photo.)

FOCUS will hit phones during annual fund raiser

JUST AFTER you settle down to watch the new Mary Tyler More television series, expect to get up and answer the telephone sometime in the next six weeks and have the opportunity to help local public schools.

Friends of the Carmel Unified Schools (FOCUS) will launch its annual phone-a-thon Wednesday, Jan. 22 from the offices of Merrill Lynch at the mouth of Carmel Valley.

For the next six Wednesdays parents will be calling residents of the school district boundaries for financial pledges.

According to FOCUS President Ken

White, the phone-a-thon is one of the group's biggest fund raisers.

"It's a big fund raiser and I hope people will support us," White said.

Last year the phone-a-thon netted FOCUS approximately \$30,000.

In return for their telephone work, the parent clubs receive funds from FOCUS to spend as the groups wish.

This year the high school Padre Parents and Boosters will receive \$5,000, the River and Tulareitos clubs will be granted \$2,000 and FOCUS will provide the middle school with \$2,500.

FOCUS is a non-profit group established to raise funds for the public schools. The funds are granted directly from FOCUS to projects approved by the FOCUS board.

Families sought for students

Host families are being sought for 25 high school students from Sweden, Norway, Denmark, Finland, Holland, Belgium, Austria, Switzerland, Germany, France, Italy, Brazil, Ecuador, Australia and Japan for the school year 1986-87, in a program sponsored by the American Inter-cultural Student Exchange (AISE).

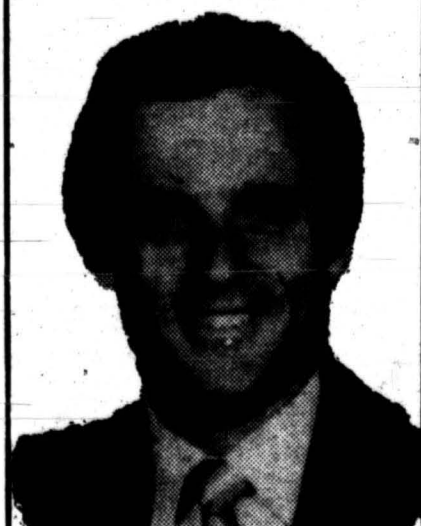
The students, ages 15 through 17, will arrive in the United States in August 1986, attend a local high school, and return to their home country in June 1987. The students, all fluent in English, have been screened by their school representatives in their home countries and have spending money and medical insurance.

Host families may deduct \$50 per month for income tax purposes.

AISE is also seeking American high school students ages 15 through 17 who would like to spend a high school year in Sweden, Norway, Denmark, Finland, Germany, Switzerland, France, Spain or Australia or participate in a five-week summer host family stay throughout Western Europe.

Families interested in this program should contact Diane Valeska-Grooms at 422-6745 or telephone toll-free 1-800-SIBLING.

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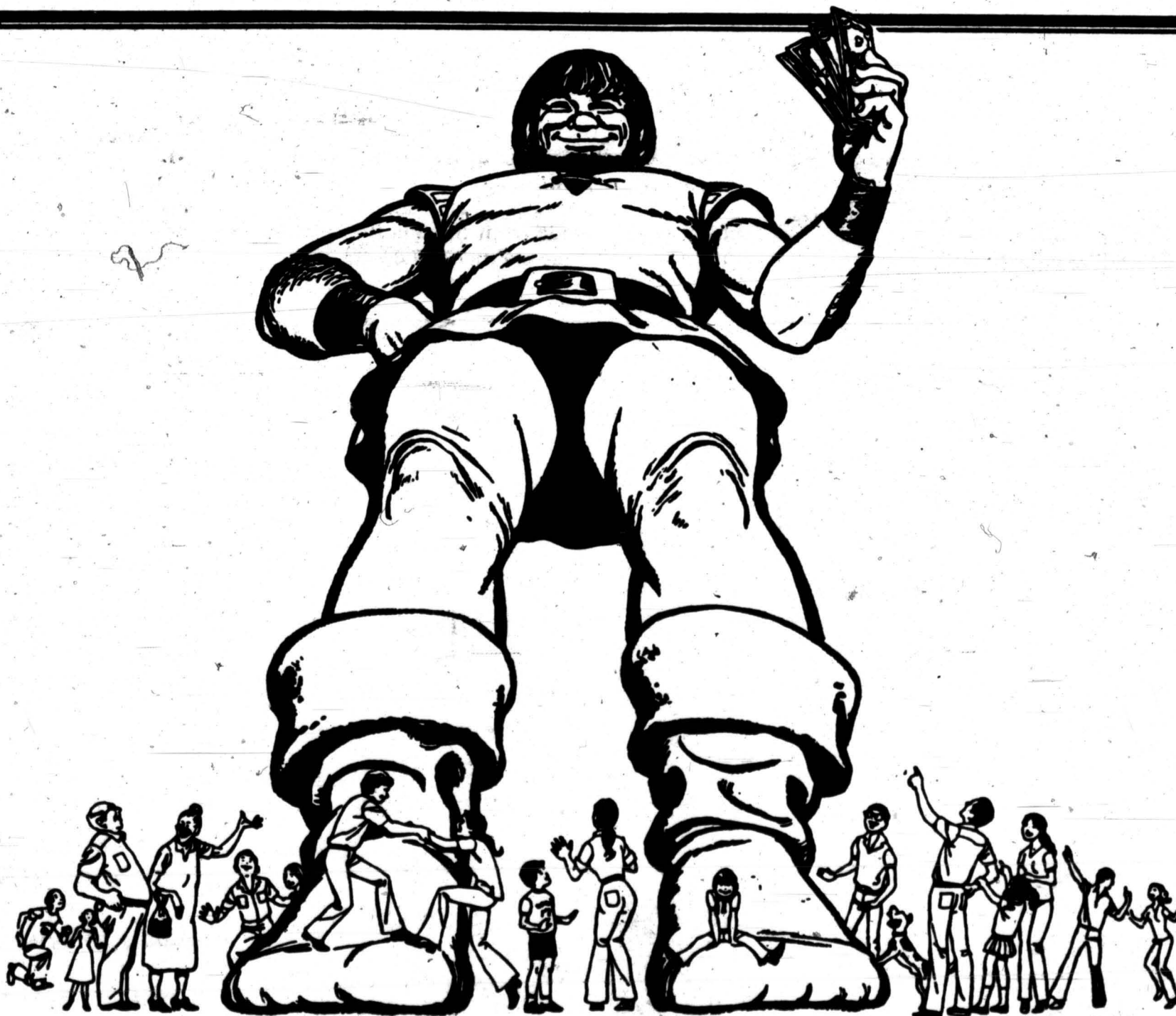
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TWENTY PERCENT TOPINION

BY DAVID MARADEI
CARMEL CITY COUNCILMAN

Dodging the fat farm bullet or the Sand City showdown

IT WAS Thursday morning in Carmel-by-the-Sea. Mayor Townsend, City Administrator Doug Schmitz, Pine Cone reporter Mike Gardner, and I carpooled up the coast to San Francisco. We drove Highway 1 to enjoy the scenic vista of our spectacular coast, and to avoid the traffic nightmare of San Jose.

We ran into a traffic delay in Santa Cruz on their three-mile-long portion of Highway 1 north into Santa Cruz. It was 8 a.m. and traffic kept moving. We only lost about 20 minutes. It wasn't enough time for people to get angry.

We had good arguments and conversations as we drove. We discussed oil rigs and how they would look on our coast. We talked of oil spills, ruined beaches, sand peppered with oil blobs, and marine wildlife that will be killed by the drilling of the outer continental shelf (OCS). The image of the oil-smearred birds and seals that were drawn lifeless from the ocean waters during other oil spill disasters kept rising to the surface of my mind.

For us, outer continental shelf drilling is moments away. President Reagan has declared it a necessity for the security of the nation to drill this coast. Our governor hand-delivered telegrams to each member of the congressional committee voting on the oil moratorium proposed in part by Rep. Leon

Panetta (who has to be one of the finest congressman in the country).

The governor's message was clear. He does not support our efforts to resist OCS drilling. In fact, he thinks it is necessary to drill off Santa Cruz, Big Sur, and the North Coast as far as Point Reyes. I have written him to ask why he wants to do it and you can expect to see his answer here in this column if and when I receive it.

This viewpoint on drilling our coast relates in part to the subject of this article. It is important because even though all of the cities in Santa Cruz and Monterey Counties oppose the drilling of their coast, it will take place anyway unless you and I are willing to do something to stop it. It is difficult, but not impossible, to stop the oil companies and bureaucrats intent upon exploiting this national treasure we love: the California coast. In San Francisco at the California Coastal Commission meeting I witnessed the impact of just a few concerned and dedicated neighbors and how they preserved the quality of our lives.

THE SCENE is the state building on McAllister Street. Eleven members of the California Coastal Commission are in their third day of hearings with one day yet to go. Among the agenda items under discussion that day are several matters that concern the residents of Carmel-by-the-Sea. Scheduled for consideration are the Big Sur Land Use Plan, the Pebble Beach Community Services District reclamation project, several other Northern California issues, and the Sterling Environmental Center.

The proposed Sterling Environmental Center was not the main reason for the city to be present at this meeting. But those of us attending knew that it was a significant peninsula issue which had the potential to permanently change the physical face of our area.

The Sterling Center is a resort hotel scheme that a peninsula city is intent on allowing west of Highway 1 just north of the Monterey Holiday Inn which nestles in the beach and dunes. I think the planners and city council in Monterey recognize the

folly of allowing any construction in this sensitive area. This 289-room multi-story coastal hotel has received all of the local approvals that are required. The Coastal Commission was the last hurdle before construction was to begin. The hotel, though, is not in Monterey. It is in a place called Sand City.

The City of Sand is known to most people as the freeway off ramp sign as you head north. It has about 100 registered voters. This is part of a serious problem that exists in the family of the Monterey Peninsula.

As an incorporated city it has all of the rights of a city like Monterey. They control one vote on the board of AMBAG (the Association of Monterey Bay Area Governments) the same as Monterey. The base of their constituency is far smaller and their ability to shape their destiny remains in their hands.

As a city they have the right to do things within the language of the law that they should not have the right to do. For instance, they can draft a land use plan which allows construction directly on the coastline as it stretches north. They can allow large view-blocking multi-story hotels. They have made it clear that they need the revenues from these types of projects because otherwise they would not have enough revenue to survive as a city.

SO, SAND CITY has rationalized that they must build on the coast.

The final approval would come that day from the Coastal Commission. The project was proposed four years ago and Sand City would gain the ability to apply a bed tax and begin earning money as a municipality. They were excited because the Coastal Commission staff recommended approval of the project in their staff report. Things were looking good for Sand City and bad for the coast. If approved, it would be the first hotel constructed on sand-beach coastline since the Coastal Act was passed in the late 1970s.

Sand City presented its plans and answered questions from the commissioners. The staff presented their report. Carmel-by-the-Sea submitted letters to each commissioner opposing

Continued on page 16

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Register for draft

The Selective Service System reaches an important milestone in the registration of young men on Jan. 1, 1986.

Beginning on that date, men who were required in

1980 to register with Selective Service will be turning 26. Selective Service does not have the authority to accept registrations of men after they turn 26.

Men who fail to register will have permanently forfeited their right to certain

Federal student aid and job training benefits as well as Federal employment.

Additionally, registration with Selective Service is a requirement in some states for various employment opportunities, such as law enforcement agencies and permission to practice law.

Men born in 1960 who have registered, will reach age 26 in 1986 and, under present law, will no longer be eligible

for selection for induction. More than 15 million men, ages 18 through 25, have registered with Selective Service since President Jimmy Carter initiated registration in 1980.

Many of the men who are non-registrants may be unaware of the requirement or do not understand the importance of the obligation to register. Some have served in the military but failed to

register either before entering the Armed Forces or after leaving active duty.

Others may have been incarcerated at the time of their 18th birthday and not realized they were required to register if released from custody prior to age 26.

Men ages 18 to 25 have not yet registered should register promptly to avoid prosecution and/or loss of benefits.

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Dr. Lerner graduated from the New England School of Acupuncture in 1978. She is also a graduate of the California Acupuncture College. In addition, she has earned her OMD and PhD in Oriental Medicine from Samra University.

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CHALK MARKS



RIVER SCHOOL first-grade teacher Carol Catalano looks for a show of hands during storytime at the school. (Holly McFarland photo.)

Flying letters and numbers

By ROSEMARY MONTGOMERY
Principal, River School

Six years old, a complicated age! It's time for first grade and there is so much to learn. As one little boy so beautifully put it, "I've got letters and numbers flying out of my brain!"

The first-grade curriculum is challenging for both students and teachers. There is much to be accomplished in this important year. It is amazing to see the growth that takes place. A beginning first-grader and a graduating first-grader are like two different people. The children are like sponges, saturated with new learning.

First-grade teachers must have energy to spare. Carol Catalano, Elaine Green and Marilyn Kodani have that energy and then some! They approach the demands of first grade with high expectations for themselves and their students. To watch them at work is a lovely experience. They know first-graders and understand their needs and levels of development. They plan carefully for each individual child.

Carol Catalano brings a special creativity to her class. Each child deserves the best she has to give. She combines a subtle sense of humor and effective teaching techniques in guiding her first-graders through a rigorous curriculum.

Carol is the kind of dedicated person who would teach first grade on crutches. This year, she did so for many weeks. It is difficult enough to teach on two good legs. Determination makes it possible to do it on one! Carol is a determined person. She groups children according to their abilities to learn at any given time. She monitors each child and changes grouping when it's appropriate. She provides many opportunities for children to do, to manipulate and to experience on a concrete level. I have gone shopping in Carol's classroom grocery store, stocked, managed and run by her students. They knew

a lot about prices and gave correct change, too.

Elaine Green brings an outgoing personality to her classroom. She's unique and that helps her to appreciate the uniqueness of each of her students. She looks for those special qualities in each child and supports and encourages each child's individuality.

Elaine has almost as much energy as a first-grader and that is a lot. She does beautiful things with literature and has compiled an extensive list of books which correlate with the many teaching units she has developed. She loves poetry and shares wonderful verses with her students and her peers. Elaine provides many opportunities for students to use and enjoy language, both written and oral. First-grade children have vivid imaginations. Elaine has the ability to help children express their creative ideas through language.

Marilyn Kodani is a gentle, soft-spoken person. She can do much with a quiet word. She provides a routine and structure that enables first-graders to thrive. She teaches responsibility and involves parents in the learning process.

Marilyn offers a variety of experiences for her students and is sensitive to children's different learning styles. Not only does she stress the basic reading, language and math skills, she pays attention to the need for young children to express themselves through art, music and poetry. I have often been treated to a song newly learned or a poem newly memorized. The skills acquired through song and verse are not just lucky by-products of a fun activity. Marilyn plans for those skills to be learned.

Boys and girls grow in first grade. They grow physically, emotionally and intellectually. The flying letters and numbers soon come to rest in those active brains, never to be forgotten. Carol, Elaine and Marilyn make sure of that!

(Next time, we'll look at the second-grade year, a time of reinforcement.)

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TWENTY PERCENT TOP INION

BY DAVID MARADEI
CARMEL CITY COUNCILMAN

Continued from page 14

the project as inconsistent with the area coastal plans. We opposed the construction of the 600-foot seawall that is necessary for the project because it would be inconsistent with the Coastal Act. The City of Monterey, represented by Councilwoman Ruth Vreeland, spoke against the project.

You could tell by the questions asked by the Coastal Commissioners that they leaned toward approval of the project because it was already identified in the Sand City Land Use Plan. Because the land use plan had been approved by the Coastal Commission, the commissioners reasoned that the decision that they had to make was to determine whether or not Sand City had fulfilled their land use plan; not whether or not this hotel should be allowed on the beach.

It was a trap. Sand City officials stated that because the land use plan was approved therefore the hotel should be approved. The coastal commission staff concurred with that logic. If you were sitting in the audience of the public hearing you could see that approval looked inevitable.

the Coastal Commission, then asked for other testimony. Four individuals stood and spoke against the project: Joyce Stevens, Rod Holmgren, Mary Ann Matthews, and Janie Figen, representing both the Sierra Club and the California Native Plant Society.

It was an important series of presentations. They talked of the impacts of the project; of the precedent it would set for the future development of the beach shoreline; of the destruction of the wildlife habitat for the endangered Smith Blue Butterfly; of the necessity to preserve this scenic entrance to the Big Sur; of the issue of beach access and public right of way; of the need to preserve rather than develop; and they spoke of shoreline erosion.

They demonstrated with photographs, maps, and slides how the coastline erosion rate is unpredictable and showed that the 400 feet of bluff lost in front of Fort Ord's Stilwell Hall was proof that there is no way to predict reates with any accuracy.

The vote was 6 to 5 to defeat the project. Commissioners who voted against the project made it clear that they will vote for it if the project is reduced in size a little bit. Bob Franco, a man who voted for Spanish Bay, voted against this project. Franco of Del Rey Oaks indicated he would vote for a smaller project.

So Sand City returned home angry that their project was rejected. I am sure they will rescale the project to ultimate approval. It will take time, but they have time. There is no question in my mind that the Coastal Commission will vote approval the next time around.

This project raises many serious questions about the Coastal Commission and about the lack of some regional control over incorporated cities that choose to change the coast to the detriment of the entire area just to profit themselves. To me it is irresponsible behavior on behalf of the government of Sand

City. Under the guise of serving their constituents they have almost traded away the Monterey Bay coastline.

The heroes of this story are the four individuals who gave the time and energy from their personal lives to defend our precious coast. They will receive little recognition for their efforts.

We owe them a great deal of thanks because there is no question in my mind that had they not been present to oppose the project, it would have been approved.

Whether you are in business or merely a resident of the Monterey Peninsula, it must be recognized that it is in our mutual interest to make sure that the scenic splendor of the central coast is preserved from exploitive and unnecessary development. We are going to have to be organized and committed to fight developments both onshore and offshore. I suggest that it is easier to begin getting involved now than to wait for that first oil rig to be anchored to the ocean floor three miles from Point Pinos.

It would be a tragedy to find yourself in the position of saying "How did that get through?" when you have done nothing to stop it.


Feldenkrais Method introduced

The Feldenkrais Method for improving human functioning will be explained during a free introductory session offered in Carmel.

Presented by Michael Purcell, authorized practitioner of the method, the session is open to all new students. Pre-registration is required. The program will begin at 9:30 a.m. Saturday, Jan. 18 in the Babcock Room at Sunset Center, San Carlos at Ninth, Carmel.

For information, call 646-1366.

MICHAEL WORNUM (Marin County), the chairman of



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Coastal Commission delays action on PB sewage plant

Continued from page 3

build the small plant and then the Carmel Sanitary District could "interface" with the Sawmill Gulch facility.

CSD then could build a smaller "\$4 to \$5 million" reclamation plant. A smaller pipe also could be paid for by Carmel Sanitary District to sell water to the Pacific Grove and Monterey golf courses, Kawa continued.

Kawa also does not think Rancho Canada or any of the Valley golf courses could use reclaimed water because of the proximity to the Carmel River.

Buel does not believe that the study spells the end of reclamation. He says the consultant very well could recommend that the Pebble Beach facility is the best alternative.

"That's a distinct possibility," Buel said. But Kawa's fretting prior to the hearing went for naught.

The commission took a recess while attorneys and representatives of all sides huddled to discuss a possible continuance in light of the proposed condition.

THE SNAG was that the commission had to act on the application that day or the permit would be automatically approved since it had been before the commission for more than a year.

And Pebble Beach Community Services District would have to agree to the continuance.

Kawa first wanted to find out whether the commission would approve the JPA-related condition before deciding on a continuance.

The commission rejected that suggestion and hinted that if PBCSD does not voluntarily agree to a delay the condition would easily be approved.

Then Kawa agreed to a postponement. For most of the audience, including several Pacific Grove residents, the 15-minute hearing ended a long day. They had sat in the audience since 9:30 a.m. waiting for the hearing, which did not convene until nearly seven hours later.

Nevertheless, Karin Perling called the time spent "fruitful."

"We had a very fruitful day. We managed to speak to a lot of people and spread our stand around," said Perling.

Residents of the Del Monte Park neighborhood in Pacific Grove are fearful that the reclamation facility only a few hundred feet away will smell, be noisy and generally lower property values.

Spokespersons for the Pebble Beach Co. said the delay will not affect Spanish Bay resort development since there is enough capacity available through the Carmel Sanitary District for the hotel, golf course and condominiums.

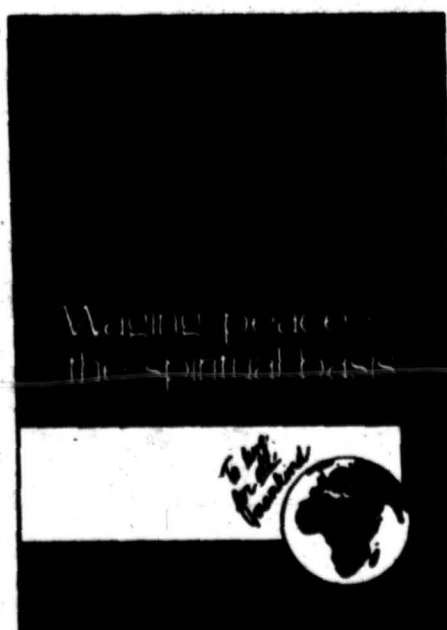
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Carmel Pine Cone	Monterey Baking Company
Carmel Wine & Cheese	Padre Parents
Crossroads Cinema	Plaza Linda
Flaherty's Restaurant	Raffles
General Store	Sheraton Hotel
Guiseppe's Pizza	Sports Barn
Hacienda Restaurant	Sports Fan
Hallmark — Del Monte	Variations Brass

A special thanks for making it possible for our two All-American Cheerleaders, Brenna Gardner and Lori Palma to perform in the Aloha Bowl on Dec. 28 in Hawaii.

CARMEL POLICE REPORT

BY OFFICER GREG LINDSEY

Seat belt law explained

Effective January 1, 1986, the Private Passenger Motor Vehicle Safety Act became law. This is the mandatory seat belt law which you have heard so much about. Although this law has been commented on extensively, it is sure to raise some questions. The following information is provided by the State Office of Traffic Safety and addresses many of the questions you might have.

Q. Why was the law enacted?

A. The purpose of the law is to protect Californians from needless death and injury, and to reduce taxpayer costs resulting from traffic collisions. Last year alone, more than 3,000 motor vehicle occupants were killed and 252,000 were injured as a result of traffic collisions in California. Taxpayer costs now run over \$1 billion annually for services related to collisions. It is estimated that 1,000 fewer Californians will die, and injuries will be greatly reduced, if safety belts are used by everyone.

Q. Who must use safety belts?

A. Anyone in either the front or back seat of a private passenger vehicle equipped with safety belts as standard equipment at the time of manufacture.

Q. What is a "private passenger motor vehicle"?

A. Any vehicle designed for carrying not more than 10 persons, including the driver, and used primarily for the transportation of people. This includes passenger cars, vans, and pickup trucks of less than 6,001 pounds unladen weight. It does NOT include mopeds, motorcycles, or buses.

Q. Do non-residents have to "buckle up" in California?

A. Yes. All persons must be buckled up in the required safety belts, regardless of their place of origin.

Q. Are there any exceptions as to who must buckle up?

A. Yes, there are several exceptions:

• The law does not apply to a driver or passenger with a physically disabling condi-

tion, or a medical condition, which would prevent the appropriate use of a safety belt. This physical or medical condition must be documented by a licensed physician, surgeon, or chiropractor, and specific reasons must be stated. This documentation must be in the person's possession.

• The law does not apply to newspaper delivery persons or rural mail carriers while actually engaged in delivery along their route. They must, however, use safety belts prior to starting and after completing their route.

• Back seat passengers in a taxicab are not required to use safety belts, but the driver and any front seat passengers must use them.

Q. Does this affect the child safety seat law?

A. No. The new law applies to children four years of age and older. The requirement that a child under four years of age be placed in a properly secured child safety seat or safety belt remains in effect.

Q. My car has only a lap belt. Is this legal?

A. Yes. Use of the lap belt only is permitted.

Q. What if the safety belts have been removed?

A. If you or a previous owner removed the safety belts, you may still be cited for failure to comply with the law.

Q. Can I be stopped by the police for not buckling up?

A. A person may be issued a citation only when the officer has stopped the vehicle for another reason. Violation of the mandatory child passenger safety law remains a primary offense, and is sufficient reason for your being stopped.

Q. To whom is the ticket issued?

A. The driver may be cited if he or she is unbelted, and may also be cited for any passengers who are not using their safety belts. Unbelted passengers over the age of 16 may also be cited.

Q. What is the penalty?

A. The first offense carries a fine of not more than \$20. Each repeat offense is subject to a fine of not more than \$50. In addition, an offender may be ordered by the court to attend a traffic safety or driving school.

Q. Will the ticket go on my driving record?

A. Yes. It will not, however, result in penalty points being placed on your record.

Q. May I transport more people than the number of safety belts in my vehicle?

A. Yes, provided that the required safety

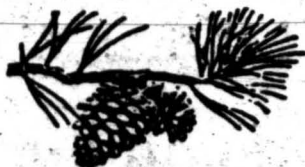
belts are in use, and any unbelted passengers are being transported in compliance with all other safety laws. Remember, it is illegal to carry passengers in or on any portion of a vehicle not normally intended for either passengers or load.

Large people may find that some safety belts are not long enough to fasten. Belt extenders are becoming more readily available from automobile dealers and manufacturers. Some people complain that the shoulder belt in their car is uncomfortable. If the belt is too tight or rubs your neck, ask your local car dealer how to adjust it so that it provides maximum safety and comfort.

You can also place a soft cloth on the belt where it touches your neck. Remember, placing the shoulder belt under your arm or behind your back defeats its purpose, and could actually cause or aggravate injury if you are involved in a collision.

Few people believe they are going to be involved in a collision. Traffic accidents are things that happen to the "other guy." Unfortunately, a collision occurs almost every 60 seconds in California. There is no time to put on a safety belt once a collision begins to occur. To protect yourself and your loved ones, use your safety belt.

Additional information may be obtained by calling 1-800-BELTS ON.



Planners consider apartment addition

THE CARMEL Planning Commission will consider a proposed four-unit apartment addition to an existing office complex when it meets at 4 p.m. Wednesday, Jan. 22 at city hall.

Daryl Hawkins and Alan Fox have submitted plans for the apartments, which would be developed on a new second story above offices in the Oliver White building on the east side of Dolores Street between Seventh and Eighth avenues.

One of the apartments would be set aside for renting to a low- or moderate-income tenant.

In other action, the commission is to consider:

• An application from Bill Brown to expand the offices of the Carmel Pine Cone/Carmel Valley Outlook in an adjacent former apartment on the second floor of the Goold building, northeast corner of San Carlos Street and Ocean Avenue.

• A plan by Fred and Sharon Slabaugh for a two-story home on the east side of Mission Street between 10th and 11th avenues.

• A plan by Dudley Robnett for a two-story home on the northwest corner of Camino Real and Eighth Avenue.

• A plan by Joseph Barron for an addition to a two-story house on the east side of Mission Street between 10th and 11th avenues.



Meet Author & N.Y. Times Food Editor

Craig Claiborne at the Crossroads.

Highly acclaimed culinary expert, Craig Claiborne, will make a rare appearance in Carmel to meet the public and to autograph his latest book, "Craig Claiborne's N.Y. Times Food Encyclopedia."

Long associated with the N.Y. Times as columnist, reporter, restaurant critic, and now Food Editor, Mr. Claiborne has authored numerous cookbooks. Published by Times Books, this new food volume is a 30-year compilation of Mr. Claiborne's essays and musings about food and wine.

Come meet Craig Claiborne in person. Bring your own Claiborne book, or ask him to cook up his autograph on "Craig Claiborne's N.Y. Times Food Encyclopedia," \$25.00 ... proceeds to benefit March of Dimes.

Friday, January 17

11:00 a.m. to 1:00 p.m.

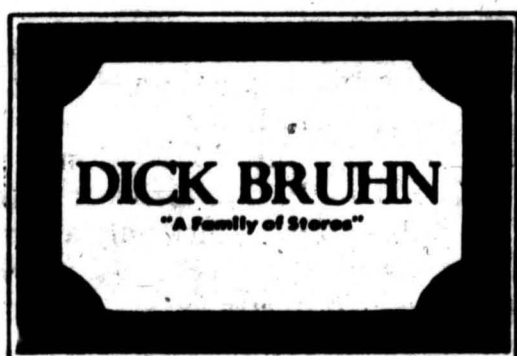
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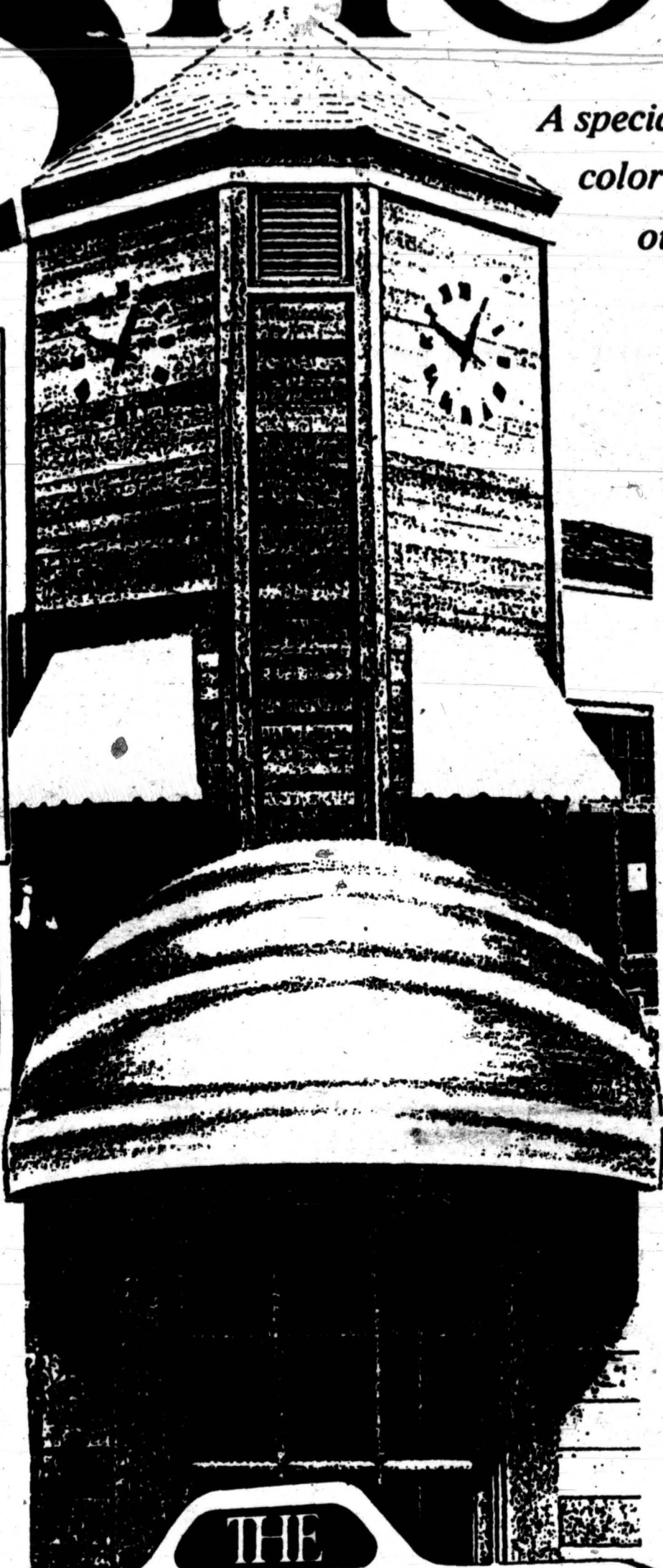
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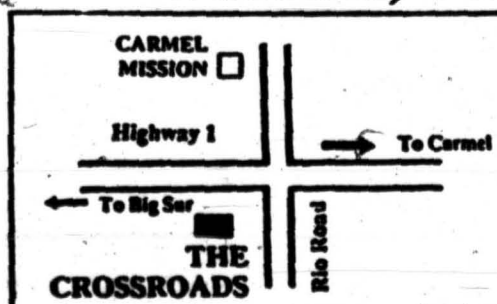
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News notes:

Toxic wastes subject of CVPOA meeting

TOXIC WASTES and the threats they pose for Carmel Valley residents will be discussed at the Carmel Valley Property Owners annual meeting 7:30 p.m., Tuesday, Jan. 21 in the Redwood Room at Del Mesa Carmel.

Toxic waste problems at the state level will be discussed by 29th District Assemblyman Eric Seastrand, while Walter Wong, county environmental health officer, will speak on toxic waste at the local level, how it affects the county and particularly Carmel Valley.

"Our beautiful, rural valley may be exposed to more hazards than we realize," Jerry Foote, president of the CVPOA, said in announcing the meeting. "This is why we are focusing now, before it may be too late, on the problems of toxic waste and how it might affect our living and our valley's prosperity."

Both speakers will entertain questions at the meeting, which is open to the public. New officers and board members being elected in CVPOA balloting this month will be installed as part of the program. A social hour, with refreshments, will be held starting at 7 p.m.

For more information contact R.T. Nimmons at 659-4936.

Members sought for medical group

Fifth District Supervisor Karin Strasser Kauffman is seeking qualified constituents to serve on the Emergency Medical Care Committee. The person selected will serve a two-year term as a consumer representative of the community.

The Emergency Medical Care Committee was created to review the ambulance services operating within the county, emergency

medical care offered within the county and first aid practice in the county. The committee also serves to collect data on the use of emergency medical services, establish recommended standards for the delivery of emergency medical services and assist in the development of comprehensive plans for the establishment and operation of an emergency medical services system within the county.

The committee meets every second Wednesday of the month at the Monterey County Health Department in Salinas. Interested Fifth District applicants are urged to contact Strasser Kauffman at 1200 Aguajito Rd., Monterey, or to call 649-6515.

Supes to discuss floodplain changes

A **CLEANUP** amendment to the Carmel Valley floodplain ordinance will be presented to the Monterey County Board of Supervisors Tuesday, Jan. 21.

The proposed amendment is scheduled for an 11 a.m. public hearing. Supervisors will meet in the county courthouse in Salinas.

Supervisors last year adopted an ordinance that basically prohibits enlarging homes in the floodplain along Carmel River.

But through an oversight the ordinance also banned repairs and remodeling work on homes in the floodplain.

The planning commission Jan. 8 recommended that supervisors adopt an amendment to correct the oversight.

In another matter, supervisors at 11:45 a.m. will consider six applications from farms seeking to be designated agricultural preserves. Under the Williamson Act, commercial farms of 100 acres or more receive significant tax breaks if the owners agree to keep the land in agriculture.

The only application from a local farm has been submitted by Fanny Arnold, who has a 320-acre ranch near the intersection of Carmel Valley and Martin roads.



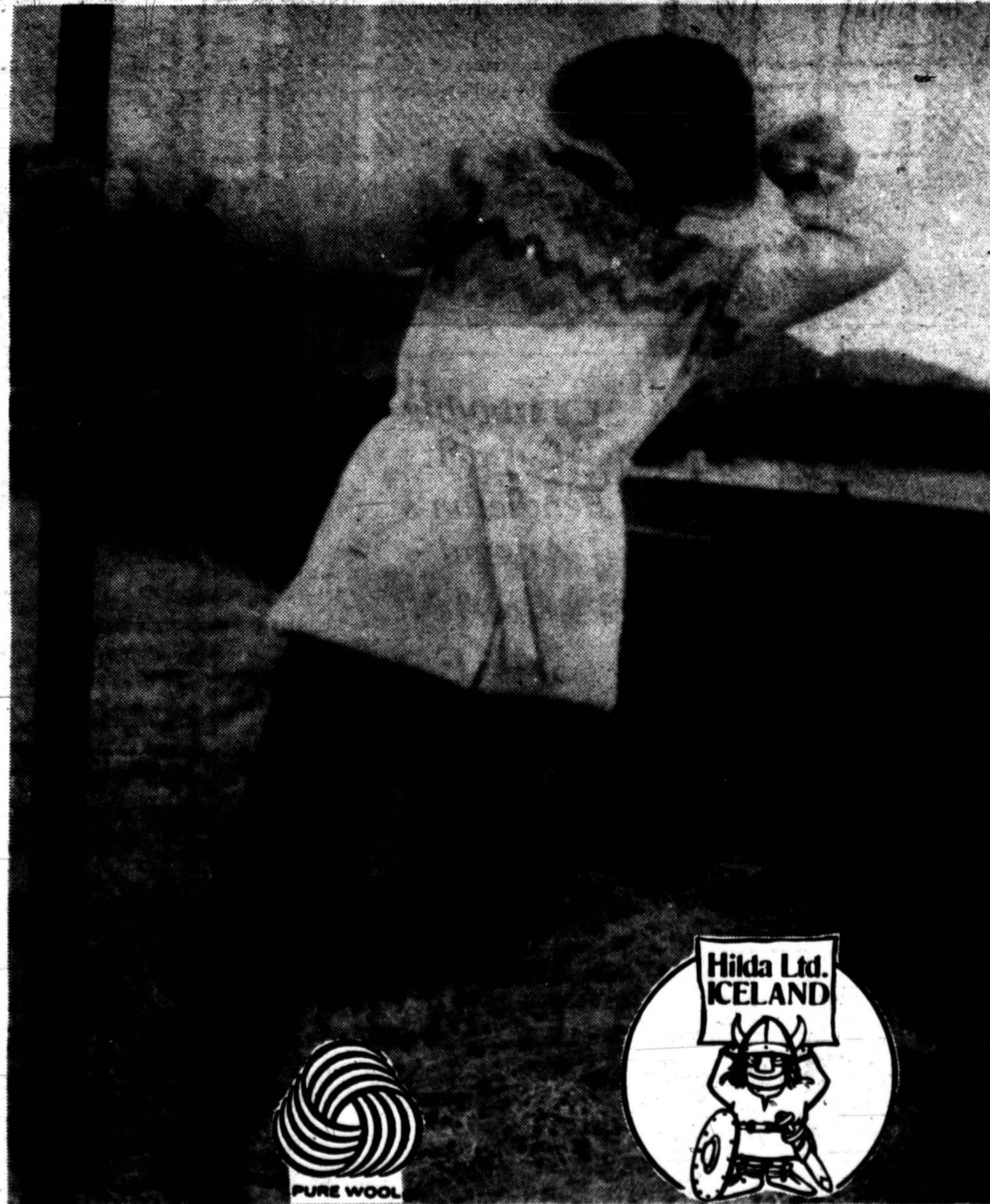
Aloha Hawaii

Carmel High School cheerleaders Brenna Gardner (above, left) and Lori Palma spent part of their Christmas holiday in Hawaii cheering at the Aloha Bowl. The two local cheerleaders were part of a 150-member spirit squad that performed pre-game and halftime shows during the USC-Alabama grid contest in Honolulu Dec. 28. Not all was sun and surf for Lori and Brenna, who had to practice a week in Hawaii before the game. The cheerleaders were selected from nationwide applicants. Participation in the Aloha Bowl

actually was a team effort on the part of the Carmel High School cheerleaders, who helped Lori and Brenna offset the \$1,200 costs by half through fund raisers like car washes (above Lori and Brenna use elbow grease to clean a van). And two other Carmel High School cheerleaders, Merideth Canham and Patrice Malone, spent the holiday in Hawaii cheering for the Padre basketball team which won two of three in a tournament in Honolulu.



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CYPRESS TREES have always been a popular attraction on the Monterey Peninsula from its earliest days, drawing not only residents and tourists armed with cameras,

but film crews from Hollywood during its heyday as well. (Photo courtesy of the Pat Hathaway Collection of Historical Photographs.)

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65 years ago

from the Carmel Pine Cone
Jan. 13, 1921

UTILITARIAN TREES

"What would the film producers do without the famous 17-Mile Drive and the exceptional scenic offerings of Monterey Peninsula?"

This is the question which Bebe Daniels propounded after the filming of *Oh, Lady, Lady*, her latest picture, most of the scenes of which were taken in and about Carmel.

The Monterey pine and cypress have figured in almost as many screen successes as some of the stars of the Hollywood colony, but it is said that they have never been shown to better advantage than in this picture.

posted prices, then four cents under, reached the final enormity early this week when they started to undersell by six cents.

Shell was the first in Carmel to break. Tuesday they posted prices to meet the Monterey undersell. Within 24 hours every station in Carmel had followed suit.

And the big cars are right on the tails of the beetle cars, with buckets.

10 years ago

from the Carmel Pine Cone
Jan. 15, 1975

MAGRUDER DISCUSSES ETHICS AT ANNUAL PRAYER BREAKFAST

"Young Life is my avocation as well as my vocation."

So saying, a somewhat nervous Jeb Magruder proceeded to tell the 300-member prayer breakfast audience about his life today and his feelings about the Watergate situation.

The breakfast was at the Carmel Holiday Inn, and though many there were associated with Young Life (a Christian group for young people), the breakfast was not sponsored by the Young Life organization.

Magruder was introduced by Don Wester, who announced that the day before was the first anniversary of Magruder's release from prison.

5 years ago

from the Carmel Pine Cone
Jan. 15, 1981

HOUSING HANGS UP LCP

The Regional Coastal Commission has postponed action on the Carmel Local Coastal Program until policy conflicts between the commission staff and city on development of a beachfront parcel and low-income housing can be ironed out.

The next meeting was tentatively scheduled by the commission for Feb. 23 in Santa Cruz to give its staff time to work out differences with the city. The city council will also have the opportunity to meet during two regular sessions, Feb. 2 and 9, to discuss action on the LCP.

50 years ago

from the Carmel Pine Cone
Jan. 17, 1936

FIREMEN DRIVEN FROM RAIN-SOAKED FIREHOUSE

Activities of the volunteer fire department for the past week have been transferred from the firehouse to the city hall, because the week-long storm has been too much for the ancient and much-repaired roof of the firehouse; it leaks like a sieve and, according to the fire laddies, is now past mending.

The equipment, protected as well as may be, is practically afloat, and water up to the ankles and trickling down the necks of the firemen drove them to the city hall for their weekly drill the evening of Jan. 9, and for the monthly meeting of firemen of the four peninsula departments last Monday evening.

25 years ago

from the Carmel Pine Cone
Jan. 12, 1961

BRIEFS...

The beetle cars have been rushing to the Carmel gas stations with their thimbles since Tuesday. Gas has dropped all over town. The war Monterey gas stations have been waging for months, first selling two cents under tank

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OBITUARIES

Norman F. Fontes

Funeral services took place Dec. 28 at the Post Chapel, Presidio of San Francisco for Retired Army Lt. Col. Norman F. Fontes of San Francisco and Carmel who died Dec. 22 at Letterman Hospital in San Francisco. He was 72.

Born Oct. 19, 1913 in San Francisco, he maintained homes in Carmel and San Francisco for 30 years. On the peninsula he was a member of Carmel Lodge 680, F&AM and the Carmel Chapter 581, Order of the Eastern Star.

Survivors include his wife, Grace; a daughter; one granddaughter, and one great-granddaughter.

Halsted-N. Gray & Co. of San Francisco was in charge of arrangements.

The family suggests memorial contributions to the Shriner's Hospital for Crippled Children, San Francisco.

James Fyfe

Cremation took place at the Little Chapel by-the-Sea for James Fyfe of Del Mesa Carmel, a retired businessman and 17-year resident of Carmel who died Dec. 26 at Carmel Convalescent Hospital. He was 93.

Born April 4, 1892 in Glasgow, Scotland, he was a British Army veteran of World War I, serving four and one-half years in combat in the field artillery, and prior to the outbreak of the war, served four years in the Fifth Scottish Infantry Rifles.

After the war he went into the merchandising business with his brother in Glasgow, then opened his own import-export agency, James Fyfe & Co. of New York City as agent for the major British-African fiber-producing firm of Wigglesworth & Co. Ltd. of London, England in 1921.

In 1932 he was appointed to a seat on the board of directors of Wigglesworth & Co., and in 1938 ran a world tour of fiber-producing countries. He retired in 1962 and turned the business over to four partners.

He moved to Carmel in 1968 and was a member of the High Twelve Club of Carmel, the Scottish Society of the Monterey Peninsula, St. John's III Masonic Lodge of Glasgow, Scotland and the St. Andrew Society and Burns Society of New York City.

Survivors include his wife, Elizabeth of Carmel; a daughter, Jay E. Armstrong of Chatham, N.J.; a son, Alistair of Murray Hill, N.J.; a brother, William of England, six grandchildren and one great-grandchild. His first wife, Agnes, died in 1975.

At his request, no services took place. The Paul Mortuary was in charge of arrangements.

Arthur Templeman

A memorial service took place Dec. 31 at All Saints' Episcopal Church in Carmel for Arthur T. Templeman of Carmel, retired owner of Temp's Food Center in Monterey who died Dec. 25 in Mexico City while on vacation. He was 82.

Born Feb. 20, 1903 in Fall River, Mass., he moved to Carmel in 1940. He was the manager of the Safeway Store in Monterey and later opened Temp's Food Center

on Del Monte Boulevard and Tyler Street in Monterey.

He was a member of the Lions Club in Monterey and the Masonic Order. His hobby was gardening and he was known for his beautiful flowers.

Survivors include his wife, Ruth; two sons, Arthur Jr. of Watsonville, and Richard of Ben Lomond; daughter, Carol Barofsky of Walnut Creek; brother, Harold of Quarryville, Pa.; and seven grandchildren.

Ashes will be scattered at sea.

Hazel I. Bolstad

A funeral Mass took place Dec. 30 at Sacred Heart Catholic Church in Salinas for Hazel I. Bolstad, a Monterey County resident for nearly 30 years who died Dec. 27 at Katherine Convalescent Hospital. She was 92.

Born Jan. 11, 1893 in Clifton, Ariz., she lived in Carmel for 25 years. She moved to Salinas about five years ago. She was a member of Carmel Mission.

Survivors include two sons, William of Salinas and Norman of San Marino; six grandchildren and 17 great-grandchildren.

Burial took place in Mission Memorial Park in Seaside. The Struve and LaPorte Funeral Chapel was in charge of arrangements.

The family suggests memorial contributions to the donor's favorite charity.

Steve Jaeger

Cremation, followed by private inurnment at El Carmelo Cemetery in Pacific Grove, took place for Steve Jaeger, a resident of Big Sur for 55 years who died Jan. 2 at Community Hospital. He was 78.

Born Jan. 29, 1907 in St. James, Minn., he moved to Big Sur in 1930 when he married Alice Post, granddaughter of William Brainard Post, who homesteaded at Big Sur in 1880.

An Army veteran of World War II, he worked with rodeos for many years and also broke horses for the cavalry.

In 1937, the couple opened the Loma Vista Inn, gas station, restaurant and begonia gardens on the Big Sur coast highway, which they operated together until her death in November 1983. They had one child, Peter, who died at age 3.

Survivors include his sister-in-law, Frances Muller of Pacific Grove; a niece and two nephews.

The Paul Mortuary was in charge of arrangements. The family suggests memorial contributions to Community Hospital.

Mary Eradi

Funeral services took place Jan. 6 at the Church of the Presentation, in Stockton, for Mary E. Eradi of Stockton and Carmel who died Jan. 12 at St. Joseph's Hospital in Stockton.

Born in Jersey City, N.J., she was a resident of Stockton since 1941 and of Carmel since 1982. She was a member of the Monterey Peninsula Country Club.

Survivors include her husband, Vincent; and five sons, Vincent, Dennis, Mark and Dino, all of Stockton, and Kelly of Oakland.

Continued on page 21

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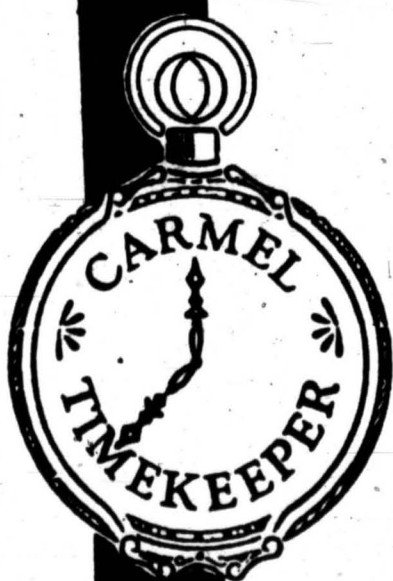
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OBITUARIES

Continued from page 21

Audre Graff Snow

Private cremation took place at the Little Chapel by-the-Sea for Audre Graff Snow, a Carmel resident for 22 years, who died Jan. 1 at her home. She was 76.

Born Aug. 3, 1909 in Fowler, she was a graduate of Fresno State College, with a teaching degree. She was a member of the Kappa Kappa Gamma sorority.

Survivors include her husband, John S. Jr. of Bellevue, Wash; a brother, Col. L.W. Graff of Santa Cruz and seven grandchildren.

The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Community Hospital of the Monterey Peninsula Cancer Fund.

Sue Petroff

Graveside services took place Jan. 8 at Mission Memorial Park for Sue Faith Petroff, a resident of Pebble Beach for nine years, who died Jan. 6 at Community Hospital. She was 50.

Born June 16, 1935 in Santa Monica, she was a graduate of the Chicago Institute of Art and worked as a commercial artist in Newport Beach. She lived in Connecticut and Oregon before moving to Pebble Beach. She was a member of the Church of Christ in Pacific Grove.

Survivors include her husband, Stefan; sister, Bonnie McIninch of Pebble Beach; and brother, Ralph Wilson of Temple, Texas.

The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the American Diabetes Association, P.O. Box 3021, Salinas 93912.

John J. Marchese

The rosary was recited Dec. 29 at the Paul Mortuary and a Mass of Christian Burial was celebrated Dec. 30 at St. Angela's Catholic Church in Pacific Grove for John Joseph Marchese, a former resident of Pebble Beach who died Dec. 27 at Franklin Hospital in San Francisco. He was 33.

Born Jan. 16, 1952 in Nuremberg, Germany, he attended Pacific Grove High School and the U.S. Military Academy at West Point and graduated from U.C. Berkeley, where he was a member of Phi Beta Kappa. He was named a Stanford University Fellow in the graduate department of English in 1976 and received a master's degree from Stanford.

He lived in San Francisco and worked for Pan American Airlines.

Survivors include his parents, Tom and Mary Sara Marchese of Pebble Beach; a brother, Tom Jr. of Pacific Grove; and two sisters, Connie of Bolinas and Lucile Roberts of San Diego.

Entombment took place at San Carlos Cemetery in Monterey.

The family prefers memorial contributions to the donor's favorite charity.

Norman Chasnoff

Private family services were conducted in San Francisco for Norman D. Chasnoff of Carmel who died

Jan. 5 at the Victorian Monterey Residential Care Facility. He was 77.

Born Dec. 4, 1908 in Sedalia, Mo., he served in the U.S. Navy during World War II.

In 1961 he and his wife, Lucille Miller Chasnoff, moved to Carmel where he was affectionately known as "Uncle Norm" in a number of peninsula restaurants which the couple frequented over the years.

Prior to that he was automotive branch manager of the Sherwin-Williams Co. in Oakland.

He was the first president of the Carmel Knolls Property Owners Association, having taken an active role in the 25-year controversy over the Hatton Canyon freeway, and was a long-time board member of the Carmel Valley Property Owners Association.

He was a member of Granite Lodge 272 Sedalia, Mo., AF&M for 48 years; the New Orleans Consistory of Scottish Rite Masons for 42 years; and Islam Temple of the Shrine, San Francisco for 37 years.

A travel hobbyist and a member of the Travelers Century Club, he visited all 50 states and 106 foreign countries.

In addition to his wife, he is survived by two sisters, Lucille Jacobs of Marina Del Rey and Ruth Miller of San Francisco, two nephews and a nieces.

Johanna M. Gall

Mass was said Dec. 29 by the Rev. Charles Moore of Pacific Grove for Johanna M. Gall who died Dec. 28 at Monterey Pines Skilled Nursing Facility. She was 89.

Born April 28, 1896 in Grand Island, Neb., she came to the peninsula in 1944 and made her home in Carmel for 30 years. She lived in Pacific Grove before entering the rest home. Her husband, Joseph, died in 1938.

Survivors include her son, Joseph, and a grandson, Sean, both of Salinas; and a brother, William Newlands of Omaha, Neb.

At her request, no funeral services were planned. Cremation took place at the Monterey City Cemetery with ashes to be scattered at sea. The Mission Mortuary was in charge of arrangements.

Free book on sight loss

"Coping with Sight Loss in Northern California" is a large-print 51-page handbook that describes how the eye sees, and lists common problems affecting vision and sight loss in adults and children.

A cross-section of the eye is shown. The resources for financial assistance and the many agencies set up to help are described and listed by county and location.

"Coping with Sight Loss in Northern California" has been published by the Northern California Society to Prevent Blindness and the Sight Conservation Research Center. For a free copy, please send \$1 to cover mailing costs to: "Coping," Northern California Society to Prevent Blindness, P.O. Box 18042, San Francisco 94118.

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CHURCH DIRECTORY

Sunday, Jan. 19

ALL SAINTS' EPISCOPAL CHURCH

Celebration of the Eucharist will take place and a sermon will be preached at the 8 a.m. and 10 a.m. services.

Church school is at 9 a.m. Child care is provided at the 10 a.m. services.

There is also a celebration of the Eucharist and a sermon at the 5:30 p.m. service. The church is at Ninth and Dolores, Carmel.

BAPTIST

The Rev. Andrew Strachan will deliver the sermon at the 11 a.m. service. Sunday school 9:30 a.m. Evening Bible study at 6 p.m. First Baptist Church of Carmel is on 8340 Carmel Valley Road at Schulte Rd.

CARMEL VALLEY COMMUNITY CHAPEL

The Rev. Anne Swallow will deliver the sermon at the 11 a.m. service.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Coffee hour and refreshments follow church school and regular services. Infant and toddler care is provided.

CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Sunday lesson is at 11 a.m. All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Life* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

The service is at 10 a.m., with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m.

COMMUNITY

The Rev. James Clark Brown will preach the sermon at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon at Emmanuel Fellowship (Four-square Church). Services are

held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey.

Services are at 10:30 a.m. and 6 p.m. Sunday School is at 9:15 a.m. Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

Dr. G. Raymond Campbell will deliver the sermon *The Joy and the Pain* at the 8:15 a.m., 9:30 a.m. and 11 a.m. services. Music by the Chancel Choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero avenues, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m., at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. service.

Sunday School is at 10 a.m. with nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. Maynard Midthun will preach the sermon at the 9:30 a.m. service. Sunday School and Adult Bible Class 10:45 a.m.

St. Philip's Lutheran Church is located on Carmel Valley Road, near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN

Dreams as a powerful tool for expanding consciousness will be discussed and demonstrated by Kathleen Sullivan at the 10:30 a.m. service.

The Monterey Peninsula Unitarian Church is at Agujito Road at the intersection of Highway 1 and Highway 68, Carmel. Child care for infants and toddlers is provided, as well as programs for older children.

THE CHURCH OF THE WAYFARER

The Rev. Charles Anker will preach the sermon *The Great Clock Maker* at both services at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 a.m. and 11 a.m.

Nursery care is provided.

CHURCHES

Religion Day celebrated

The Baha'i community of the Monterey Peninsula invites the public to celebrate World Religion Day Sunday, Jan. 19, at 3 p.m. at the Seaside City Hall.

Initiated in 1950 by the National Spiritual Assembly of the Baha'is of the United States, World Religion Day calls attention to the underlying similarity of the spiritual principles of the major world religions. Its purpose is to emphasize that religion can be a powerful source of unity in the world.

A major part of the program will pay tribute to Rev. Martin Luther King, Jr., winner of the Nobel Peace Prize.

In addition, there will be a discussion of the peace statement, "The Promise of World Peace," issued by the

international governing body of the Baha'is.

Speakers will be Leon Davis of Aptos, a psychologist with the Santa Clara County School District and Sallie Wilson, well-known educator on the Monterey Peninsula. Admission is free and the public is invited.

Prison film to be shown

The film, *Honey, Your Mama's in Prison*, will be shown Sunday, Jan. 19 at the Seaside Assembly of God, 1184 Hilby Ave. in Seaside at 6 p.m. There is no charge for admission.

Although the film is about five convicts, its lessons touch everyone. It is a documentary that challenges

complacency and forces the viewer to face the fragility of human happiness.

For information call Zella Pfitzer, 899-4124.

Prayer seminar set

Elizabeth B. High, Missioner for Christian Education for the Diocese of Los Angeles, will be in Carmel Saturday, Jan. 18, to lead a workshop and seminar in *Pathways to Prayer*.

The four-hour seminar will take place at All Saints' Church in Carmel and is sponsored by the Episcopal Churchwomen. It is open to the public. Hours are from 10 a.m. to 2 p.m. in the Parish Hall at 9th, between Dolores and Lincoln. A luncheon of soup and sandwiches will be served.

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By Myles Williams

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Their non-profit organization was formed four years ago to raise funds to support ex-showgirls. At least once a year they put on their dancing shoes and perform to packed houses for charity. Many group members tell stories of performing with the likes of Eddie Cantor, Fanny Brice and Will Rogers, among others.

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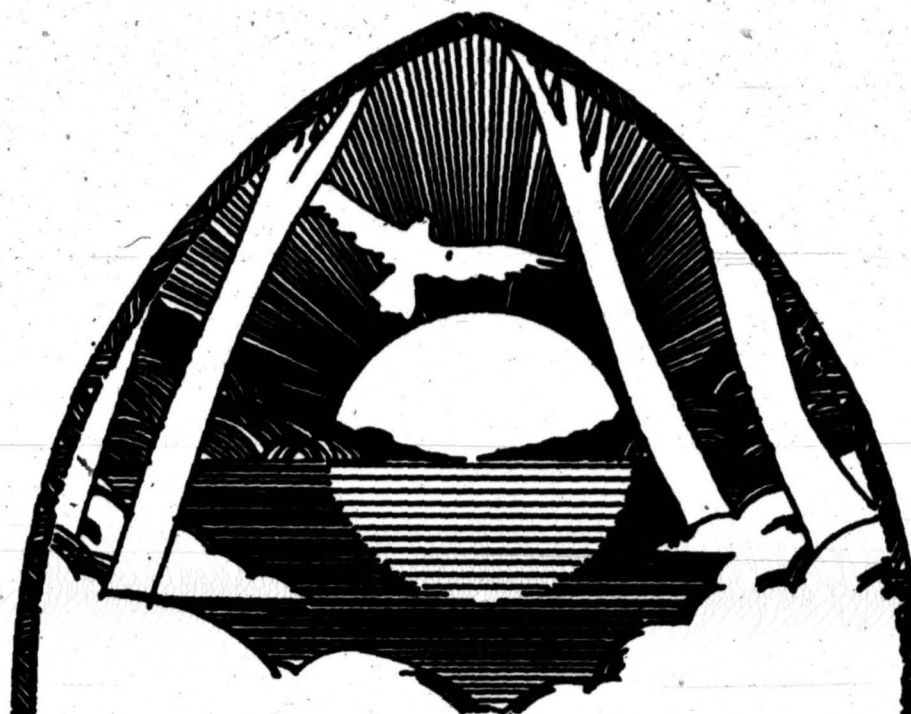
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Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

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(A United Methodist Church)

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Carmel Mission Basilica

Saturday Mass 8:30 p.m. Mistle Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.

Rio Road

Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Raymond Campbell, and Mike Spezia.

Ocean and Junipero
624-3878

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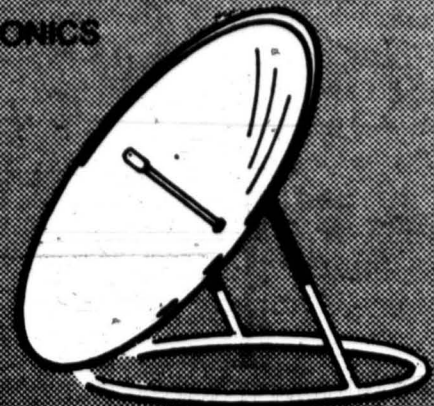
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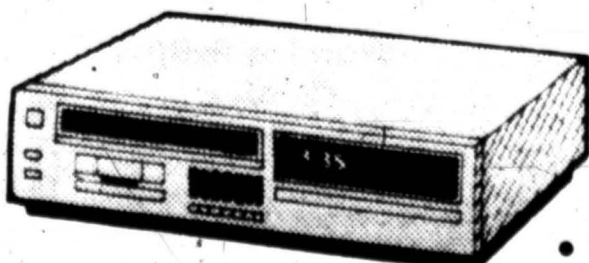
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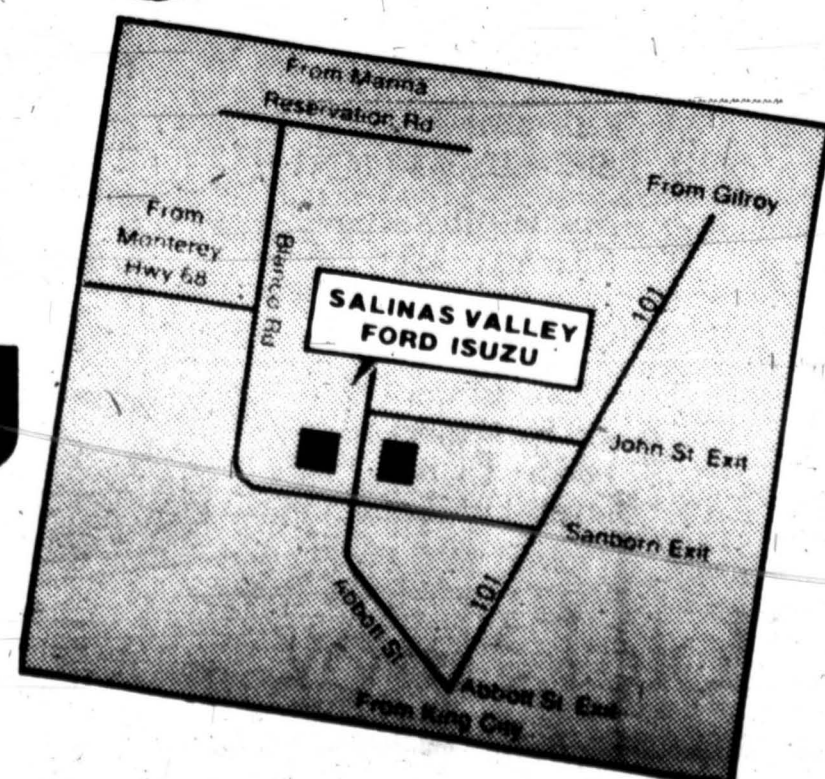
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FROM SALINAS

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FROM MONTEREY





Humans on the look-out for migrating whales — by land and by sea

By ANNE PAPINEAU

CREATURES whose predictable habits caused them to be hunted almost to extinction along the California coast, gray whales are still pursued by hordes of humans whose goal is only to observe, not harpoon.

The gray whale parade, which began in October and is presently at its peak, can be viewed by both land and by sea. Thousands of barnacle-encrusted mammals complete the 4,000 to 6,000-mile journey from the icy arctic to breeding grounds in shallow lagoons along the west coast of Baja California.

ARTS & LEISURE

When they reach their warm-water winter quarters, the pregnant females give birth to calves carried for 12 months. Females who bred two years ago and have weaned their babies mate again.

As many as 200 whales a day may pass this way, travelling in pods or groups of two to 10. The herd is believed to number 17,000, up from only 250 that survived overfishing in the first half of this century.

A popular way to catch a glimpse of spouting California gray whales is to board one of the commercial vessels that depart several times daily in January and February

from Old Fisherman's Wharf in Monterey.

A mid-January ride aboard the *Princess Monterey*, a 100-foot cruiser that leaves the wharf three times daily, struck whale-watching paydirt for this reporter and photographer Holly McFarland.

A whale-watching cruise resembles a deck-side multi-media experience. Our boat departed the wharf amidst a chorus of those barking sea lions that haunt its waters. Rounding the U.S. Coast Guard Pier, a colony of sea lions picked up their melody and swam beside the boat.

The *Princess Monterey* soon departed that sea lion-encrusted promontory, offering a whale's eye view of the Monterey Bay Aquarium and new construction along Cannery Row.

The boats travel to open waters before the grays come into view. There vessels are permitted to travel no closer than 100 yards to the big mammals, and must limit speed to that of the whales being observed.

Whale watching consists chiefly of chance encounters. Party boats vie for position in trying to catch a glimpse of sounding whales, who stay beneath the water for several minutes and then reappear to blow a heart-shaped plume of misty air through their spouts.

Typically whale watchers are treated to a fleeting view of a whale's back or tail, rather the tip of the iceberg on a mammal that measures up to 45 feet long and weighs nearly a ton a foot. The creatures travel 60 to 80 miles a day.

A benefit of a whale watching cruise, whether it is one, one and one-half or three hours long, is the wealth of gray whale trivia supplied by the crew. Typically the ship's captain maintains an ongoing commentary as to what viewers are seeing — and when sightings are few — the captain becomes a wellspring of general whale lore. Did you know, for example, that gray whale calves



FIVE-YEAR-OLD Samantha Barry and her mother, Debi Barry, both of Watsonville, discover that whale watching aboard the *Princess Monterey* requires a keen eye, and, when the huge mammals submerge, patience.

Land-bound persons interested in catching the show can join a whale watch scheduled to meet at 1 p.m. each Sunday during January at the Soberanes Point coastal access turnout on Highway 1. The turnout is located 5.2 miles south of Point Lobos State Reserve.

A state park ranger will oversee the whale watching and be available to answer questions. Bring warm clothing, camera, guidebooks and binoculars to enjoy the outing, and leave pets at home. For more information about this watch call Pfeiffer Big Sur State Park, 667-2315.

At 11 a.m. each Saturday and Sunday during January, a ranger, spotting scope and binoculars will be available to assist whale watchers. The observation post will be set up one-half mile north of the entrance road to Julia Pfeiffer Burns State Park.

A variety of commercial whale watching boats departs from Fisherman's Wharf in Monterey each winter. Dress comfortably for your cruise, and consider bringing a camera and binoculars to heighten the fun. Whale watching cruises typically continue through February or March, depending on the duration of the annual whale parade. Fees are \$8 for adults and \$5 for children under 12. Narrated cruises are \$20 for adults and \$15 for children under 12. Reservations, particularly on weekends, are advised.

Princess Monterey Cruises, 90 Old Fisherman's Wharf. The 100-foot ship cruiser departs 11 a.m., 1 and 3 p.m. weekdays. A 9 a.m. journey is added weekends. 372-2628.

Randy's Fishing Trips, 66 Fisherman's Wharf. Boats depart 11:30 a.m. and 1:30 p.m. weekdays; 10:30 a.m., 12:30 and 2:30 p.m. weekends. Naturalist-narrated cruises are also available. 372-7440.

Sam's Fishing Fleet, 84 Fisherman's Wharf. Whale-watching departures vary according to boat availability. Weekday trips are scheduled twice daily; four times daily on weekends. 372-0577.

Chris' Fishing Trips, 48 Fisherman's Wharf. Chris' boats depart at 9 and 11 a.m. and 2 p.m., according to demand. 375-5951.

Monterey Sport Fishing, 96 Fisherman's Wharf. Cut-off is about mid-April for these excursions now leaving 11 a.m., 1 and 3 p.m. daily. 372-2203.



THERE'S MORE to a whale watching cruise than just searching for barnacle-encrusted California gray whales. Sea lions provide a

noisy send-off as the boats depart Fisherman's Wharf. An up-close view is also afforded of the sea lions that populate the end

of the U.S. Coast Guard Pier. (Photographs by Holly McFarland).

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Travel Guide

By J. Samuel Smart/Puzzles Edited by Eugene T. Maleska

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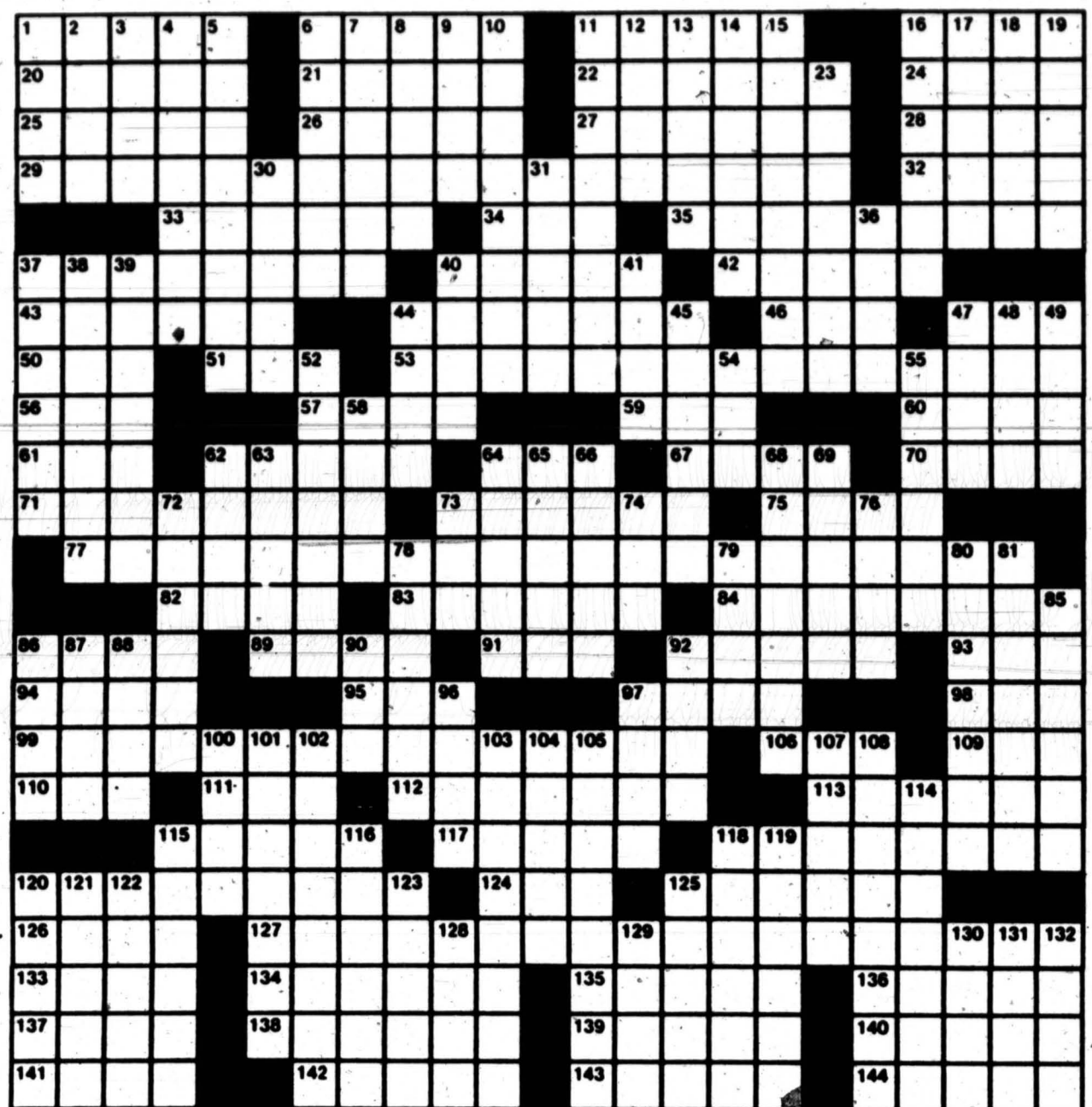
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Answer to last week's puzzle on page 33



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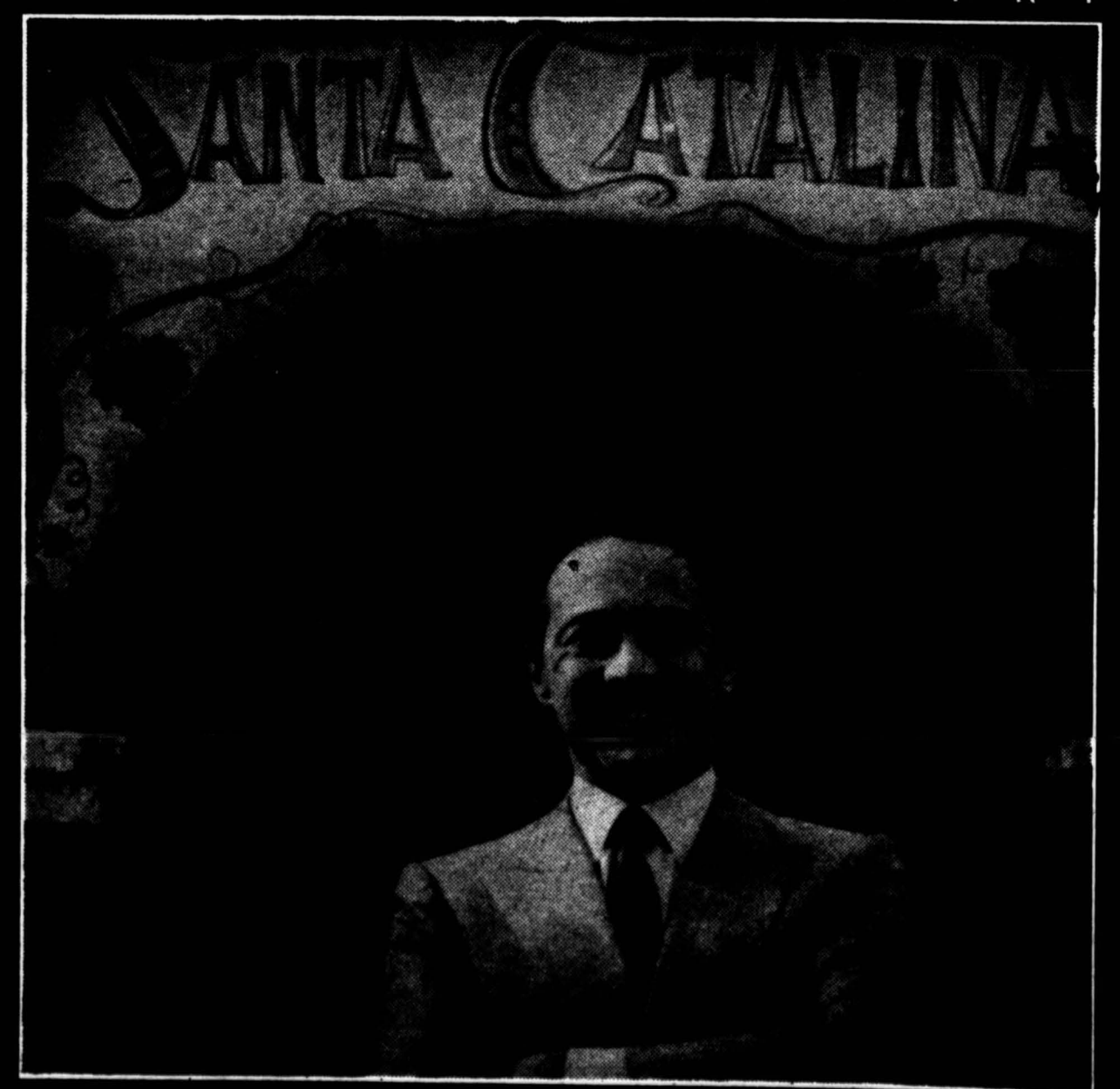
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IN A BENEFIT CONCERT



Igor Kipnis slated for series of local concerts

STELLAR HARPSICHORDIST Igor Kipnis joins the Monterey Bay Symphony Orchestra for the third concert series of its premiere season, scheduled Sunday, Monday and Thursday, Jan. 19, 20 and 23.

Oleg Kovalenko will conduct the series, which will include J.S. Bach's *Concerto in D minor for Harpsichord and Orchestra*, the *Concert Champetre for Harpsichord and Orchestra* of Francis Poulenc and Beethoven's *Symphony No. 5 in C minor*, Op. 67.

In addition to his concerts with the Monterey Bay Symphony Orchestra, Kipnis will also present two recitals geared especially to young listeners and their families.

Kipnis participated in the triple composers' tercentenary celebration at the Carmel Bach Festival last year. The son of the late Metropolitan Opera bass, Alexander Kipnis, Igor Kipnis made his debut as an instrumentalist in 1959.

With 65 LPs to his credit, Kipnis has received six Grammy nominations and three "Record of the Year" awards. He is a contributing editor to *Opus*, has served as a critic for *Stereo Review* and *American Record Guide*, and has edited a music anthology, *A*

First Harpsichord Book, for Oxford University Press.

Kipnis's harpsichord repertoire encompasses not only the traditional works of 17th and 18th century composers, but also includes contemporary music and jazz. He is noted for his performances and recordings on the fortepiano and clavichord, and for his informal miniconcerts, which he has pioneered at college student centers.

Kipnis will present a harpsichord recital and overview of music through the ages at 8 p.m. Friday, Jan. 17 in the Performing Arts Center at Santa Catalina School in Monterey. Admission to this family concert is \$10. The event is sponsored by the Monterey Bay Symphony Association. Tickets will be available at the door.

A Young People's Concert, also featuring Igor Kipnis, will begin at 2 p.m. Saturday, Jan. 18 in the Mission Ranch Barn, Carmel. The free concert is for the purpose of introducing young people to the marvel of the harpsichord. This concert is also presented by the Monterey Bay Symphony Association.

Kipnis will perform with the Monterey Bay Symphony Orchestra Sunday, Jan. 19 in Sunset Theater, San Carlos at Ninth, Carmel; Monday, Jan. 20 at Sherwood Hall, 914 N. Main St., Salinas; and Thursday, Jan.



IGOR KIPNIS returns to the Monterey Peninsula for a series of three concerts and two recitals, all presented in conjunction with

the Monterey Bay Symphony Association. For ticket information, call 372-6276 or 424-5502.

23 at King Hall, Naval Postgraduate School, Monterey. All concerts begin at 8 p.m.

Tickets are \$10. In Monterey and Salinas only, tickets will also be available at \$5 for

senior citizens, enlisted military, students and the handicapped.

For additional information or reservations, call 372-6276 or 424-5502.

WHAT'S PLAYING AT THE MOVIES

Back to the Future: A Steven Spielberg production about a man tossed back in time who meets his parents before he is born. Only one person can help him get back to the present. Co-stars include

Christopher Lloyd and Michael J. Fox. Rated PG. At the Dream Theater. 372-1331.

A Chorus Line: The long-running Broadway musical,

directed for the movies by Richard Attenborough. Rated PG-13. At Carmel Village Theatre. 624-5341.

The Color Purple: Alice Walker's Pulitzer Prize-winning novel is brought to the screen by Steven Spielberg. Whoopi Goldberg and Danny Glover co-star. Rated PG-13. At the Crossroads Cinema. 624-2792.

Enemy Mine: Louis Gossett Jr. and Dennis Quaid co-star in this drama of alien friendships set against a science-fiction fantasy background. Rated PG-13. At the Valley Cinema. 624-5111.

Iron Eagle: A teenaged pilot rescues his father from terrorists by commandeering an F-16 fighter in this adventure thriller. Rated PG. At the State Three Cinemas. 372-4555.

Jewel of the Nile: The sequel to *Romancing the Stone* follows Jack Colton (Michael Douglas) and Joan Wilder (Kathleen Turner) on a perilous trek into the deserts of North Africa. Their hot-tempered archenemy, Ralph (Danny DeVito) is still dogging their trail. Rated PG. At the Cinema 70. 373-4777.

Out of Africa: Isak Dinesen's writings about her life in Kenya in the early 1900s inspired this film with Robert Redford and Meryl Streep. At the Golden Bough Theatre. 624-4044.

Rocky Horror Picture Show: A send-up of remembered monster movies, with the added twist of music. "The Time Warp," "Over at the Frankenstein Place," and an audience that seems to know the lines better than the actors. A long-standing cult classic. Rated R. At the Dream Theater. 372-1331.

Runaway Train: Jon Voight and Eric Roberts portray escaped convicts who are trapped along with their hostage, Rebecca DeMornay, on a runaway train. Andrei Konchalovsky directs. Rated R. At the Crossroads Cinema. 624-2792.

Spies Like Us: Chevy Chase and Dan Aykroyd co-star in this comedy about inept espionage agents. Rated PG. At the Regency Theatre. 375-6696.

Troll: In this horror fantasy film an evil troll seeks to overcome the entire human world. Rated PG-13. At the State Three Cinemas. 372-4555.

White Nights: Mikhail Baryshnikov portrays a Russian ballet dancer who defects to the United States. Seven years later, caught in a plane crash in the U.S.S.R., he persuades an expatriate American tap dancer (Gregory Hines) to help him escape. Rated PG-13. At the Hill Theatre. 375-2800.

Camerata Singers seeks vocalists

The Camerata Singers, under the direction of Vahe Aslanian, have begun rehearsals on Tuesday nights in preparation for their concerts of 16th, 19th and 20th century *Songs of Spring* and featuring Ralph Vaughan Williams's cantata *In Windsor Forest*.

The chorus has openings for two altos, two tenors and two basses. For an audition appointment, call 484-1217.



Safari break

DENYS (Robert Redford) washes Karen's (Meryl Streep) hair after several long days on safari in *Out of Africa*, which continues at the Golden Bough Theatre in Carmel.

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Play revival christens GroveMont arts center

By ANNE PAPINEAU

IN A one-time Moose Lodge turned youth disco turned Church of Scientology, the GroveMont Theater Arts Center has risen.

"It had been proposed to be a movie theater at one point," observed GroveMont founder and perpetual energy source Stephen Moorer.

The 4,000-square-foot structure at the corner of Hoffman and Lighthouse in New Monterey is now populated by 64 four-by-four-foot boxes, holdovers from previous GroveMont stagings of *The Human Chess Game* in Monterey's Custom House Plaza.

"We've learned the art of recycling," Moorer quipped.

Begun in 1982, GroveMont Community Theatre staged its first production, *Scapino*, the following year. Without a permanent base until last December, GroveMont now holds a five-year lease on the New Monterey structure and plans to raise the curtain Friday, Jan. 17 on its own "revival" of Beth Henley's Pulitzer Prize-winning comedy, *Crimes of the Heart*.

GroveMont first presented Henley's play in 1983, and will bring back Nita Raichart and Mickie Mosley Braun as the elder of three sisters who rally together when the youngest has shot her husband in the stomach. Manuela Shaw will portray Babe, the youngest sister. Sandy Williams of Carmel directs the comedy.

Substantial flexibility is open to the GroveMont ensemble in terms of staging, depending on how those four-by-four foot cubes are put to work. The theater thus has a seating capacity of between 50 and 70.

"We can move the audience around, have a theater-in-the-round, an aisle theater or a proscenium theater," Moorer added. "You can run the blocks all together to make a stage, or lay them at different heights to create the audience seating. John Rousseau, who built the TheatreFest sets, designed the whole thing."

For the third summer in a row, GroveMont will bring its Monterey Bay TheatreFest to the Custom House Plaza.

"Actually it will be different this year," explained Moorer. "Instead of one stage, we'll have two stages going during the day and one in the Memory Garden in the afternoon."

This year TheatreFest is scheduled to include stagings of Moliere's *That Scoundrel Scapin*, two fairy tales directed by Marcia Gambrell Hovick of Children's Experimental Theatre and another incarnation of the improvisation-riddled *Human Chess Game*.

In late afternoons, Moorer said, TheatreFest will feature an original interpretation of *Zorro* in the historic Memory Garden.

"We plan a sort of fiesta with a Spanish buffet-style dinner and a show in the garden," he explained.

Not only will the summer TheatreFest be presented on a larger scale than before,

GroveMont also plans an expanded season of plays to christen its theater arts center.

The 1986 season schedule will continue with the production of Tom Kempinski's drama, *Duet for One*, to be staged in repertory with *Crimes of the Heart*. Directed by Dan Gotch, *Duet for One* features Rosamond Goodrich and Ron Cohen and will play weekends, Jan. 31 through March 2.

Opening May 9 will be Colin Higgins' *Harold and Maude*, an adaptation of the comedic cult movie. Nick Zanides will direct *Harold and Maude*, which features Danny Harry and Rosamond Goodrich in the title roles.

Rosamond Goodrich and Ramie Wikdahl will direct a festival of women's plays during the summer.

"These will be contemporary plays, probably a combination of comedy and drama," Moorer said of the yet unannounced line-up. He said one reason a women's festival will be staged at the same time as TheatreFest is because, "When we do TheatreFest, it's all fights, big, classical works that contain 90 percent men. Unfortunately, that's way the classics were written."

Closing the season will be Lanford Wilson's *Fifth of July*, an alternately funny and moving piece that deals with a group of former student activists and the changes that have been wrought in their lives and attitudes in the years since leaving college. Dan Gotch will direct *Fifth of July*, which plays Oct. 24 through Nov. 22.

"The stress is on modern theater, modern comedies and dramas," Moorer said of the new GroveMont season. "We tend toward plays recognized for their writing, for their excellence. They're not just 'hits'—Neil Simon comedies or musicals that are 'safe' as far as audience choice goes."

Also on tap in the fall will be a world premiere of Dan Gotch's *Robin Hood—The King Returns*. Like previous GroveMont productions of *Medea* and *Robin Hood*, this new play will be staged at the Outdoor Forest Theater in Carmel.

Moorer estimated that the 1986-87 GroveMont budget will rise to "\$150,000; that's a guess. Our 1985-86 budget, which was about \$105,000, came from a whole variety of areas. The sources were 20 percent ticket sales, 30 percent contract classes through Monterey Peninsula College, 10 percent facility rental, 10 percent concessions, 10 percent through our parks and recreation contract and 20 percent in individual contributions, foundations and grants."

Moorer added that the non-profit theater company hopes to rent out studios and production offices to individuals and groups in its facility at 320 Hoffman St.

"We've been growing so fast in the last three years it's been really hard to tell just where we're going," he stated. "Each year our programs and revenue have tripled. We've tripled without having a home. Now that we have a building it will begin to level out."

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ON STAGE

Crimes of the Heart

The GroveMont Theater Arts Center will be christened Friday, Jan. 17, with the opening of Beth Henley's Pulitzer Prize-winning comedy, *Crimes of the Heart*. The play focuses on three sisters who rally together when the youngest has shot her husband in the stomach because she "just didn't like his looks."

Sandy Williams of Carmel directs *Crimes of the Heart*. The sisterly trio is portrayed by Manuela Shaw, Nita Raichart and Mickie Mosley Braun.

Curtain is at 8 p.m. Friday and Saturday, Jan. 17-18. Tickets are \$7.50 general, \$6 for students and senior citizens. A preview performance will be staged at 8 p.m. Thursday, Jan. 16. Preview admission is \$3.25 general, \$2.50 for students and seniors. The GroveMont Theater Arts Center is at 320 Hoffman (corner of Lighthouse), in New Monterey. Free parking is directly across from the theater at First Interstate Bank. Tickets: 649-6852.

Heaven Sent

Jo Anne Worley and Roger Perry co-star in *Heaven Sent*, the Cole Porter musical that features such tunes as "From This Moment On."

Produced by The Frohman Academy for Musical Theatre Education and The American Musical Theatre Festival, Inc.,

THEATER REVIEW BY JOANNE TENENBAUM

Clever and colorful, 'Heaven Sent' delivers

THE MAIN STAGE at Monterey Peninsula College is currently the home of a pantheon of playful gods and goddesses overseen by the top bananas themselves, Jupiter and Juno, in the Frohman Academy's lavish production of *Heaven Sent*, an adaptation of a 1950 Cole Porter musical, *Out Of The World*.

Mixing talented local performers with two visiting pros (Jo Anne Worley as Juno and Roger Perry as Jupiter), Frohman has handily delivered on its promise to create the musical theater experience, with Mikel Pippi's direction blending the best from pros and locals, Stephen Tosh's musical direction showing off Porter's music to good advantage, and Frank Quilantang's clever and colorful costuming dressing a handsome chorus to the nines.

Jupiter's lust for mortal ladies is a story fraught with ancient humor and ingenuity. Tales of Jupiter's transformation into many kinds of mortal creatures, all for an hour's love of a lady, abound in literature, as do accounts of his outraged wife's revenge. You might say that Jupiter's antics represent the paradigm of the one-night stand.

Heaven Sent's book, by Lawrence Kasha and David S. Landay, capitalizes on the comedy inherent in Jupiter's plight — the lord of the gods is a middle-aged, henpecked husband laboring mightily to squeeze in a fling under the watchful eye of his jealous wife — to create a rollicking scenario that suits Porter's playful, snappy lyrics.

Although few of the songs are memorable ("From This Moment On" and "You've Got That Thing" being exceptions), all of them are diverting, and some are entertaining in the extreme. "Cherry Pies Ought to Be You," for example, is a little tour de force, with Leila Knight, (Helen/mortal Juno and Larry Ayo (Art/mortal Jupiter) switching character mid-song, and lyrics conveying the swiftly changing emotions of this complicated scene.



Flirtatious Juno

JUPITER (Roger Perry) is bewitched by his wife, Juno (Jo Anne Worley), in the Frohman Academy staging of Cole Porter's *Heaven Sent*. The musical continues on the main stage at Monterey Peninsula College.

Heaven Sent continues in the main theater at Monterey Peninsula College.

Chockfull of Olympian trickery and human befuddlement, *Heaven Sent* is further enlivened with the fast-paced antics of Robert Basgall as Mercury, the silver suited messenger of the gods whose assignment as celestial dating consultant is fraught with conflicting parental pressures. Despite a head injury on the eve of opening night, Basgall turned in a sprightly, droll performance.

High marks, too, for Leila Knight as Helen, the newlywed bride for whom Jupiter has set his cap, and Larry Ayo as her stodgy, unromantic husband. Both manage complicated exits and entrances expertly, changing character in an eyeblink. Knight, in particular, matches Worley's famous, warbling high-C so convincingly that just for a minute there I thought Worley had switched bodies.

Worley herself is top-drawer, looking wonderful and sounding strongly in tune. Her professionalism sets her apart most plainly in her energy-charged relationship with the audience, which perhaps more than anything else, created on opening night the excitement for which the American musical is so well loved.

Worley is recognizably the riotously funny, high-note-trilling lady everyone remembers from television's *Laugh-In*, and she is well cast as Juno, comically conveying that irritating edge of happiness alongside a lovable personality. As Jupiter, Roger Perry is a good foil for her, urbane and a little powerless, with just a hint of the wisdom of immortal middle age. Nice business with massive pillars accompanies his entrances, and he creates his jovial character with an appropriate smoothness.

Heaven Sent's chorus is good looking and talented as well as finely dressed, executing very nicely Scott Salmon's original dances and Gloria Elber's genuinely interesting choreography with a skill that ups the entertainment level of the whole show.

I did not much like the frequent reprisals of songs while sets were changed, a device that left me wanting less rather than more, but apart from this, *Heaven Sent* is just fine — color, action, likeable music, a fine chorus — catch this one.

Meditation program includes chant

The Siddha Meditation Center of the Monterey Peninsula meets each Wednesday at 2910 Ribera Road, Carmel Meadows.

The weekly programs include chanting, meditation and instruction as taught by Swami Chidvilasananda. This week's meeting will feature a long chant. The free meetings begin at 7:30 p.m. For details, call 624-3211.

Heaven Sent plays 8 p.m. Thursdays through Saturdays, plus 2 and 7:30 p.m. Sundays until Feb. 2.

Tickets range from \$8.50 to \$11.50, with discounts available to senior citizens, active and retired military and their dependents and students through high school age. Group rate information is available by calling 372-6866.

The Monterey Peninsula College Theatre is at 980 Fremont Blvd., Monterey. Reservations: 649-5561.

Olio Revue

The Troupers of the Gold Coast will again stage their old-time song and dance revue at California's First Theatre.

The annual *Olio Revue* plays at 8:30 p.m. Fridays and Saturdays at the oldest theater in the state, Scott and Pacific streets in Monterey.

Tickets are \$5 for adults, \$4 for seniors and teens and \$3 for children 12 and younger. For information, call 375-4916 between 1 and 5 p.m. Wednesdays and Thursdays and 1 p.m. until showtime on Fridays and Saturdays.

The Fourposter

Thirty-five years of marriage are chronicled in Jan de Hartog's *The Fourposter*. The comedy continues at the Studio Theatre Restaurant in Carmel.

The Fourposter plays Thursdays through Sundays at the dinner theater on Dolores Street between Ocean and Seventh avenues. Dinner is served at 7 p.m. with curtain at 8:30. Times are one hour earlier on Sundays.

Dinner and show price is \$24.50 per person. Senior citizen, military and student discounts are available on Sundays. Information: 624-1661.

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Colorado String Quartet to perform in Carmel Jan. 22

THE CHAMBER Music Society of the Monterey Peninsula will present the Colorado String Quartet at Sunset Theater, San Carlos and Ninth, Carmel, at 8 p.m. Wednesday, Jan. 22.

With Julie Rosenfeld and Deborah Redding, violins; Francesca Martin, viola; and Sharon Prater, cello, the quartet will play Haydn's *Quartet No. 4 in D major*, Op. 20, Shostakovich's *Quartet No. 3*, Op. 73, and

Friday's benefit: just an excuse for 'Spaghetti Western'

CLINT EASTWOOD will spin spaghetti rather than a revolver, joining a host of other celebrities for the March of Dimes Gourmet Gala. The benefit is set to unfold Friday, Jan. 17 at the Monterey Sheraton.

The 400 tickets to the gala have been sold out, reported Bethany Wagner of the Monterey Bay District March of Dimes. This multi-faceted evening is sponsored by The Monterey Vineyard as a benefit for the March of Dimes fight against birth defects.

Eastwood will reportedly prepare a pasta dish during Gourmet Gala called "Spaghetti Western." The dish will be presented to a panel of food experts that include author and *New York Times* food editor Craig Claiborne, Corning Glass Works Executive Chef and author Cornelius O'Donnell, *Town and Country* magazine food and wine editor James Villas and *San Francisco Chronicle* food editor Jane Benet.

Honorary chairmen of the Gourmet Gala are actress Jane Wyatt and The Monterey Vineyard Winemaker and President Richard Peterson.

Other participating celebrity chefs will be Dennis the Menace cartoonist Hank Ketcham, Candid Camera producer Allen Funt, *The Wine Spectator* editor Harvey Steiman, U.S. Congressman Leon Panetta and Seagram Classics Wine Company President Sam Bronfman II.

Beethoven's *Quartet in E flat major*, Op. 74 (the Harp).

The Colorado String Quartet was formed in 1976 at the University of Colorado as the Graduate Quartet-in-Residence. In 1978 the quartet was admitted to Juilliard as scholarship students of Robert Mann and later, from 1980 to 1984, its members were teaching assistants to the Juilliard Quartet.

In 1980 and 1981 the quartet received scholarships to study with the Janacek and Vermeer quartets at the Britten-Pears School for Advanced Musical Studies in Aldeburgh, England.

The Colorado Quartet has won prizes in some of the most prestigious chamber music competitions, beginning with first prize in the 1980 Coleman Competition; second prize in the 1981 International Competition in Evian, France; and in 1983, first prize in the Banff International Competition and the Naumburg Award in Chamber Music.

Since then the ensemble has performed in Alice Tully Hall and the Library of Congress as well as on most of the major concert series throughout the United States and Canada, and many in South America, Europe and the Far East. Robert Mann of the Juilliard Quartet said: "They are a fresh and vital new addition to the finest ensembles that now exist." The quartet is in residence at the New School of Music in Philadelphia.

Julie Rosenfeld, violin, received her training at the Curtis Institute, the University of Southern California and Yale University. She studied under Szymon Goldberg, Nathan Milstein and Yukiko Kamei. Rosenfeld appeared as recitalist and as soloist with orchestras throughout the United States and Europe and joined the quartet in 1982.

Deborah Redding is a founding member of the quartet, having received her bachelor's degree from the University of Colorado studying with Oswald Lehnert. She obtained her master's degree from the Juilliard School studying with Szymon Goldberg. Her chamber music teachers have been Gloria Bernstein, the Pablo Casals Trio and members of the Hungarian and Polish quartets. Redding has appeared as soloist with the Denver Symphony, the Boulder Chamber Orchestra and the Boulder Philharmonic.

Francesca Martin, viola, is a graduate of the California Institute of the Arts and studied four summers with William Primrose at the Banff School of Fine Arts. She also



THE COLORADO String Quartet will be presented by the Chamber Music Society of the Monterey Peninsula at 8 p.m. Wednesday, Jan. 22 in Sunset Theater, Carmel. The

quartet will perform works of Haydn, Shostakovich and Beethoven. Tickets are \$8 at the door, \$4 for persons under 18. For information, call 372-5981.

studied with Louis Kievman, Alan Deveritch, Heichiro Ohyama and Donald McInnes. Martin was principal violist under Leonard Bernstein in the Los Angeles Philharmonic Institute Orchestra and has been a member of the Los Angeles Chamber Orchestra. She joined the quartet in 1982.

Sharon Prater, cello, is a founding member of the quartet. She received her bachelor's degree from the University of Colorado, studying with Jurgen deLemos, and

her master's degree from the Juilliard School studying with Lorne Munroe and Joel Krosnick. Further studies have been with Paul Katz at the Aspen Music Festival. Prater was a principal cellist in the Cosmopolitan Symphony Orchestra and a member of the Colorado Music Festival, the Colorado Philharmonic and the National Orchestra Association.

Single tickets are \$8 at the door before the concert. For information, call 372-5981.

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CALENDAR PREVIEW

February

AT & T Pebble Beach National Pro-Am: Pebble Beach, Cypress Point and Spyglass Hill golf courses. Jan. 27th-Feb. 2.

Faschingsball: Rancho Canada Country Club, Carmel Valley. 1st.

Piano recital: Jonathan Feldman, Hidden Valley Theatre, Carmel Valley. 2nd.

Explorame: "The Magic of Mexico," with performances at 8 p.m. Thursday and Friday and matinee at 2 p.m. Friday, in the Sunset Theater, Carmel. 6th-7th.

Concert: UCSC Concert Choir and Santa Cruz Baroque Festival Orchestra, Carmel Mission Basilica. 9th.

Lincoln's Birthday: Wednesday. 12th.

Festival of Dance: Frulica, Sunset Theater, Carmel. 12th.

St. Valentine's Day: Friday. 14th.

Concert: Chamber Music

Society of the Monterey Peninsula presents the Los Angeles Piano Quartet, Sunset Theater, Carmel. 15th.

Concert: Carla Sciaky, Cherry Hall, Carmel. 15th.

Monarch Concert Series: Mary Ann Bothel, First United Methodist Church, Pacific Grove. 16th.

Monterey Bay Symphony: with Oleg Kovalenko, violinist; violist to be announced, at Monterey, Carmel and Salinas. 16th-18th.

Washington's Birthday observed: Monday. 17th.

Carmel Music Society: with Jean-Bernard Pommier, piano, at Sunset Theater, Carmel. 19th.

Special Events Series: The Chieftains, Sunset Theater, Carmel. 20th.

Monterey County Symphony: with Leslie Parnas, cellist, at Monterey, Carmel and Salinas. 23rd-25th.

Salinas Concert Association:

Tulsa Ballet Theatre, Sherwood Hall, Salinas. 27th.

Monterey Peninsula Concert Association: New York Light Opera, Pacific Grove. 27th.

Dixieland Monterey: Monterey. 28th-March 2nd.

March

Festival of Dance: Tulsa Ballet Theatre, Sunset Theater, Carmel. 1st.

Concert: Chamber Music Society of the Monterey Peninsula presents the Cascade Soloists, Sunset Theater, Carmel. 2nd.

GroveMont Community Theatre: "Crimes of the Heart," Cherry Hall, Carmel. 6th-29th.

Colton Hall Birthday Celebration: Colton Hall, Monterey. 7th.

Edward Weston Centennial Celebration: The Friends of Photography Gallery, Carmel. 7th.

Carmel Music Society: with Robert Swensen, tenor, at Sunset Theater, Carmel. 8th.

Monarch Concert Series: Charles Ward, First United Methodist Church, Pacific Grove. 9th.

Explorame: "Tahiti and Its Islands," with performances at 8 p.m. Thursday and Friday and matinee at 2 p.m. Friday, in the Sunset Theater, Carmel. 13th-14th.

MPC Players: "Amadeus," Monterey Peninsula College, Monterey. 13th-29th.

Concert: Orrin Star, Cherry Hall, Carmel. 15th.

St. Patrick's Day: Monday. 17th.

International Sheepdog Trials: Collins Polo Field, Pebble Beach. 23rd.

Monterey County Symphony: with Joseph Swensen, violinist, at Monterey, Carmel and Salinas. 23rd-25th.

Easter: Sunday. 30th.

April

Monterey Bay Symphony: All request program, at Monterey, Carmel and Salinas. 4th-6th.

MPC Players: "The Revenge of the Space Pandas," Monterey Peninsula College, Monterey. 4th-13th.

Camarata Singers: Santa Catalina School, Monterey. 6th.

Festival of Dance: Les Ballets Jazz de Montreal, Sunset Theater, Carmel. 9th.

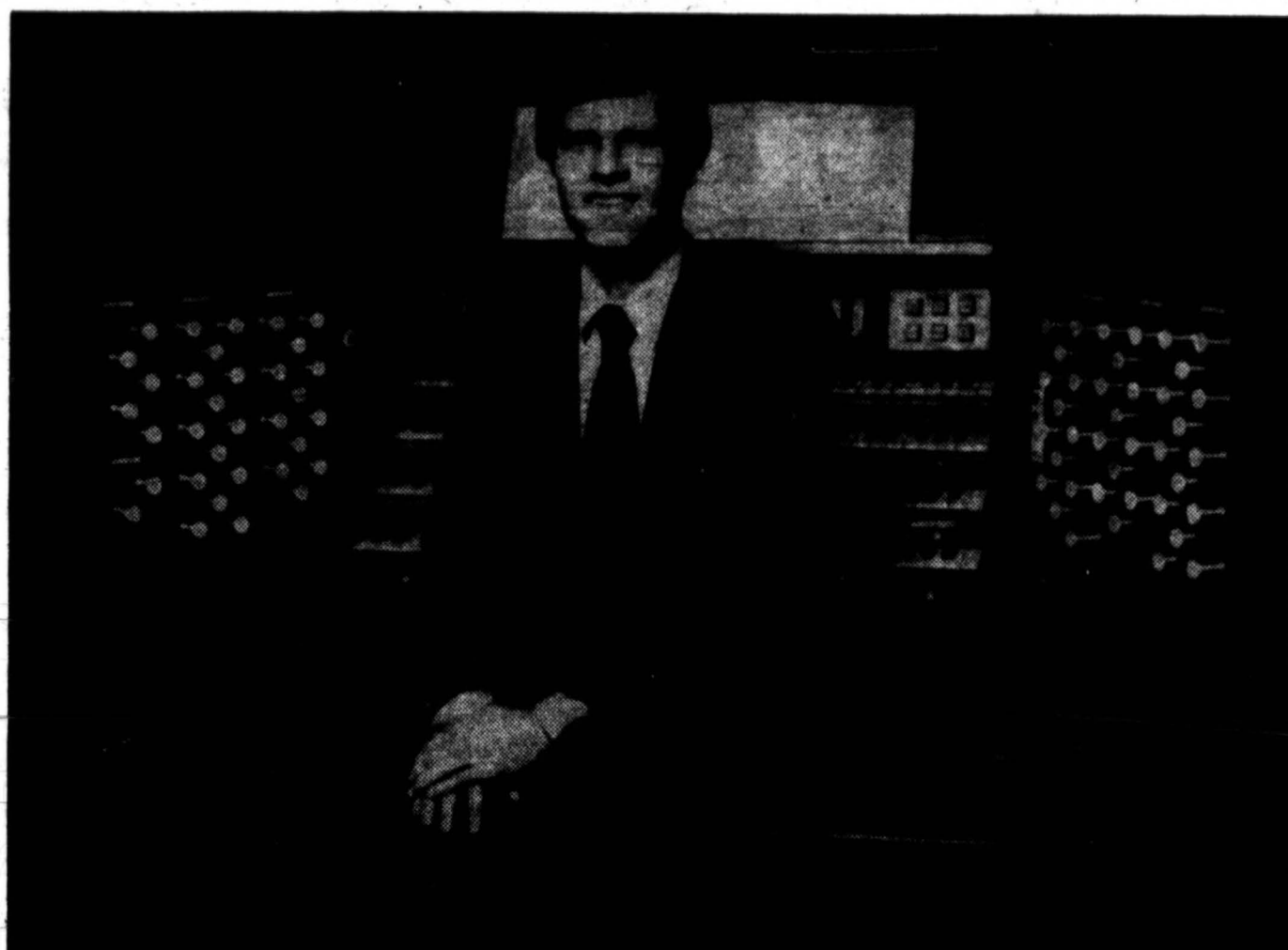
Keyboard Artist Series: Navah Perlman, Sunset Theater, Carmel. 10th.

Concert: Chamber Music Society of the Monterey Peninsula presents the New York Philomusica, Sunset Theater, Carmel. 12th.

Junior League County Wide Science Fair: Monterey Fairgrounds. 12th-14th.

Concert: San Francisco Boys Chorus, Carmel Mission Basilica. 16th.

Explorame: "My Switzerland," with performances at 8 p.m. Thursday and Friday and matinee at 2 p.m. Friday, in the Sunset Theater, Carmel. 17th-18th.



JAMES B. WELCH, a professor at U.C. Santa Barbara, will teach a master class in organ solo Saturday at Bethlehem Lutheran Church in Monterey. The class is sponsored by the American Guild of Organists.

Master organist offers service playing class

A master class in organ solo and service playing will be presented from 1 to 4:40 p.m. Saturday, Jan. 18 at the Bethlehem Lutheran Church on Cass Street in Monterey. The program is presented by the American Guild of Organists.

James Welch, professor, organist and carillonneur of U.C. Santa Barbara, will conduct the class. Welch brings a rich knowledge of organ works, having performed at major cathedrals around the world and made several records.

The class will include effective programming, accompaniment of soloists and choirs, organ repertoire, techniques, registration and other related topics.

Members' fee is \$5. Non-members' fee is \$10.

Thomas Hazleton featured in recital

CONCERT ORGANIST Thomas Hazleton will appear in recital Sunday, Jan. 19 as part of the Monarch Concert Series.

The concert will begin at 4 p.m. at the First United Methodist Church, Sunset at 17 Mile Drive in Pacific Grove. Admission is \$4.

Hazleton was born in Monterey and graduated from Pacific Grove High School. At age 11 he was assistant organist at the Pacific Grove Methodist Church.

During undergraduate studies at San Francisco State University, Hazleton's interest in theater organ was sparked. He was asked to rededicate the restored Paramount Theater pipe organ in San Francisco. Further studies followed at the San Francisco Conservatory of Music with Richard Purvis.

Hazleton is director of music and organist at the Church of St. John Vianney at Walnut Creek and at Congregation Beth Am of Los Altos Hills.



Food guru to visit

NEW YORK Times food editor and culinary book author **Craig Claiborne** will visit The Crossroads in Carmel 11 a.m. to 1 p.m. Friday, Jan. 17. Claiborne will meet with the public and autograph copies of his latest book, *Craig Claiborne's New York Times Food Encyclopedia*. Copies of his book will be available for purchase for \$24.95. All proceeds from the sale will benefit the Monterey Bay District March of Dimes. Claiborne will sign books in the Community Room of The Crossroads, Rio Road off Highway 1.

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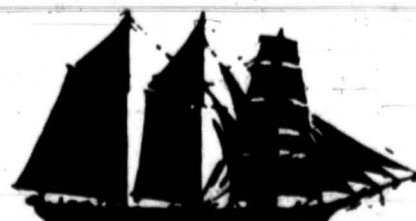
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CALENDAR

Thursday/16

Brown Bag Cinema: *The Great Radio Comedians* is the subject of today's free film, to begin 1 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Film is preceded by a noon lunch gathering (bring your own brown bag lunch, Sunset Center provides the coffee). Information: 624-3996.

Bereaved support group: Meets 3 to 5 p.m. weekly at the Hospice Resource Center, 578 Houston St., Monterey. Information: 625-0666.

Dance and fashion show: Carmel High School presents *Retrospect*, a look at fashions and dance from the 1920s to today, 7:30 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Admission is by \$2.50 donation.

Complete theater listings: Check On Stage.

Friday/17

Booksigning: Craig Claiborne, *New York Times* food editor and author, will autograph copies of his latest book, *Craig Claiborne's New York Times Food Encyclopedia*, 11 a.m. to 1 p.m. in the community room of The Crossroads, Rio Road off Highway 1 in Carmel. All proceeds will benefit the Monterey Bay Chapter of the March of Dimes.

Flag raising ceremony: Rep. Leon Panetta (Congressman, 16th District) and Assemblyman Sam Farr (28th District) will both present flags that will be flown in honor of Dr. Martin Luther King Jr. Ceremony begins noon at the main flag pole between the Student Services and Administration Buildings at Monterey Peninsula College, 980 Fremont Blvd., Monterey.

Meeting: Bereaved support group helps survivors cope with death of a loved one, 3:30 to 5 p.m. weekly, 578 Houston St., Monterey. Details: call Sabra Hudson, 625-0666, or Alene Uchishiba, 757-1061, ext. 277.

Gourmet Gala: Celebrity chefs will cook for charity during this black-tie dinner-dance sponsored by The Monterey Vineyard as a benefit for the March of Dimes' fight against birth defects. The event, scheduled tonight at the Monterey Sheraton, is sold-out. Information: 373-8482.

Igor Kipnis recital: Harpsichordist Igor Kipnis will perform and present a narration on music through the ages, 8 p.m. in the Performing Arts Center at Santa Catalina School, Mark Thomas Drive, Monterey. Admission is \$10. Sponsored by the Monterey County Symphony Association. Information: 372-6276.

Film: Bertrand Tavernier directed *A Sunday in the Country*, winner of the best director award at the Cannes Film Festival. This 1984 release, in French with subtitles, offers a compressed look at family relationships in a turn-of-the-century French village. *A Sunday in the Country* begins 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are \$3.50 general, \$3 students, \$2.75 senior citizens and \$2 for Monterey Peninsula Film Society members. For details, call 659-4795 between 5 p.m. and show time.

Complete theater listings: Check On Stage.

Saturday/18

Bike ride: The Ventana Chapter of the Sierra Club sponsors this bicycle ride along Carmel Valley Road. Meet 9:30 a.m. at Brinton's, mouth

Class samples wine varieties

The Monterey Peninsula Wine Tasting Class meets at 7:30 p.m. each Wednesday at the Monterey Peninsula Winery, 2999 Monterey-Salinas Highway.

Area residents are invited to join the class and learn about the wines of the world. Starting fee is \$10 per person. Wine sampling-fee is approximately \$4 per session, to help defray costs. To register, call 659-2909.

Ticketron outlet opens

The YMCA Visitor Information Center, located at Webster Street and Camino El Estero in Monterey, is now the site of a Ticketron outlet.

Tickets for the Monterey Bay Aquarium, Hearst Castle, state and national parks, and cultural and sporting events throughout the United States may be purchased there.

Hours are 9 a.m. to 6 p.m. weekdays; 10 a.m. to 5 p.m. Saturday; and 10 a.m. to 2 p.m. Sunday. The exception is campsite reservations, which go on sale at 10:15 a.m. weekdays and are not available for sale weekends.

Tickets are sold over the counter on a cash basis. No telephone or credit card sales will be accepted.

Shuttle bus operates on weekends

The free shuttle bus that connects downtown Monterey, Cannery Row and Fisherman's Wharf is now in operation weekends only.

The free shuttle bus, available to persons who park their vehicles in the downtown Monterey parking garages, runs Saturdays and Sundays until 6:30 p.m. For details, call 899-2558.



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Balladeers appear at Cherry

RICK AND Lorraine Lee, both folksingers, songwriters and musicians from New England, will perform in concert at Cherry Hall in Carmel at 8 p.m. Thursday, Jan. 23. Lorraine is a virtuoso Appalachian dulcimer player and author of *The Magic Dulcimer*.

Rick plays a unique folk-style keyboard as well as an authentic old-time banjo. This will be their fourth appearance at the Cherry Hall on Guadalupe and Fourth. Donation is \$6 at the door, \$4 for senior citizens and students. For reservations, call 624-7491.

of Carmel Valley. Travel approximately 12 miles up Carmel Valley Road for brown bag or restaurant lunch in Carmel Valley Village. The ride back often encounters head winds and afternoon traffic, so be prepared. Rain will cancel. Information: 375-8995.

Program introduction: The Feldenkrais Method of improving human functioning will be outlined to new students, 9:30 to 11 a.m. in the Babcock Room at Sunset Center, San Carlos at Ninth, Carmel. Admission is free. Registration is required. Call 646-1366.

Workshop: The Monterey County Society for the Prevention of Cruelty to Animals will conduct a volunteer training workshop for prospective adoption counselors, 10 a.m. to 3:30 p.m. at the MCSPCA's education center, 1002 Highway 68 (across from Laguna Seca Raceway). To join, call 373-2631 or 422-4721.

Meeting: Satirist Mark Russell will be the featured guest at the joint annual meeting of the Community Hospital Foundation and Auxiliary, 11:30 a.m. at the Monterey Conference Center. Luncheon begins 12:30 p.m. Fee: \$13.50. Reservations are required. For details, call 624-5311.

Organ master class: The American Guild of Organists presents James Welch, professor, organist and carillonneur of U.C. Santa Barbara. Class begins 1 p.m. at Bethlehem Lutheran Church in Monterey. Fee: \$5 members, \$10 non-members. For reservations, call 373-7809.

Young People's Concert: Harpsichordist Igor Kipnis will perform during this free concert designed to introduce young people to the marvel of the harpsichord, 2 p.m. in the Mission Ranch Barn, Carmel. Sponsored by the Monterey Bay Symphony Association. Information: 372-6276.

Fifth Annual Panegyric for Robinson Jeffers: This Greek-inspired festival of praise and eulogy will honor the Carmel poet with short readings and reminiscences, screening of the film, *Lobos Legacy*, and a "collector's exchange" of Jeffers books, magazines and other Jeffersiana. Sponsored by the Robinson Jeffers Tor House Foundation, Inc., the evening will begin at 5:30 p.m. in the Casa Fiesta Room at Hacienda Carmel off Carmel Valley Road. \$16 admission includes drinks, tax and tip. For reservations, call 624-1813.

Film: Bertrand Tavernier directed *A Sunday in*

the Country, winner of the best director award at the Cannes Film Festival. This 1984 release, in French with subtitles, offers a compressed look at family relationships in a turn-of-the-century French village. *A Sunday in the Country* begins 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are \$3.50 general, \$3 students, \$2.75 senior citizens and \$2 for Monterey Peninsula Film Society members. For details, call 659-4795 between 5 p.m. and show time.

Complete theater listings: Check On Stage.

Sunday/19

Hike: The Sierra Club sponsors this moderate round trip of about eight miles with some elevation gain which follows a scenic trail along Los Padres reservoir and the Carmel River, with lunch at Bluff Camp. Meet 8:30 a.m. at Brinton's in the Carmel Rancho Center or 9 a.m. at the Bank of America in Carmel Valley Village. Bring lunch, water, boots and \$2 carpool donation. A pair of old tennis shoes would be good for fording Danish Creek.

Workshop: The Monterey County Society for the Prevention of Cruelty to Animals will conduct a volunteer training workshop for prospective adoption counselors, 10 a.m. to 3:30 p.m. at the MCSPCA's education center, 1002 Highway 68 (across from Laguna Seca Raceway). To join, call 373-2631 or 422-4721.

Benefit concert: The local chapter of the Music Teachers Association of California presents this concert, 2 p.m. in the Performing Arts Center at Santa Catalina School, Mark Thomas Drive in Monterey. Tickets: \$5 adults; \$3 children, to benefit the scholarship fund and other student-related activities. An ice cream social will follow. Information: 649-0039.

Martin Luther King Jr. tribute: Sponsored by the Baha'i community of the Monterey Peninsula, this tribute will include several speakers, 3 p.m. at Seaside City Hall. Free. Information: 659-2843 or 659-2331.

Concert: Organist Thomas Hazleton will perform in this second installment of the Monarch Concert Series, 4 p.m. at the First United Methodist Church, Sunset at 17 Mile Drive.

Continued on page 34

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MUSIC CORNER

BY JO ANN LA TORRA

Concerts convey virtuosity, comedy

TWO VASTLY different concerts made up the musical menu on the peninsula last weekend. They differed not only from each other, but also from the usual concert selection.

Emanuel Sheynkman appeared at Pacific Grove Middle School under the auspices of the Monterey Peninsula Concert Association on Friday, Jan. 10. Sheynkman is a virtuoso on the mandolin, balalaika and gusli, the first being associated primarily with Italy, the others with Russia. The instruments are all plucked strings, differing in shape, number of strings and tuning.

Although Sheynkman plays very well, it is virtually impossible to sustain interest in such a program. The instruments are associated with folk music and, as such, are primarily for the accompaniment of folk songs. There is very little original literature. Vivaldi wrote one solo mandolin concerto and two for two mandolins. Beethoven wrote three pieces for solo mandolin, one of which Sheynkman played. Aside from that, the player must rely heavily on transcriptions.

The first half of the program was painfully reminiscent of children's recitals (except in execution!), with a long list of pieces, each lasting two or three minutes. The Beethoven piece was charming, but very short (being one movement of a perhaps-incomplete sonatina). The other pieces tended to be transcriptions of such old chestnuts as the Bach-Gounod Ave Maria, Humoresque of Dvorak, Salut d'amour of Elgar and a few of Fritz Kreisler's bagatelles. I could imagine such a presentation in someone's living room, where there is the intimacy required by such an instrument. Nevertheless, the audience was very appreciative.

Ksenia Sudarikova Sheynkman was the piano accompanist. The combination of mandolin and piano is not very gratifying, and her inclination to play soft when he was playing and loud when he wasn't didn't really add much.

Intermission was the end of the line for me.

HUMOR IN music comes in many varieties. Some of us remember the wonderful Hoffnung festivals, with Dennis Brain making a garden hose sound great, or the sly games of who-will-enter-in-what-key in a Haydn symphony. While hardly subtle, these jokes often required some knowledge of music to be completely understood.

Then there was the uproarious Anna Russell, who mostly mimicked singers, but who got in her jabs at composers with her analysis of *The Ring*, *Hamlet*, and her Gilbert and Sullivan operetta.

PDQ Bach is immensely popular now; like Hoffnung and Russell, the more one knows about music, the funnier he is, as he draws most of his jokes directly from form and/or style.

The Brass Band requires no such specialized knowledge. In fact, its members' approach is primarily theatrical and, given a few funky arrangements, the humor is extra-musical. They brought their particular insanity to Sunset Theater Saturday last, and it is hard to imagine the staid old building ever being the same.

From their publicity material on, they are totally irreverent and zany. Even their true identities are hidden, no doubt to protect the guilty.

The concert opened in darkness with a drumbeat that soon proved to be the percussion part of Ravel's *Bolero*. The tuba took the first solo and the others joined in ascending order — in altitude as well as register. From there on — well, how to discuss such a concert? You have to have been there.

An arrangement of one of Brahms' Hungarian Dances would hardly have delighted the dour Brahms, but it delighted the audience. Strauss' *Blue Danube Waltz* has not had such a treatment since the old *Tom and Jerry* cartoon which featured it. The other Strauss, Richard, was also present briefly, in the opening music to the movie *2001* — or something that closely resembled it. An arrangement of *Stars and Stripes Forever* featured not only a bit of the piccolo part, on trumpet, but also a trio scat-singing in close harmony. J.P. Sousa probably wouldn't have liked it. Composers are notoriously lacking in the humor department where their own work is concerned.

Staging, costuming and choreography were cleverly worked out, and one must admire their abilities to play while hopping and skipping about. Indeed, their playing is the one thing they are obviously serious about. It takes just as much practice to play music for this kind of concert as any other, and it presents additional problems of endurance, among other things. Much of the humor would go awry if the playing was not good.

The only departure from the standard brass quintet is the use of baritone horn instead of French horn. The reason is obvious — the French horn player would not be able to cavort properly. The sound works out well, probably better under the circumstances.

Although it was somewhat over-long, the concert remained funny to the end. Some of the scatological jokes and sexual innuendos stretch the bounds of good taste and, perhaps, go too far for some listeners. The group really doesn't need this, as it is more than sufficiently funny without.

A health note: I slept marvellously after this concert, proving that laughter is good for the body as well as the soul.

The Pine Cone is your hometown newspaper!

Girl Scouts take cookie orders through March 9

The 1986 Girl Scout Cookie Sale began last Saturday with more than 3,000 Girl Scouts taking orders in the Monterey Bay Council. Door-to-door orders will be taken through Feb. 26. Delivery to customers and booth sales are scheduled from Feb. 22 through March 9.

Monies raised by the cookie sale fund troop activities, provide camp scholarships, support council-wide events and assist in developing outreach programs. All funds, except for the cost of the cookies, are used locally.

Seven varieties of cookies are available. Only vegetable

shortening is used and the cookies are made without preservatives. The selling price is \$2.50 per box.

More than 7,500 girls and adults participating in the Monterey Bay Girl Scout

Council benefited from the cookie sale in 1985. The council serves Monterey, Santa Cruz and San Benito counties.

For more information, call 372-8048 or 424-4338.

Films from France, Australia shown

A Sunday in the Country and *Picnic at Hanging Rock* are the upcoming offerings of the Monterey Peninsula Film Society.

Bertrand Tavernier won best director award at the Cannes Film Festival for his work on *A Sunday in the Country*. The 1984 film, shown in French with subtitles, offers a compressed look at family relationships in a turn-of-the-century French village. *A Sunday in the Country* will be screened Friday through Sunday, Jan. 17-19.

Rachel Roberts stars in the 1975 Australian film, *Picnic at Hanging Rock*. It tells of the disappearance of three Victorian school girls on an afternoon outing. The film, replete with romance and mystery, will be shown Wednesday and Thursday, Jan. 22-23. Peter Weir directs.

All films begin at 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are \$3.50 general, \$3 students, \$2.75 senior citizens and \$2 for film society members. For details, call 659-4795 between 5 p.m. and show time.

Answer to last week's puzzle

G	R	A	T	I	F	Y	C	A	R	I	B	C	H	R	O	M	E			
C	A	M	I	L	L	E	S	O	N	A	T	A	R	O	A	S	T	S		
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T	R	I	S	T	A	N	F	A	D	E	S	G	O	N	E	R	I	L		
C	A	N	T	O	N	G	O	G	O	L		O	F	A	O	L	E			
H	I	E	R	S	I	N	E	W	O	L	A	F	R	O	I	S				
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T	H	E	L	O	V	E	F	O	R	T	H	R	E	E	A	P	P	L	E	S
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P	E	R	R	Y	S	E	D	W	I	N		N	O	S	E	B	A	G		

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CURRENT EXHIBITS

OPENING

The Friends of Photography: Portraits by Leon Borenstein and Michael Disfarmer, opening reception 8 to 10 p.m. Friday, Jan. 17 in The Friends' gallery in Sunset Center, San Carlos at Ninth, Carmel. Through Feb. 25.

Zantman Art Galleries: From the People's Republic of China, Chinese Folk Art, opening reception 4 to 7 p.m. Saturday, Jan. 18, Sixth Avenue at Mission Street, Carmel.

Simic Galleries: Group Impressionist show, featuring works of Antoine Blanchard, Claude Cambré, Frans Cornelius, Edouard Cortes, Marcel Dyl, David Garcia, Martha Gilman, Fritz Gosen, Antonio Gravina, Jean-Claude Guidou, Gallen LaLous, Maurice Martin, Elena Markov, Eva Sikorski, Paul Valere and James Verdugo; opening reception 5 to 9 p.m. Saturday, Jan. 18, San Carlos Street at Sixth Avenue, Carmel.

CONTINUING

Sunset Theater foyer: "Castles and Cathedrals... Missions, Mosques and Minarets," oil paintings by Betty Barron, San Carlos Street near Ninth Avenue, Carmel. Through January.

Marjorie Evans Gallery: Bilingual poems and paintings by Mexican children, "Mexico as Seen by Her Children/Mexico Visto Por Sus Niños," in Sunset Center, San Carlos Street near Ninth Avenue, Carmel. Through Feb. 5.

Carmel Art Association: Paintings by Richard Bibler and William Hannum, Dolores Street between Fifth and Sixth avenues, Carmel. Through Feb. 5.

Great Western Savings: Oils and watercolors by Sally Weil, Seventh Avenue and Dolores Street, Carmel. Through February.

Pacific Grove Art Center: in the Gill Gallery, Vernal Gallery New West; in the Dyke Gallery, Salon de Refusee; in the Hall Galleries, watercolors by John Stark; in the photo gallery, Carmel Foundation Photo Show, 568 Lighthouse Ave..

Pacific Grove. Through Jan. 25: Braloo/Lewis Gallery: Paintings by Lilliana Braloo; last works of Leo Braloo; sculpture of Mark Sava; Sixth Avenue near Dolores Street, Carmel.

Reid Gallery: Jewelry by D.X. Ross and Erte, a limited edition lithograph by Michael Parks, 3708 The Barnyard, Highway 1 and Carmel Valley Road, Carmel.

Lynn Lupetti Gallery: Works by Lynn Lupetti, Bob Boomer, Lesley Harrison, Frank Loudin and John Soderberg, Sixth Avenue between Dolores and Lincoln streets, Carmel.



Salon de Refusee

NO RESCUE, an oil on canvas painting by Frank De Costa, is among the works included in the Salon de Refusee exhibit at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Early birds eligible for bargains

"Early birds" can pick up exceptional bargains an hour before most retail stores open — at the Goodwill stores in Santa Cruz, Seaside, Salinas, Castroville and Watsonville. They all open at 9 a.m., with fresh merchandise delivered every day but Sunday (when they open at noon).

"We call it the 'Goodwill Hour,'" said Goodwill president Mark Eason. Not only do early shoppers get first chance at the unexpected treasures to be found at Goodwill stores in the way of clothing and household goods, but they also have the advantage of getting parking spaces before the crowds arrive.

And the local Goodwill stores have just completed arrangements to take American Express cards for purchases, some of the few (if not the only) Goodwill units in the nation to do so. Visa and MasterCard have been accepted at the local Goodwill stores for several years.

CALENDAR

Continued from page 32

Pacific Grove. Donation: \$4. Information: 372-5812.

Concert: Harpsichordist Igor Kipnis will perform in concert with the Monterey Bay Symphony Orchestra; Oleg Kovalenko, conductor; 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Admission: \$10. Reservations: 372-6276 or 424-5502.

Film: Bertrand Tavernier directed *A Sunday in the Country*, winner of the best director award at the Cannes Film Festival. This 1984 release, in French with subtitles, offers a compressed look at family relationships in a turn-of-the-century French village. *A Sunday in the Country* begins 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are \$3.50 general, \$3 students, \$2.75 senior citizens and \$2 for Monterey Peninsula Film Society members. For details, call 659-4795 between 5 p.m. and show time.

Monday/20

Martin Luther King Jr. Birthday

Yoga classes: All levels of yoga students meet 6 p.m. weekly in the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove, for instruction with Bhaktaji. A donation is requested. Information: 625-4273 or 375-2208.

Concert: Harpsichordist Igor Kipnis will perform in concert with the Monterey Bay Symphony Orchestra; Oleg Kovalenko, conductor; 8 p.m. in Sherwood Hall, 914 N. Main St., Salinas. Admission: \$10; \$5 for children, senior citizens, enlisted military and the disabled. Reservations: 372-6276 or 424-5502.

Tuesday/21

Workshop: Techniques to confront a friend or loved one with facts about chemical dependency will be discussed in a free intervention workshop, 1 to 2:30 p.m. in the Education Center behind the Recovery Center of the Monterey Peninsula, 576 Hartnell St., Monterey. Information: 373-0924.

California Native Plant Society annual potluck: The Monterey Bay Chapter sponsors this get-together, which will include a social hour and talk by Susan Cochran on rare and endangered plants in California. Evening begins 5:30 p.m. at the First Presbyterian Church, 503 El Dorado in Monterey. Admission: \$1 plus a hot dish, salad or dessert for six to eight people. Information: 659-3209 or 624-9489.

Meeting: Personal computers and their use will be addressed, 7 to 8:30 p.m. in the Adobe Room of Monterey Savings and Loan, Tyler Street near Pearl in Monterey. Details: 625-3774.

Lecture and film: Paul MacCready, designer of the "Gossamer Albatross," the craft that achieved the first and only human-powered flight across the English Channel, will speak at 7:30 p.m. in Keck Auditorium at Robert Louis Stevenson School, Pebble Beach. Admission is free. Details: 624-1257.

Wednesday/22

Film: *Children of Denial*, a film about alcohol and drug addiction, will be shown free of charge at 6:30 p.m. in the Education Center behind the Recovery Center of the Monterey Peninsula, 576 Hartnell St., Monterey. Discussion will follow the film. Information: 373-0924.

Applications accepted for student exchanges

Applications are now being accepted for students wishing to study overseas and for local families who wish to be hosts to foreign exchange students studying here.

Families can share their

homes for a five-week summer visit or a nine-month school year stay by a teenager from Europe, South America, Japan or Australia. Students are ages 15 to 17, are fluent in English, have spending money and medical insurance. Year students attend a local high school.

Families and students are carefully matched and have the opportunity to correspond before the students' arrival.

American high school students may choose one of three foreign exchange programs: a five-week summer exchange to Europe; a school year program in Europe or

Australia; or a six-month semester program in Australia.

Families or students interested in the program can call toll-free 1-800-SIBLING, or call Diane Valeska-Grooms in Salinas at 422-6745.

This exchange program is sponsored by AISE, the American Intercultural Student Exchange, headquartered in La Jolla.

The program is a non-profit, tax-exempt educational organization dedicated to fostering international understanding. AISE has more than 600 counselors and area representatives in 48 states.

Rehearsals: The Monterey Peninsula Choral Society seeks men and women with good singing voices and the ability to read music. No auditions required. Group meets 7 to 10 p.m. in Room M-10, Monterey Peninsula College, 980 Fremont Blvd., Monterey.

Meeting: Siddha Meditation Center of the Monterey Peninsula meets 7:30 p.m. weekly at 2910 Ribera Road, Carmel Meadows. Program includes chanting and meditation as taught by Swami Chidvilasananda. Free. Information: 624-3211.

Bereaved parents support group: Meets 7:30 p.m. weekly in the Prolog Conference Room, 2555 Garden Road, Monterey. Details: Sabra Hudson, 625-0666, or Alene Uchisijiba, 757-1061, ext. 277.



Fashion plates

CARMEL HIGH School students star in Retrospect, a dance and fashion show presented at 7:30 p.m. Thursday, Jan. 16 in Sunset Theater, San Carlos at Ninth, Carmel.

Poetry readings: Cafe Poets present this evening of open readings, live music and food, 7 p.m. at Portofino Cafe, Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Tonight's program will feature "Young Poet's Night." Writers ages seven to 17 are invited to share their creative writing projects. Each reader will receive a free cup of ice cream. A \$2 donation will be requested only from adults. For details, call 373-0378.

Concert: The Colorado String Quartet will be presented by the Chamber Music Society of the Monterey Peninsula at 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Admission: \$8 general; \$4 for concert-goers under 18. Information: 372-5981.

Film: Rachel Roberts stars in *Picnic at Hanging Rock*, a 1975 Australian release directed by Peter Weir. The film begins 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are \$3.50 general, \$3 students, \$2.75 senior citizens and \$2 for Monterey Peninsula Film Society members. For details, call 659-4795 between 5 p.m. and show time.

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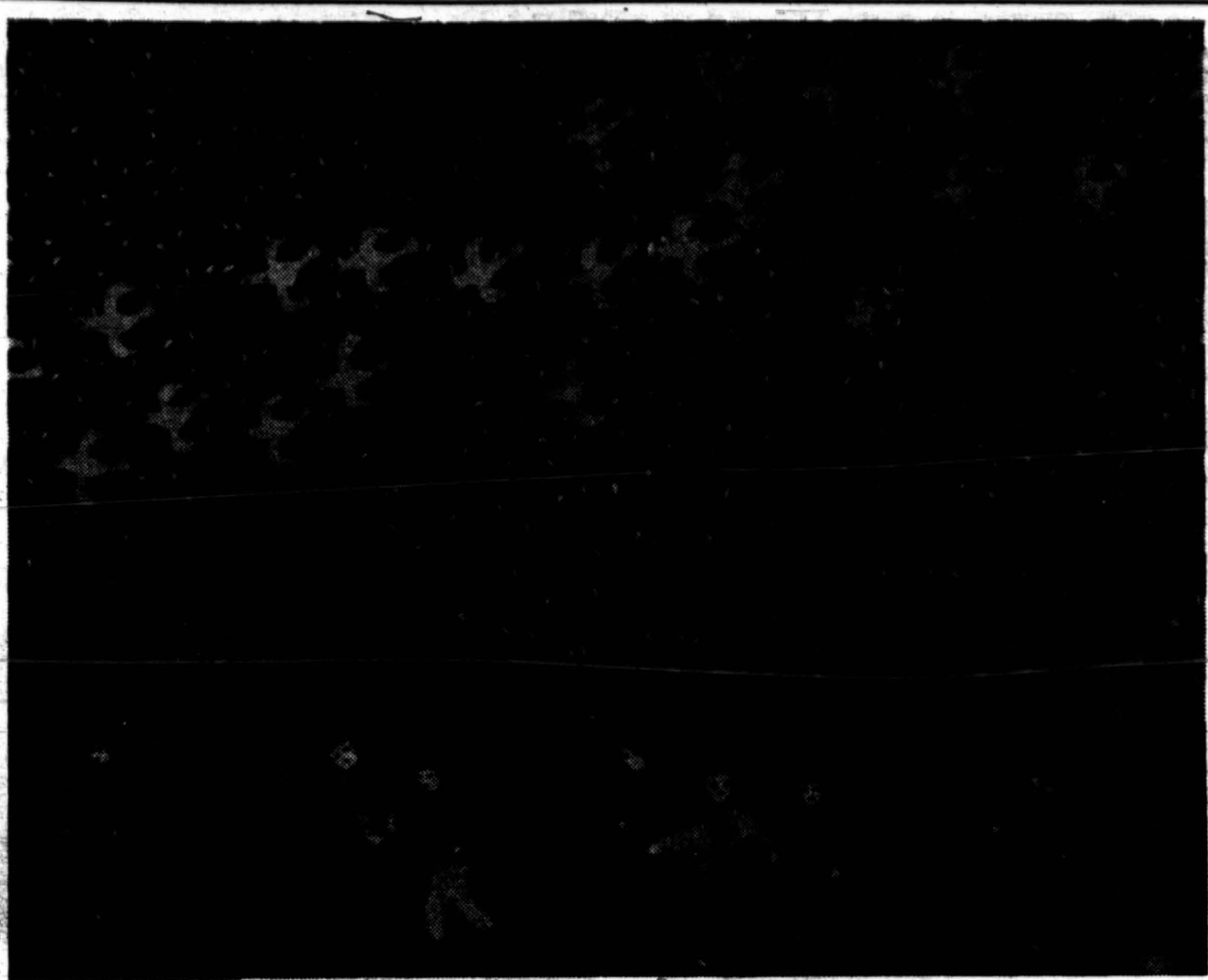
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San Carlos & 5th, Carmel 624-9396



A SENSE of movement pervades the Chinese folk art collection at Zantman Art Galleries in Carmel. The tempera paintings are executed by artists from the People's Republic of China.

Zantman galleries present People's Republic artwork

WORKING IN conjunction with the Chinese Art Gallery (China National Art Museum) of Beijing, the Zantman Art Galleries in Carmel will present a collection of more than 100 contemporary Chinese folk paintings.

Opening reception for this exhibit will take place from 4 to 7 p.m. Saturday, Jan. 18, in the Sixth Avenue at Mission Street Zantman location.

The paintings are executed in opaque watercolor, or tempera, by artists from the People's Republic of China who possess no formal art training. Many of them reside in rural areas, and the paintings colorfully depict elements of both daily life and festival times.

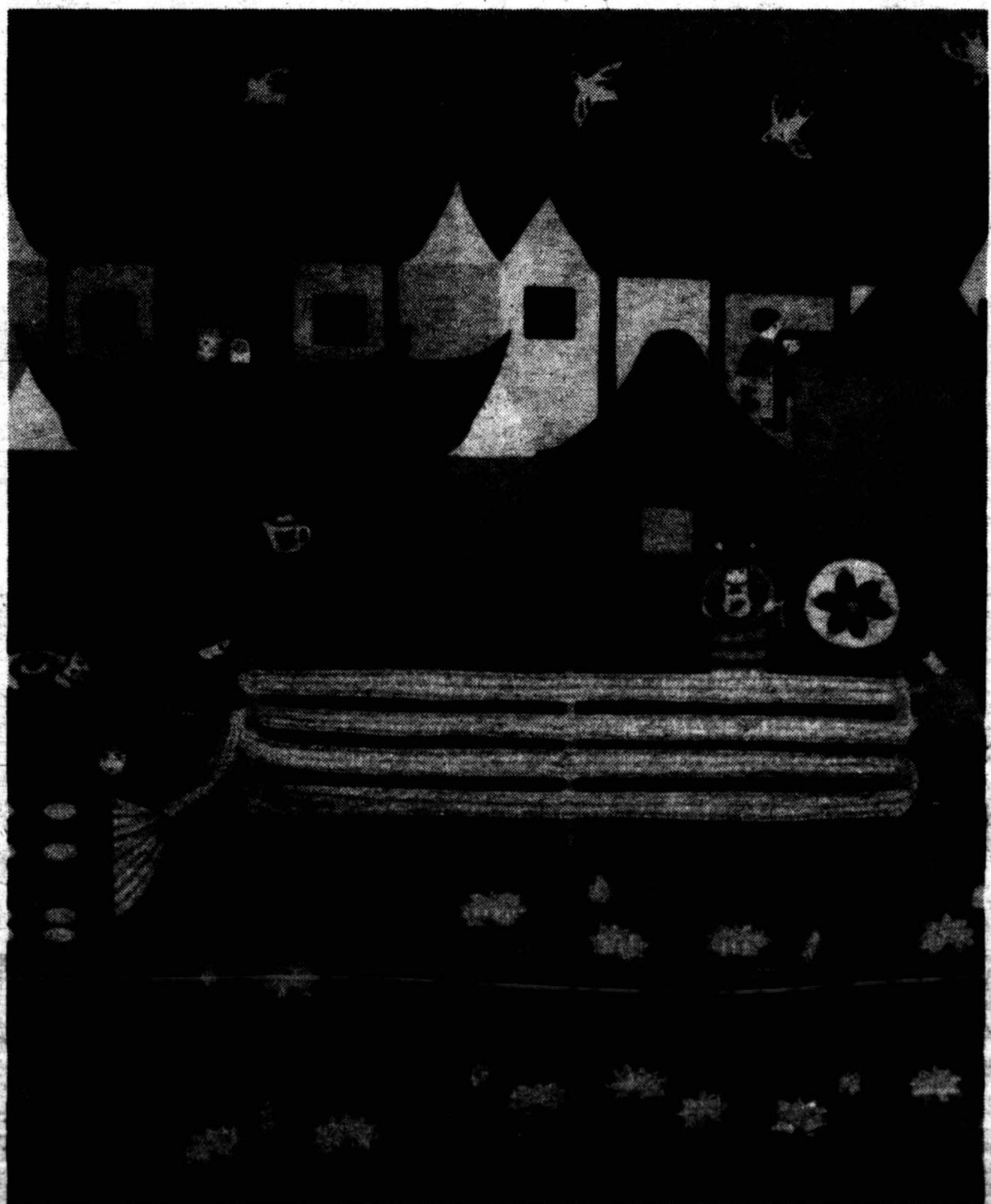
Among the explanatory painting titles are *The Persimmon Grove*, *Wrapping Fish Dumplings*, *Sheep*, *Boy and Bulls*,

Busy Fish Port, *Picking Tea* and *First Full Moon Celebration*.

Subjects are depicted in a flat, one-dimensional way that nonetheless conveys vibrancy and movement. These village artists reside in several locations in the People's Republic, including Jinshan, Zhejiang, Longmen, Husian, Luochuan, Yijun and Ansai. Each artist identified his or her own work with the traditional red Chinese stamp in the lower right corner. The Zantman Art Galleries maintains a record of artists' names translated into the Western alphabet.

According to representatives of the gallery, this is the first time the Chinese Ministry of Culture has permitted its artists' works to be sent abroad for exhibition and sale. Other shows featuring Chinese art will be presented at Zantman Art Galleries in the future.

For more information about this show of Chinese folk painting, call 624-8314.



MAKING THREAD, a 24-by-21-inch watercolor, reflects the domestic theme of many of the paintings in the folk art exhibition at Zantman Art Galleries. Up-

wards of 90 artists from the People's Republic of China are represented in this exclusive show.

If you like
**ANIMALS,
AIRPLANES,
RAILROADS,
WILDLIFE,
FLOWERS,
FOOTBALL,
CHILDREN,
THE LAND,
THE SEA,
THE WEST,
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"I don't know anything about art, I just know what I like." You've probably heard it—or even said it—many times yourself, and we're the first to agree it's the way art should be. Because at GWS Galleries, we believe art should be an experience and the experience should be a pleasure.

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Of course if you do want to know more about art, we'll be happy to help. We'll take the time to answer your questions and share our knowledge about the kind of art we know and love best. So come visit us at GWS Galleries soon. We'll help you experience art the way art should be experienced. And we'll make that experience a pleasure.

GWS Galleries

Across from The Barnyard / 26390 Carmel Rancho Lane, Carmel, California 93923
(408) 625-2288 / (800) 255-6677 (In California) / (800) 843-6467

GWS Galleries in Southport Connecticut and Carmel, California © 1986 The Greenwich Workshop, Inc.

Photo show captures 'common man' images

PORTRAITS BY Leon Borensztein and Michael Disfarmer will be presented by the Friends of Photography. The exhibition opens with a reception from 8 to 10 p.m. Friday, Jan. 17 in the gallery in Sunset Center, San Carlos Street near Ninth Avenue, Carmel.

Both Borensztein's and Disfarmer's portraits are straightforward, allowing the personality and concerns of the sitter to dominate. Both also photograph "the common man." The similarities, however, end there. Disfarmer, a self-taught photographer, owned a small town portrait studio in the 1930s and 1940s, while Borensztein is an academically trained creative photographer who explores the effects of progress on the individual and the family in contemporary society.

Born in Swidnica, Poland, in 1947, Borensztein came to the United States in 1978 and entered the master of fine arts program in photography at the San Francisco Art Institute. A job as a door-to-door portrait photographer to help support graduate school provided an opportunity to photograph American families within their homes, and he began reflecting on their interpretation of the American dream.

Borensztein now teaches photography at the University of California at Berkeley Extension and makes creative portraits both in his studio and in his subjects' homes throughout the Western states. These photographs document families in a somewhat uncharacteristic manner. The sit-

ters are not romanticized, and backgrounds are functional and undecorative.

Borensztein sees technological developments, political and economic forces, competition and advertising to be eroding our self-values within society. His portraits show individuals and families whose gestures and attire place them clearly within subcultures, causing us to reflect upon and question the societal pressures that have driven us into a myriad of divisions seeking security, self-esteem and acceptance.

Michael Disfarmer, whose photographs are on loan to The Friends courtesy of Staley-Wise Gallery, New York, was born in 1894 in Indiana. His family moved to Arkansas before 1900. Disfarmer lived a hermitlike existence as the unofficial town photographer of Heber Springs, Ark., maintaining a portrait studio on Main Street. He died in Heber Springs in 1959.

Disfarmer's negatives were rediscovered in 1973 and published in *The Arkansas Sun* and *Modern Photography*. In 1976 the editor of *Modern Photography*, Julia Scully, authored *Disfarmer: The Heber Springs Portraits, 1939-1946*.

She stated, "With directness and simplicity, he achieved a revelation of character that more sophisticated photographers have attempted with greater technique but perhaps no greater success." His photographs now exist as historical and sociological documents of small-town, mid-American culture in the 1930s and 1940s.

The gallery is open daily from 1 to 5 p.m. For further information, call 624-6330.



LEON BORENSZTEIN photographed *Military Family*, Fresno, 1984. This silver gelatin print is taken from his dual exhibit of

portraits combined with those by Michael Disfarmer. The exhibition will open at the Friends of Photography Gallery in Carmel.

THOMAS McKNIGHT



Original Silkscreen, 1985

33x34"

"Coconut Grove"

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San Francisco San Diego Carmel Los Angeles New Orleans

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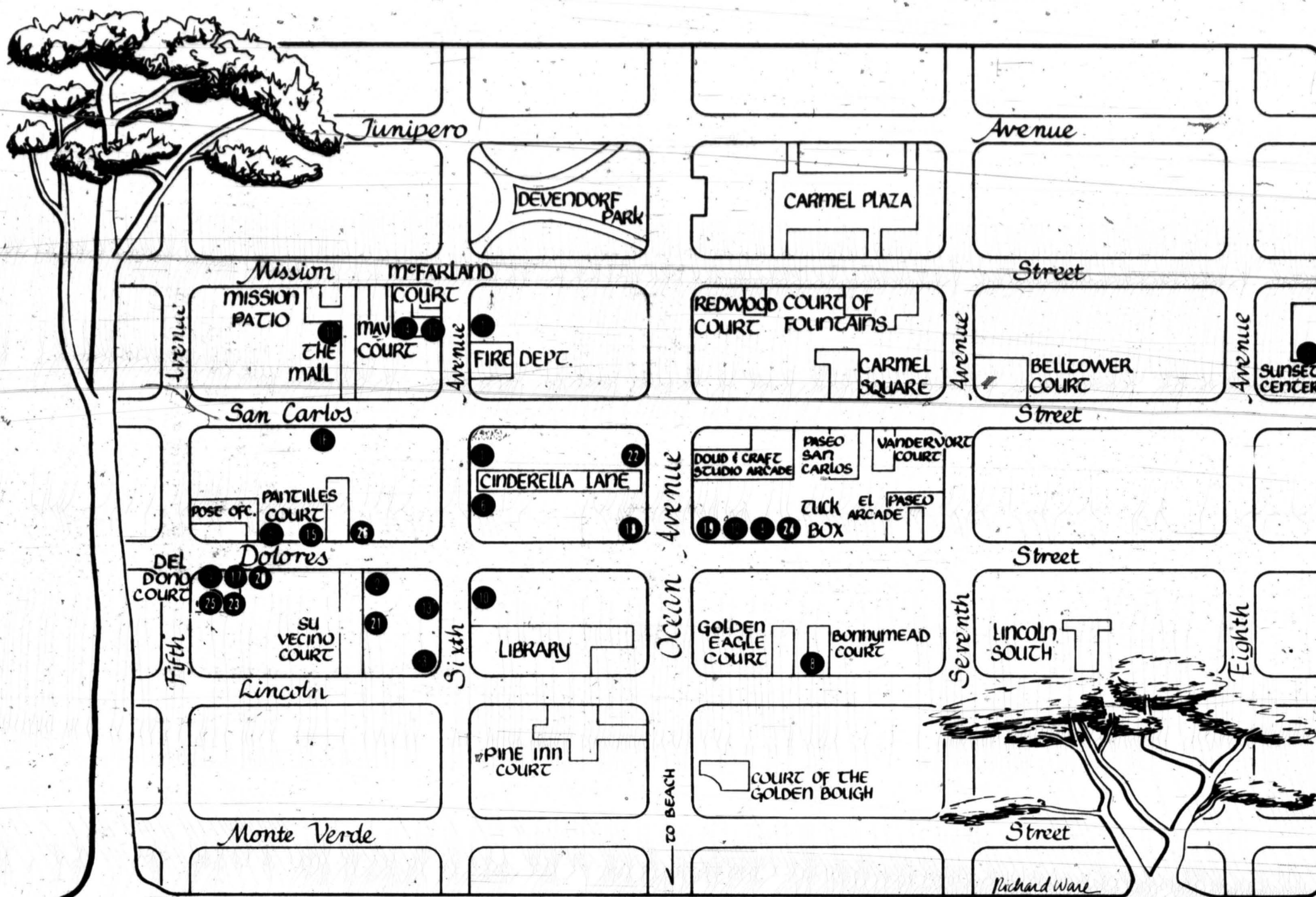
YOU ARE INVITED ON
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ZANTMAN
Art Galleries

SIXTH AVE. AT MISSION
CARMEL, CA 93921

(408) 631-4
P.O. BOX 581

CARMEL ART GALLERIES



A guide to Carmel's famous art collection

1. ZANTMAN ART GALLERIES

Two galleries on Sixth Ave. American and European art. Paintings and sculptures by Robert Clark, Duane Art, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Gallard, Don Irwin, Marilyn Simandis, Miles Metzger, Thomas Wells, Monyo, and many others. Daily 10-5, Sunday 11-5. 624-5314.

2. JAMES PETER COST GALLERY

Dolores near 8th, Carmel. Paintings by James Peter Cost, Shelly Anne Cost, Curtis Wilson Cost. Hours 11-1, 2-5 Mon-Sat; 11:30-4 Sun. 624-2183

3. MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey, B.R. Garvin, Gleason, Edward Szymid, Ray Swanson, Gary Swanson, Robert Krantz, Francois Cloutier, Pat Bannister, Dan Lord, Jose Trinidad, Andre Andreoli, Racine, Archuleta, Blair Buswell, Richard MacDonald and many other superb contemporary American artists. Visit our main gallery and North Wing located on the corner of Lincoln Street at Sixth Avenue. Just north of the Pine Inn. Open 7 days. 10-5. Special exhibits every month. Strollers enjoy our night display; 200 works of art on display after hours. 624-5071

4. VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

5. LORAN SPECK ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Also represented is brother, Gene Speck, with his highly detailed landscapes and soft, tranquil paintings of women by Steven Huber. Located next to the Carmel Post Office on Dolores near 5th. 10:30-5 daily. 624-3707

6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623 624-8338

7. FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

8. GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnybrook Court, Lincoln between Ocean & 7th. 10-5 Mon-Sat. Sun. by appointment only. 625-3520

9. GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 8th and Dolores. P.O. Box 2173. Open Mon-Sat. 10-5. 625-0724

10. THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open Mon-Sat. 11-5. Sunday by appointment. 624-0340

11. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French oil paintings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Wed. 624-9330

12. BLEICH GALLERY WEST

In the Impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American Impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-6447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

13. WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curation of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edward Weston and Paul Strand. The Weston Gallery also inventories Youde Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. Important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Miles, Olivia Parker. A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues-Sun. 11 a.m.-5 p.m., 6th Ave. bet. Dolores and Lincoln. 624-4453

14. COTTAGE GALLERY AT CARMEL

Exceptional art exhibited in a congenial atmosphere. Powerful seascapes by E. John Robinson, compelling garden scenes and landscapes by Thomas Kinkade, incredible still lifes by Robert Jahnningmeier, colorful impressionism by Robert Giffard, Joyce Motzfeld, Edward Norton Ward, and Alan Wolton, nostalgic rural americana scenes by Ray Knaub and Rick Brogan, delightful watercolors by Helen Barker, Jane Bradford and Pat Grind, bronzes and original stone and metal sculpture by Colin Campbell, Dennis Jones, Jack Rott and Emile Socher. If you enjoy beautiful art, visit the Cottage. Open 10-5 Sunday-Thursday; 10-9 Friday and Saturday. 624-7888

15. BILL W. DODGE GALLERY

America's largest gallery exclusively showing primitive & naive paintings by internationally recognized American folk artists, plus household folk art accessories & furniture. A one-of-a-kind collection not to be found anywhere else in the world. On weekends, Bill W. Dodge, himself, a million-selling primitive painter whose works are featured in movies and television, greets visitors in person. Open daily 9:30 a.m. till 5:30 p.m. 625-5836

16. SIMIC GALLERIES

Three locations, San Carlos, corner of 8th, Carmel's largest gallery. Features a variety of subjects, including widest selection of seascapes artists' work in the country and major collection of Impressionist and landscape art. Works by Eugene Garin, James Fetherist, Bernard Wynne, Paul Moon, Delbert, Sinic, Dalton, Meyer, William Slaughter, Carlos, Blanchard, Valere, Robert, Lupetti, Brice and Kreamen. Open 10-6 daily. 624-7522

17. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, dramatic landscapes by E. John Robinson and Don Price, quaint harbor scenes by Nicky Boehme, exquisite watercolors by Margaret Eifler, western bronzes by Fred Hill, barn scenes by Robert McFarren, California woodlands by E. Mason Gregory. Many others showing daily. Lindsey Gallery in Del Dono Court Dolores at 5th. Open daily 10:30-5. 625-2233

18. CARMEL PHOTOART GALLERY

A constantly rotating exhibit of photography prints on sale to local and tourist collectors. Prints also available to interior designers, decorators, architects and planners for use in their designs. 10 a.m. to 6 p.m. daily in the Paradise Building, Ocean & San Carlos, Carmel. 624-2480

19. PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takigawa. Located south of Ocean on Dolores. Open Daily from 11 a.m. to 6 p.m. 624-1587

20. SKALAGARD'S SQUARE-RIGGER ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6811, Carmel. 624-5979

21. JOSEPHUS DANIELS GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brokaw, Robert Byers, Gordon Chapie, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Philip Hyde, Gernot Kuehn, Alexander Lawry, David Muench, Ryujie, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vecino Ct. 11-5 Tuesday-Saturday, 1-4, Sunday. 625-3316

22. HANSON GALLERIES

San Francisco and New Orleans' renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dalí, Tamayo, Rotho, & Neiman as well as mesotints by G. H. Rotho and etchings by Guillaume Azouley. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111

23. LANDELL GALLERIES

This upper level suite of galleries offers the collector the largest selection of abstract art in Carmel. Featuring canvases by Gregory Deane, Chung-Ray Fong; paintings by Ann Bernauer, Noel Betts; canvases and drawings by George De Groot; Landell also shows computer art, paper sculpture, as well as stone sculpture by T. Barny, bronzes by Nic Jonk and rare carved ivories by Gregg Stradotto. Corner of Dolores and Fifth, upper level. Open daily 10-5. 625-6555

24. HANDWORKS

Specializing in the art of Contemporary American Crafts people. Featuring functional and decorative handworks of glass, ceramic, wood and fibre art. Both local and national craftspeople are represented. Dolores between Ocean and Seventh, adjacent to the Tuck Box. Open Mon-Sat. 9:30-5:30, Sunday 10:00-5:30. 624-6198

25. ROSE ROCK GALLERY:

Oils by Patricia Selin, Mary Burr sculpture, Ruth Hickok Shubert watercolors. Gallery open 10-5 daily. Dolores and 5th in Del Dono Court. 624-2123.

26. GATEWAY GALLERY

Florals, seascapes, portraits, landscapes, miniatures in oil. Also watercolors, pen and ink, other media. 10-5 daily. Dolores near 6th. 625-6300

CARMEL RANCHO LYONS LTD. ANTIQUE PRINTS

Original art for that very special touch. The elegant Lyons Ltd. Antique Prints Gallery of San Francisco has recently opened a Carmel branch at 26358 Carmel Ranch Lane next to The Barnyard. The special exhibition currently features the art of John James Audubon. For original prints from the 15th-19th century, you'll find what you're looking for at Lyons Ltd. For information, phone 624-3936



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CARMEL one bedroom apartment available February 1st. No smokers. \$600. 625-2241. 1-30

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Large beautiful (almost 1700 sq. ft.) 2 bedroom, 2 bath, decks, view, hot tub, over 1 acre. You will love it! Only 1150 per month + security. Ask for Don Lamar. 624-6461.

So. of Ocean

Carmel Charming, furnished or unfurnished, 3 bedrooms, 1 1/2 baths, excellent location near beach.

No. of Ocean

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Newly renovated for retail sales, office or light manufacturing first and second floor space available.

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CHARMING CARMEL Comstock office for lease. Corner of Monte Verde and Seventh. OFF STREET PARKING. Unique! Can be used for many uses. Prime location. (415) 547-4166. 1-30

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In the Mall...San Carlos between 5th & 6th. Retail space, 636 sq. ft. Good location, directly across from Jack Londons. Contact Owner 415-567-0227.

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New, prestigious, professional office space designed for your needs with Valley views. 510-2625 square feet.

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625-1376

CARMEL corner Mission & Ocean, 1750 sq. ft. with brick patio. Very desirable. 424-0746 ext. 213. 1-16

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NEED UNFURNISHED 1 bedroom or large studio in or near Carmel by Feb. 15. Under \$500. Mary, 625-0441 or 624-3612, eves. 2-6

LANDSCAPE GARDENER (single, male, 33) seeking living space in exchange for gardening. References. Call Stephen, 394-8375. 1-30

FEMALE PROFESSIONAL needs large studio, small apartment or house. Carmel, P.G., Monterey area. \$400 maximum. Leave message at 375-3221. TF

For Sale

HUMMEL 1971 1st anniversary plate in original carton, 422-3312. 2-6

4' RDWD Calcoop hot tub & equipment. \$100. 624-9054. 1-16

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BRAND NEW beautiful white wedding dress, never worn. Size 7. Cathedral train; will include matching hat-veil. Paid \$650 will sell for \$150. Contact Trish at 899-1645 or 372-0886 after 6:30 p.m.

FOR SALE: 4 1/2 foot loveseat \$35, burgundy couch \$125. Good condition, 625-5909 evenings.TF

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HAVE YOU LOST a golf club from your set and need a replacement? If so I have several 100 miscellaneous clubs from 1 Iron to S.W. Sandwedge, also complete used sets. Reasonable. 659-2026 before 7 p.m. TF

Phone: 624-0162

HOURS: Monday through Friday 9 a.m.-5 p.m.



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Save money with our multiple insertion rates!

TIMES	1	2	3	4
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14	6.30	7.70	9.10	9.80
15	6.75	8.25	9.75	10.50
16	7.20	8.80	10.40	11.20
17	7.65	9.35	11.05	11.90
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DEADLINES: 5 p.m. Friday. Legals 5 p.m. Monday.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

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MPTV IS NOW accepting applications (only) for the following position: INSTALLER. Apply in person at 2455 Henderson Way, Monterey, Monday-Friday, 9 a.m.-noon. MPTV is an Equal Opportunity Employer. 1-16

GOVERNMENT JOBS, \$16,040 to \$59,230/yr. Now hiring. Call (805) 687-8000 ext. R-1605 for current federal list. 3-27

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COLLEGE-BOUND graduate student needs housesitting job(s). Will take care of pets, plants and fend off burglars in exchange for rent-free abode. No charge. Two weeks minimum. Call 372-1723.

CARMEL NATIVE SEEKS to return to area, looking for housesitting jobs. Excellent and established references, reply: Box 111, Pebble Beach. 724-6408. 1-16

RESPONSIBLE, experienced couple with excellent references. 625-4396. 1-30

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PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437.

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PROPERTY MANAGEMENT. Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484. TF

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...you'll love this 2 bedroom, 2 ba. jewel located in the heart of Carmel. Large L.R. with fireplace, formal dining, gourmet's kitchen, pantry, sunny decks + a price sure to please — only \$249,000.

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Services Offered

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ADDITIONS & REMODELS by Mark Watson, License No. 403774, 625-2878. 1-30

**Ingrid
Rutherford**
**THERAPEUTIC
BODY CARE**
For Men & Women
Therapeutic Swedish massage reduces stress, helps prevent injury, revitalizes muscles, restores circulation. *Gift Certificates.*
By Appt. 625-2100
or 624-5717
Mission & 6th Carmel

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Services Offered

FURNITURE REFINISHING and repairing. Antiques and Modern complete restoration. Kitchen cabinets. 659-3019. TF

LANDSCAPING, NATURAL Carmel stone a specialty. David McFadden, 649-3102. TF

CUSTOM PATIOS and decks. King and Coustette. 659-4794. TF

PEDICURES BY DOROTHY. Calif. state licensed. Home visits \$18. Call 373-8327 for appt. TF

Services Offered

TWO CNAs qualified and experienced in HHC to provide 24 hour a day care in your home seeking permanent employment with the right people 5 or 6 days a week. References available on request. Box 223767, Carmel 93921. Call 625-0958. 1-23

HAULING — MAINTENANCE, weekly only. Regular professional care. Landscaping, odd jobs, difficult yards a specialty. Alex, 647-3408. TF

Services Offered

HAULING, CLEANUPS. Rubbish, weeds, ivy, grass, hedges, trees. Nothing too impossible. Alex. 647-3408. TF

ROOFS, WINDOWS cleaned. Reasonable rates, free estimates. Call Ed, 384-5707 early, for appointment. TF

OUT-TENOR DESIGN. Landscaping, mowing, pruning, flower gardens, consultation, irrigation and masonry. 624-6941, Bob. TF

Services Offered

WALTERS GARDENING — storm, yard cleanup, landscaping, pruning, tree work. Local references. Weekly, monthly. 394-2437. 1-30

DOORS & WINDOWS, repair or replace or new. Call Mark, 625-2878. 1-30

DECKS & FENCES, repair or replace or new. Call Mark, 625-2878. 1-30

Special Notices

GIZDICH RANCH, apples, reds, Pippins and other varieties. Fresh pies, apple juice, frozen berries and antique shop. Hwy. 1 to Watsonville, take Riverside Drive east 3 miles, left onto Lakeview, right at Carlton to 55 Peckham. Daily 9-5. 722-1056. TF

BUY OR SELL used English riding apparel you no longer need or your children have outgrown. Wanted on consignment: hunt coats, breeches, shirts, boots, hard hats, etc. The Ratcatcher in Carmel Rancho Center (behind Baskin-Robbins) is open Wed. & Sun. 12-5 or by appt. 624-0963.

Wanted

BENEDICTINE MONASTERY seeking good quality piano. Reasonably priced or donation. Can pick up. Phone Brother Francis (408) 667-2456. 2-6

WANTED FOR RENT: garage space for one car, Carmel, 625-2546. 1-9

16 1/2" JUMPING saddle in good condition. Prefer Crosby, Hunterdon or similar quality. Call Laura, 624-8005. TF

PAINTINGS BY Armin Hansen, August Gay Francis McComas, William Ritschel, C.S. Price, Bruce Nelson, Arthur or Lucia Mathews (and other early California painters), top price paid. Bill Karges, 625-5434. TF

WANTED: will pay cash for your old golf clubs. 659-2026.

HOME WANTED

In or near Carmel. Private party, no Realtors. Financing no problem. Will go to \$300,000. (415) 365-7555

Work Wanted

PATRON WANTED. World traveled gentleman, PhD educator, desires sponsored time for writing, research and product development. Please respond to P.O. Box 3173, Santa Barbara, CA 93130. 12-19.

Business Opportunities

RESTAURANTS

Monterey Victorian, Views Cannery Row Bar Carmel, 165 Seats. Low Lease Carmel Corner, 85 Seats Carmel Valley, 120 Seats Monterey Pizza with Patio Carmel, 30 Seats & Patio

BUSINESSES

Carmel Deli, Parking Florist & Gifts in Carmel Carmel Candy Shop Carmel Sports Boutique Carmel Home Accessories Computer Store Monterey Sport Fishing Carmel Plaza Pipe Shop Ocean Avenue Lease Don Bowen Carmel Business Sales 625-5581

Too Late To Classify

WANTED TO RENT: Carmel studio. Janice 625-2923.

OPTIMUM HEALTH through Haitha Yoga and diet awareness. Workshop: January 26, 9-1, \$40, Carmel Valley. Kali Rae Yoga Academy 408-429-9138. Private/Group classes. 1-23

SPANISH, ITALIAN, GERMAN, FRENCH. For student, business people or travellers. 394-3779. 2-6

4 TIRES ON RIMS, P235/75R15. Like new, make offer. 373-5925. 2-6

TWO BEDROOM one bath Lincoln near Tenth available February 1, 1985. \$800 per month. 625-2827. 1/2-23



Service Directory • 624-0162

Appliance Repair

STANLEY APPLIANCE CO. Service & Sales Since 1959. Factory Authorized Service — KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel Rancho Lane. 624-8226

Carpentry & Construction

BUILDING & DESIGN Remodels, decks, repairs, fast, fair and efficient. Lic. No. 442478. Call Will at 659-5240

ANY CARPENTRY & REMODELING Shelves, closets, sun-decks, stairways, windows, doors, cabinets, painting and drafting. First class work. \$18/hour. Call 372-8078 anytime.

FINE CARPENTRY AND CABINETRY Barry Elkins, Fred Ezzell. 659-4484

Carpet Cleaning

CARMEL HOUSE CLEANERS Doing it all for you since 1973. Finest steam cleaning and upholstery. Free Estimates. 625-2882

Disposal

CARMEL VALLEY DISPOSAL SERVICE Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

Home Assistants

HANDI HOME HELPERS Errands-Chores Correspondence Party Assisting Personal Shopping Garage Sale set-up Call Nancy Ann 375-0962.

Home Maintenance

ARNDT HONEY DO'S Piling up on you? Painting, plumbing, electrical, masonry, carpentry, general maintenance. Call Phil for help. Reasonable rates. 625-4138

House Cleaning

CARMEL HOUSE CLEANERS Doing it all for you since 1973. Finest steam cleaning and upholstery. Free estimates. 625-2882

House Painting

BRENT BAYSINGER PAINTER Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. 625-0679

DISTINCTIVE PAINTING & WALL COVERINGS Experienced craftspeople. Licensed, bonded, insured. Local references. AM Bunan Painting. License #475042. 624-7176

HOUSE PAINTER Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent, 375-0341.

PAINTING AND RESTORING Call for careful and knowledgeable work, interior or exterior, from color coordination to water problems. 625-3307.

THE HOUSE DOCTOR SAYS: "Good prep work produces good paint jobs. Casual prep produces only disappointment." Free estimates on jobs large or small. Excellent references. 373-4886.

QUALITY PAINTING Interior, exterior, free estimates, very reasonable rates. 375-8122.

Massage

RELAX! At your home, business or place of employment. I am a massage practitioner and will work with you to relieve neck and back tension. 15 minutes — \$15. 30 minutes — \$25. M-F, 10 a.m.-4:30 p.m. Experience more energy and mental alertness. Catherine Simis for appointment. 649-0527

Moving & Storage

WERMUTH STORAGE CO., INC/ALLIED VAN LINES Complete local & world-wide service. 373-4667

Pet Sitting

ANIMAL FRIENDS Since 1978, personalized pet care in your home. 625-1280

Plumbing

HUBBARD PLUMBING & SEWER SERVICE We carry a complete line of plumbing supplies for all your plumbing needs. Repairs & installation — all sewers & drains. Senior citizen discounts. 624-0443.

Roofing

ALL TYPES OF RE-ROOFING, SKYLIGHTS AND RAINGUTTERS INSTALLED. SHAKES OILED, ETC. TERMS AVAILABLE. 384-8850.

Sprinklers and Irrigation

SPRINKLERS & DRIP Design/Installation/Repair. Landscape design/installation. Tom Ingersoll Landscaping. Lic. No. 406905, L & PD insured. 372-2573.

Tree Service

IVERSON TREE SERVICE Professional trimming, topping and tree removal. Tractor work. Lowest rates, references available. 625-5743.

Window Cleaning

PENINSULA WINDOW CLEANING No need to see through a glass darkly... Call Nicholas today for a free estimate. 624-3712.

CARPENTRY \$15 hour Bill Uncapher 625-5431 P.O. Box 4854 Carmel CA 93921

GENERAL CONTRACTING

Remodeling, fences, decks, general repair, rental refurbishing, or call with your needs. Lic. CSL452008 649-1256

Cal Pac Electronics

VCR • TV • Stereo SERVICE & REPAIR Fast-Dependable-Reasonable 16 yrs Experience-Open Sat. All Work Done in Our Shop Mon.-Fri. 9/30-5/30 • Sat. 10-3 301 Ocean Ave. (near NPGS) Monterey • 649-6036

For Sale 1972 XJ6 \$6800

350 Corvette engine, new tires; beautiful body, new paint—rust free. Call 624-8220

Alcohol

becoming a problem? Call for a free professional consultation in a confidential setting.



BRIGHTSIDE

Chemical Dependency Recovery Hospital 624-4995 (24 Hrs.) 24945 Valley Way • Carmel

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1338.

PROFESSIONAL RAILROAD TIESMAN, retaining walls, steps, planters and borders. 659-4794.

Special Notices

PROFESSIONAL LANDSCAPE GARDENER seeking caretaking position. Excellent references. 375-4401. 1-9

Fleur Delight

Fresh cut flowers, potted in season flowers and houseplants. We deliver — you arrange. Long stem roses 9.95 doz. Other Cut Flowers from 3.95 624-6941

Elizabeth SCHOOL OF MODELING

Next series of classes in February. 12 to 14 years old, 6 week course, \$200.00 (Mature 11 year olds accepted) 15 and up, 8 week course, \$350.00.

For refinement or for a serious interest in a modeling career, Elizabeth offers quality, professional training. Male modeling classes offered. Call now for reservations 624-3882

Vacation Rentals

PALM SPRINGS condo, 1 bedroom, furnished, pool, spa, tennis, private gate. Available at \$200 a week or weekend. Call 649-0248. 2-6

TWO BEDROOM two bath home fully furnished and equipped. Close in. \$1400 per month. Sallie Conn, Realtor, 624-1286.

CARMEL HOUSE, walk to beach and town, 2 bedroom. (415) 461-1775 weekdays. TF

2 BEDROOM, 2 bath guest house. Rent together or individually. \$2,500. Minimum 1 month. 625-2916. TF

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

TWO BEDROOM two bath home fully furnished and equipped. Close in. \$1400 per month. Sallie Conn, Realtor, 624-1286.

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

THE RATCATCHER

RESALE ENGLISH RIDING APPAREL

Hours: Wed. & Sun. 12-5 • 624-0963 or Eves. by Appt. 624-8005 Carmel Rancho Center (between Baskin-Robbins & Guisepi's)

PUBLIC NOTICE

NOTICE OF TRUSTEE'S SALE

You are in default under the deed of trust dated 8/28/83 unless you take action to protect your property. It may be sold at a public sale. If you need an explanation of the nature of the proceeding against you, you should contact a lawyer.

On Monday, February 10, 1986 at 01:45 p.m. Home Federal Savings and Loan Association, a Corporation, formerly known as HOME FEDERAL SAVINGS AND LOAN ASSOCIATION OF SAN DIEGO, as Trustee under a deed of trust dated 8/28/83 signed by Carmel Bancorporation, a California corporation and William Stelow, a general partnership, as a joint venture and recorded 9/14/83, as Document G-41384 Book 1687 Page 159 of the Official Records of Monterey County, California will sell at public auction to the highest bidder for cash in United States Dollars, at the Entrance Steps (Facing Gabilan Street) to the County Courthouse, 240 Church Street in the city of Salinas, Monterey County, California, all right, title and interest conveyed to and now held by it under the deed of trust, in the real property, described as: Legal description attached hereto and made a part hereof.

The street address or other common designation of the above real property is known to us as: SWC OF 4TH & JUNIPERO STREET TO SEC OF 4TH & MISSION STREET CARMEL, CALIFORNIA, 93923.

This sale will be made, without covenant of warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the unpaid principal sum of \$2,572,056.62 plus interest as provided in the note secured by the deed of trust, plus an additional estimated amount of \$41,252.67 if any, under the terms of the deed of trust and fees, charges and expenses of the Trustee.

The Lender/Beneficiary under the deed of trust has signed and delivered of the Trustee a Declaration of Default of the obligations secured by the deed of trust, and a Notice of Default and Election to Sell, which recorded on 9/20/85 as Document G47114, Book 1881 Page 49 of Official Records.

The sale will be conducted by CALIFORNIA POSTING AND PUBLISHING COMPANY who address and phone number is 1028 NORTH LAKE AVENUE, SUITE 201 PASADENA, CALIFORNIA 91104 (213) 681-4546.

Dated: 1/08/86
HOME FEDERAL SAVINGS AND LOAN ASSOCIATION A Corporation, as Trustee
SIGNED: KAREN DOBBINS
TRUSTEE PRODUCTION COORDINATOR/ARC

Real property situate in the city of Carmel, County of Monterey, State of California, described as follows:

Lots 1,2,3,5, and 7, in block 49, in the city of Carmel-by-the-Sea, county of Monterey, state of California, as shown on that certain map entitled, "Map of Carmel-by-the-Sea," filed March 7, 1902 in the office of the county recorder of said county, volume 1 of maps, cities and towns, at page 2.

Excepting therefrom:
Unit No. H, as designated on that condominium plan entitled, "The Chimneys Condominiums" which plan was recorded in the office of the recorder of the county of Monterey, state of California, on February 4, 1985, in reel 1809 of official records at page 23 and which map of said condominium project was recorded on August 10, 1984 in volume 15 of maps, at page 46, Monterey County records.

Also excepting therefrom an undivided 1/11th interest as a tenant in common in and to the common area.

Publication Date: 1/16, 1/23, 1/30
(PC129)

NOTICE OF POSTPONED CHANGE OF ZONING DISTRICT (LOWER CARMEL VALLEY AREA)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on a Resolution of Intention to consider a recommendation to the Board of Supervisors of the County of Monterey regarding an amendment to Section 20.06.070 (Sectional District Maps) of the Monterey County Code, thereby considering the application of BUD EVENSON (PC-6354) for the reclassification of certain property from a "K-J-B-6" District to a "SC-8-6" or "RR-8-6" District, or

to some other classification, to allow 4 building sites, located on portion of Lot 4, James Meadows Tract, Lower Carmel Valley area, located northerly of Carmel Valley Road.

If you challenge this matter in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to the public hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: January 29, 1986 at the hour of 9:20 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION
Robert Stimson, Jr.
Secretary

For additional information, contact: Monterey County Planning Department P.O. Box 1208 - Salinas, California 93902, 422-9018.

Publication Date: 1/16
(PC128)

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of DR ABRAHAM KRYGER (PC-5507) for a Combined Development Permit in accordance with Title 20 (Zoning), Chapter 20.210 (Combined Development Permits) of the Monterey County Code, which would allow a special permit for dwelling in floodway fringe, variance for reduction in side yard setback, and use permit for guesthouse located on Lot 11 (except Sub A), Block 1, Rancho Del Monte Subdivision, Upper Carmel Valley area, fronting on and southerly of Aliso Road.

If you challenge this matter in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to the public hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: January 29, 1986 at the hour of 10:30 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time any and all interested persons may appear and be heard thereon.

For additional information contact: Monterey County Planning Department Courthouse, Salinas, Phone 422-9018.

Publication Date: 1/16
(PC127)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5922-16
The following persons are doing business as: PINE INN, Ocean Avenue at Monte Verde, Carmel, CA 93921.

RICHARD V. GUNNER, 4689 N. Van Ness, Fresno, CA 93704.
GEORGE ANDROS, 2555 West Bluff, Fresno, CA 93711.

This business is conducted by a general partnership.

(s) RICHARD V. GUNNER
This statement was filed with the County Clerk of Monterey County on Jan. 3, 1985.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 16, 23, 30, Feb. 6, 1986.
(PC119)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME

File No. F5963-01
The following persons have abandoned the use of the fictitious business name SWEET WILLIAM CHOCOLATE CO. at 208 Crossroads Blvd., Carmel, CA 93923.

The fictitious business name referred to above was filed in Monterey County on March 22, 1985.

JEFFREY L. WEEKS, CHRISTINE HEYCKE, 157 Crossroads Blvd., Carmel, CA 93923.

This business was conducted by a general partnership.

(s) Jeffrey L. Weeks
This statement was filed with the County Clerk of Monterey County on Nov. 1, 1985.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 16, 23, 30, Feb. 6, 1986.
(PC120)

NOTICE OF PUBLIC HEARING ZONING NOTICE

File No. F5922-15
Upper Carmel Valley Area

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of Benjamin Crisler (ZA-6415) for a Use Permit in accordance with Title 20 (Zoning) Chapter 20.06 (Use Permits) of the Monterey County Code, which would allow a guesthouse and addition to height, located on Lot 34, Tract 1, Los Ranchitos Del Carmelo, Upper Carmel Valley area, fronting on and southerly of Miramonte Drive, between Encina Drive and Los Robles Road.

If you challenge this matter in court you may be limited to raising only those issues you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to the public hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: January 30, 1986 at the hour of 2:25 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

DALE ELLIS
ZONING ADMINISTRATOR
For additional information, contact: Monterey County Planning Department, P.O. Box 1208 Salinas, California 93902. 422-9018.
PC126
Publication date: January 8, 1986

CITY OF CARMEL-BY-SEA NOTICE

NOTICE IS HEREBY GIVEN to all interested persons that:

A copy of the R.S. 9C (Revenue Sharing) Report can be viewed in the Finance Department of the Carmel-by-the-Sea City Hall located on the east side of Monte Verde between Ocean and 7th Avenues.

The report specifies how Revenue Sharing Funds, which were received during Entitlement Period 16 (Oct. 1, 1984-Sept. 30, 1985), have been spent during Fiscal Year 1985.

The document is available for review upon request.

JEANNE BREHMER
City Clerk
Date: Jan. 9, 1986.
Publication Date: Jan. 16, 1986.
(PC124)

NOTICE OF ELECTION

NOTICE IS HEREBY GIVEN that a General Municipal Election will be held in the City of Carmel-by-the-Sea on Tuesday, April 8, 1986, for the purpose of electing the following officers:

One mayor's seat for a term of two (2) years.

Two seats on the city council, each for a term of four (4) years.

Nomination documents for the above offices may be obtained from the city clerk's office beginning Jan. 9, 1986, and must be filed with the city clerk by 5 p.m., Jan. 30, 1986.

NOTICE IS FURTHER GIVEN that if, by 5 p.m. on the 63rd day prior to the day fixed for the regularly scheduled municipal election, no one or only one person has been nominated for any office which is elected on a citywide basis, or no one or only one person is nominated to be elected from or by a legislative district, the city clerk shall submit a certificate of these facts to the governing body of the city and inform the governing body of the city that it may, at a regular or special meeting held before the municipal election, adopt one of the following courses of action:

(1) Appoint to the office the person who has been nominated.

(2) Appoint to the office any eligible elector if no one has been nominated.

(3) Hold the election if either no one or only one person has been nominated.

NOTICE IS HEREBY GIVEN that the polls will be open between the hours of 7 a.m. and 8 p.m.

The version in Spanish of esta noticia legal se encuentra a su disposicion en las oficinas del Departamento de Elecciones y tambien en la oficina de Ayuntamiento Municipal.

ROSS J. UNDERWOOD
Registrar of Voters
Dated: Jan. 6, 1986.
Publication Date: Jan. 16, 1986.
(PC123)

NOTICE OF PUBLIC HEARING Carmel Area

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of JITKA ELTON (ZA-6241) for a Use Permit in accordance with Title 20 (Zoning) Chapter 20.06 (Use Permits) of the Monterey County Code, which would allow a senior citizen's unit, located on Lot 5, Block 38, Hatton Fields Tract Map 3A, Carmel area, lying between Atherton Place and Atherton Drive, Coastal Zone.

If you challenge this matter in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to the public hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: Jan. 30, 1986 at the hour of 1:40 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

DALE ELLIS
ZONING ADMINISTRATOR
For additional information, contact Monterey County Planning Department, Courthouse, Salinas. Phone 422-9018.
Publication Date: Jan. 16, 1985.
(PC121)

NOTICE OF PUBLIC HEARING Carmel Area

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of GORDON TILLSON (ZA-6380) for a Variance in accordance with Title 20 (Zoning) Chapter 20.94 (Variances) of the Monterey County Code, which would allow a reduction in front and side yard setback requirements, located on Lot 14 and northern portion of Lot 18, Block B10, Carmel-by-the-Sea, Carmel area, fronting on and southerly of Bay View Avenue, between Santa Lucia Avenue and Martin Way.

If you challenge this matter in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to the public hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: Jan. 30, 1986 at the hour of 1:30 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

DALE ELLIS
ZONING ADMINISTRATOR
For additional information, contact Monterey County Planning Department, Courthouse, Salinas. Phone 422-9018.
Publication Date: Jan. 16, 1985.
(PC122)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5922-15
The following persons are doing business as: VENTURE CAPITAL HOTLINE, 580 Carmel Rancho Blvd., Suite 16, Carmel, CA 93923.

LANCE J. STRAUSS ENTERPRISES, Inc., 580 Carmel Rancho Blvd., Suite 16, Carmel, CA 93923.

This business is conducted by a corporation.

LANCE J. STRAUSS ENTERPRISES, INC.
(s) Lance J. Strauss
President

This statement was filed with the County Clerk of Monterey County on Jan. 3, 1985.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 9, 16, 23, 30, 1986.
(PC117)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME

File No. F5965-17
The following persons have abandoned the use of the fictitious business name The Buck and Boar at 3 Del Fino Place, Carmel Valley, CA 93924.

The fictitious business name referred to above was filed in Monterey County on Aug. 22, 1985.

3 Del Fino Place, Inc., 3 Del Fino Place, Carmel Valley, CA 93924.

This business was conducted by a corporation.

(s) J.R. Hemelrick, President.
This statement was filed with the County Clerk of Monterey County on Jan. 6, 1985.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 9, 16, 23, 30, 1986.
(PC116)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5922-12

The following persons are doing business as: TIME SUB ZERO, INC., 715 Mermaid Ave., Pacific Grove, CA 93950.

KISMET, INC., a California Corporation, 715 Mermaid Ave., Pacific Grove, CA 93950.

Jerry T. Steele, 18972 Santa Madrina Circle, Fountain Valley, CA 93950.

This business is conducted by a corporation.

KISMET, INC.
(s) JERRY T. STEELE
President

This statement was filed with the County Clerk of Monterey County on Jan. 2, 1986.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 9, 16, 23, 30, 1986.
(PC114)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5922-24

The following persons are doing business as: THE NAG'S HEAD, 3 Del Fino Place, Carmel Valley, CA 93924.

3 Del Fino Place, a California Corporation, 103 White Oaks Lane, Carmel Valley, CA 93924.

This business is conducted by a corporation.

3 Del Fino Place
(s) J.R. HEMELRICK
President

This statement was filed with the County Clerk of Monterey County on Jan. 6, 1985.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 9, 16, 23, 30, 1986.
(PC115)

SUPERIOR COURT OF THE STATE OF CALIFORNIA COUNTY OF MONTEREY

CASE NO. 81835
ORDER TO SHOW CAUSE

In the Matter of the Application of: GILBERT MATTHEW NEGRETE, a Minor, by PATRICIA DURELL ADKINS, his mother, Petitioner, For Change of Name.

WHEREAS Patricia Durell Adkins, petitioner, as parent of applicant Gilbert Matthew Negrete, a minor, has filed a petition with the Clerk of this Court for a decree changing applicant's name from GILBERT MATTHEW NEGRETE to LEVI PATRICK DURELL.

IT IS ORDERED that all persons interested in the above matter appear in Department 1 of this Court, located at 240 Church Street, Salinas, California, on January 24, 1986, at 9:30 a.m. or as soon thereafter as the matter may be heard, and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this Order to Show Cause be published in the Carmel Valley Outlook, a newspaper of general circulation printed in Monterey County, California, once a week for four successive weeks prior to the date set for hearing on the petition.

RICHARD M. SILVER
Judge of the Superior Court

Dated: Dec. 18, 1985.
Publication Date: Jan. 2, 9, 16, 23, 1986.
(PC102)

SUPERIOR COURT OF THE STATE OF CALIFORNIA COUNTY OF MONTEREY

CASE NO. 10681
ORDER TO SHOW CAUSE

In the Matter of the Application of: JEANNE MARIE WENZEL, Petitioner, For Change of Name.

WHEREAS JEANNE MARIE WENZEL, petitioner, has filed a petition with the clerk of this court for a decree changing petitioner's name from JEANNE MARIE WENZEL to JEANNE MARIE LE PAGE.

IT IS ORDERED that all persons interested in the above matter appear in Dept. A of this court, located at 1200 Agualito Rd., Monterey, CA 93940, Monterey, California, on Feb. 7, 1986, at 9:30 a.m. or as soon thereafter as the matter may be heard, and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this order to show cause be published in Carmel Pine Cone, a newspaper of general circulation printed in Monterey County, California, once a week for four successive weeks prior to the date set for hearing on the petition.

Dated: Dec. 18, 1985.

JOHN N. ANTON
Judge of the Superior Court

Publication Dates: Jan. 2, 9, 16, 23, 1986.
(PC107)

NOTICE OF PUBLIC HEARINGS LOCAL AGENCY FORMATION COMMISSION OF THE COUNTY OF MONTEREY

In compliance with the California Environmental Quality Act, Title 14, Division 6, Chapter 3, Section 15087 of the California Administrative Code, you are hereby notified that the Monterey County Local Agency Formation Commission (LAFCO) will hold a public hearing on the Draft Environmental Impact Report prepared for the City of Carmel-by-the-Sea Sphere of Influence, Pacific Grove Sphere of Influence, Pebble Beach Community Services District Sphere of Influence, Carmel Sanitary District Sphere of Influence and the Carmel Valley County Sanitation District Sphere of Influence.

Notice is hereby further given that, pursuant to Government Code Section 56424, the Formation Commission will hold a public hearing on adoption of the Sphere of Influence for Carmel-by-the-Sea.

Notice is hereby further given that, pursuant to Government Code Section 56424, the Formation Commission will hold a public hearing on adoption of the Sphere of Influence for Pacific Grove.

Notice is hereby further given that, pursuant to Government Code Section 56424, the Formation Commission will hold a public hearing on adoption of the Sphere of Influence for Pebble Beach Community Services District.

Notice is hereby further given that, pursuant to Government Code Section 56424, the Formation Commission will hold a public hearing on adoption of the Sphere of Influence for Carmel Sanitary District.

Said public hearings will be held on Jan. 28, 1986 at 7 p.m. in the Board of Supervisors' Chambers, Monterey Courthouse, 240 Church St., Salinas, CA.

All interested persons wishing to make presentations for or against said Environmental Impact Report and Spheres of Influence will be heard. Said Spheres, the environmental documents, detailed descriptions and maps of the subject territories are on file at the LAFCO offices and may be examined by any interested person.

VERONICA A. PETERSON, Executive Officer
Local Agency Formation Commission
County of Monterey

Dated: Jan. 9, 1986.
Publication Date: Jan. 16, 1986.
(PC125)

REAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT File No. F5916-20

The following persons are doing business as: MARTIN CYN. LUMBER CO. Martin Cyn., Carmel 93923.

JOHN SOMOGYI, 2485 Smith Rd., Monterey, CA 93426.
Hunter-Jon Culp, 2750 Even-song, Cambria, CA 93428.

This business is conducted by co-partners.

(a) HUNTER J. CULP
(a) JOHN SOMOGYI

This statement was filed with the County Clerk of Monterey County on Dec. 4, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 9, 16, 23, 30, 1986.

(PC109)

FICTITIOUS BUSINESS NAME STATEMENT File No. F5916-15

The following persons are doing business as: NOUVELLE IMAGE AGENCY, Nouvelle Expressions, 1102 6th St., Suite 5, Monterey, CA 93940.

ANDREA PRIM, CHARLES MCKETHAN, 1102 6th St., #5, Monterey, CA 93940.

This business is conducted by a general partnership.

(a) ANDREA PRIM

This statement was filed with the County Clerk of Monterey County on Dec. 4, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 9, 16, 23, 30, 1986.

(PC111)

FICTITIOUS BUSINESS NAME STATEMENT File No. F5920-18

The following persons are doing business as: TOOTH FAIRY SYSTEMS, 26335 Jeanette Road, Carmel Valley, CA 93924.

DOROTHY WILLIAMSON COX, HARRY WESLEY COX, 26335 Jeanette Road, Carmel Valley, CA 93924.

This business is conducted by husband and wife.

(a) DOROTHY W. COX

This statement was filed with the County Clerk of Monterey County on Dec. 28, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 9, 16, 23, 30, 1986.

(PC110)

FICTITIOUS BUSINESS NAME STATEMENT File No. F5916-24

The following person is doing business as: RIPPLEWOOD RESORT, Hwy. One, Big Sur, 93920.

RAYMOND J. SANBORN, P.O. 68 Pfeiffer Ridge, Big Sur, CA 93920.

This business is conducted by an individual.

(a) RAYMOND J. SANBORN

This statement was filed with the County Clerk of Monterey County on Dec. 5, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 2, 9, 16, 23, 1986.

(PC105)

FICTITIOUS BUSINESS NAME STATEMENT File No. F5918-04

The following persons are doing business as: R & M SERVICES, 1478 Darwin St., Seaside, CA 93955.

MICHAEL L. REYNOLDS, 689 Cypress St., Monterey, CA 93940.

RICHARD GENOVESE, 1478 Darwin St., Seaside, CA 93955.

This business is conducted by a general partnership.

(a) MICHAEL L. REYNOLDS

This statement was filed with the County Clerk of Monterey County on Dec. 11, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 2, 9, 16, 23, 1986.

(PC106)

FICTITIOUS BUSINESS NAME STATEMENT File No. F5918-08

The following persons are doing business as: VALLEY OAKS TRAVEL, 12 Del Fino Place, Carmel Valley, CA 93924.

CAROLINE WARNER TUGEL, Star Route, Box 70, Carmel Valley, CA 93924.

JANETTE SUE CHAPMAN, 9095 Santa Lucia, Atascadero, CA 93422.

This business is conducted by a general partnership.

(a) CAROLINE W. TUGEL

This statement was filed with the County Clerk of Monterey County on Dec. 11, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 16, 23, 30, Feb. 6, 1986.

(PC118)

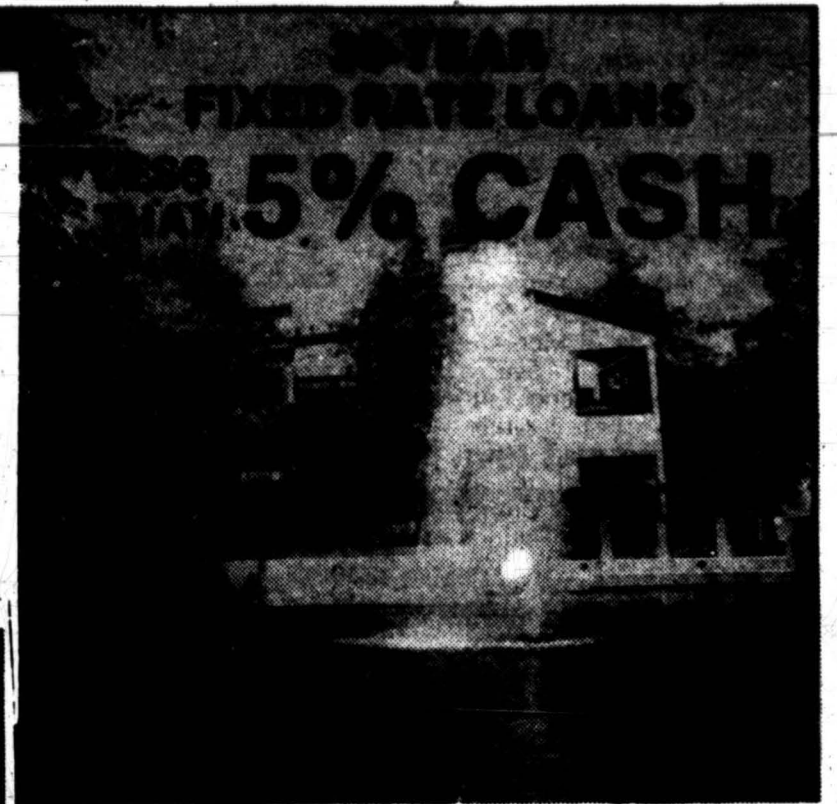


VILLAGE NORTH LAGOON

Designed for those who desire a residence that is a measure of achievement and an investment in beautiful living...

Own your own home in this gate guarded community.
Low down payments. Monthly payments like rent.

Need more room? Even our 1 bedroom condo is a full 960 sq. ft. Starting at \$79,250
Our 2 bedroom model contains 1140 sq. ft., and features 2 master bedrooms with 2 full baths. Starting at \$90,000
This 3 bedroom home is a spacious 1260 sq. ft. with plenty of closet and storage space. Priced at \$101,250
All Units accommodate full size washer and dryer facilities.

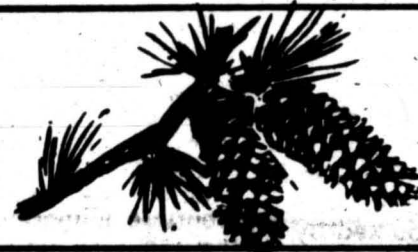


Some things are what they seem — Your own private world of one, two and three bedroom condominium homes with attention to detailing that's unparalleled in these days of mediocrity. Lagoons, fountains and meandering tree-lined walkways highlight your investment in the future. Fireplaces, patios, decks, smoke detectors, cable TV outlets, walk-in closets are included in each unit. Lush landscaping surrounds your glass enclosed solar heated pools.

Models Open Daily • Showings by Appointment Anytime
LOW FHA MONTHLY PAYMENTS. NO DOWN PAYMENTS TO VETS.
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REAL ESTATE BROKER

We specialize in Carmel Highlands,
Coast Highway & Jacks Peak properties

Fantastic panoramic unobstructed
coastline view. Approx. 2 1/2 acres
with all governmental approvals. \$175,000.

We List All Carmel Highlands Properties
Except Those That Are Over-Priced.

Don't Forget, A Good Deal Depends
On Your Broker ... (408) 624-7722

FERN CANYON ROAD
Adjoining North of Highlands Inn

**NEWLY
REMODELED
IN CARMEL**
\$229,500

3b, 2b, entirely upgraded
1465 sq. ft. home. New
Appliances, carpet, paint, cozy
stone fireplace, modified
french doors, redwood
deck. Must see!

**LOCATION*
LOCATION*
LOCATION***
\$448,000

3 1/2 miles east on Carmel
Valley Rd. A private mesa
Spectacular views, 4 br., 3b, 3
car garage, 2-levels, hot tub.

**CARMEL
OCEAN VIEWS**
\$595,500

Prime location with
privacy — less than 250
feet from Carmel Beach.
Picturesque ocean
vistas. 2-story
3 br., 3b,
3 fireplaces.

**MOUTH OF
THE VALLEY**
\$494,500

This home has it all
— 3700 square feet, 4 br.,
2b, 2 half baths,
garden rm. FR, DEN,
DR, Recreation Rm,
Hot Tub — Custom
quality and
materials, end
of cul-de-sac.

QUAIL
LODGE
REALTY

(408) 624-1581

**HAMPTON
COURT**
PROPERTIES

(408) 624-6886

OPEN WEEKDAYS & SATURDAYS 9-5

NEW SUNDAY HOURS: 1-4

7TH & SAN CARLOS, CARMEL DRAWER 350

Native Plant Society potluck set

All are invited to the annual potluck dinner sponsored by the Monterey Bay Chapter of the California Native Plant Society.

A social hour is planned from 5:30 to 6:30 p.m. Tuesday, Jan. 21 at the First Presbyterian Church, 503 Eldorado in Monterey. A raffle is slated from 6:30 to 7:30 p.m.

At 7:30 p.m., Susan Cochran will present a program on rare and endangered plants in California. Guests are requested to bring a hot dish, salad or dessert for six and \$1 to help pay for the hall. Plants are also needed for the raffle. Guests should also bring their own plates and silverware. For reservations, call 659-3209 or 624-9489.

DREAMY CARMEL VIEWS LOT

Unobstructable, arial like views of Peninsula, Pt. Lobos, mountains, Valley. Minutes from all points. Cleared for building. Seller may finance. Just reduced \$20,000 to \$265,000.

We specialize in...
Scenic REAL ESTATE

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26080 Carmel Rancho Blvd. • Carmel

OPEN HOUSE

Sun. 1-4

PEBBLE BEACH CONDO

Ocean Pines #31

Very large 2 bedroom Condo with fantastic ocean/P.B. view. This like new unit is on the third floor of Ocean Pines condominium. It has new paint, carpets; drapes vinyl floors etc. The owners are anxious and want offers. Price \$239,000. P.S. of course it has an elevator. Your host: Leonard Jones.

Directions: Take Hwy 1, Carmel Hill Gate to P.B. Keep to right on 17 mi. drive for 2 miles. Call 373-2102 for gate clearance.

Commissions Negotiable

**PHIL HAMBROOK
& ASSOCIATES, INC.**

(408) 373-2101

475 Washington St., Monterey

CARMEL

A VARIETY OF EXCELLENT LOCATIONS

MISSION FIELDS — Remodeled only 6 years ago, this excellent family home has 3 bedrooms, 2 baths, a dining room, double garage with extra storage and a fully fenced yard. \$167,500.

WALK TO THE VILLAGE — An ideal vacation retreat close to town! A bright and cheery 1 bedroom, 1½ bath home with brick fireplace, redwood beams, lots of built-ins. Furniture included. \$225,000.

AT THE MOUTH OF CARMEL VALLEY — Conveniently located close to schools and shopping, this family home has 3 bedrooms, 2 baths, a fully equipped roomy kitchen, dining room, living room with paneling on the fireplace wall, a private patio, and attractive landscaping. \$229,000.

CARMEL POINT — A wonderful location, an oversized lot are among the amenities with this 3 bedroom, 2 bath, home. Also featured are a fireplace, open-beam ceilings, a large sunny deck and a carport. \$295,000.

RANCHO RIO VISTA — An architect designed contemporary solar home with 3 bedrooms, 2 baths, built-in bookcases, an adobe and cedar fireplace, forced air back-up heating system, a large useable deck and views of Pt. Lobos. \$340,000.

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FOR OVER A GENERATION"

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REAL ESTATE

Ocean & Dolores
Carmel-by-the-Sea
624-3829

Coalition for Children meets

The Coalition for Children will strive in 1986 to develop a directory of services for children in Monterey County. Suggestions are needed from those agencies, programs and individuals who work with and for children. The group seeks ideas about content, organization and format.

The coalition will meet from 12:15 to 1:30 p.m. Wednesday, Jan. 22 at the Monterey County Health Department Multipurpose Room, 1322 Natividad Road, Salinas.

Intervention workshop planned

A free workshop which explains techniques to confront a friend or loved one with the effects of chemical dependency will be conducted from 1 to 2:30 p.m. Tuesday, Jan. 21 in the Education Center behind the Recovery Center of the Monterey Peninsula, 576 Hartnell St., Monterey.

For more information, call 373-0924.

Children's story times return

The Seaside Branch Library, 550 Harcourt Ave., Seaside, will offer a new story time session Wednesdays through May 14.

Lap time will meet from 10 to 10:20 a.m. and is a shared experience for two- to four-year-olds and adults. Preschool story time for children ages three to five who are independent and ready to attend story time without an adult will meet from 10:30 to 11 a.m.

Children may be registered for either of these programs. For further information, call Bonnie Roos at 899-2055.



**OCEAN AVENUE
REALTY
625-1343**

YOUR OWN BUNGALOW

A beautiful bungalow set in Hatton Fields with 2 bedrooms and 1 bath. It features a detached guest studio with bath. The owners have added new carpet, exterior paint and a fireplace insert to make the house very cozy and comfortable. Built-in storage and cabinets in the master bedroom make this a very well priced property. \$197,500.

CARMEL VALLEY DELIGHT

Located only 5 minutes to Carmel Center and close to all recreational areas, this lovely 3 bed, 3 bath home features so many amenities. With an acre of land to work with, this property would love for you to add a pool or bring the true flavor of the Valley to it with a corral and horses. Just think of the possibilities. \$265,000.

Your Satisfaction is Our Reputation
Since 1952

OPEN HOUSES SUNDAY 1-4 P.M.

QUICK SALE—LOWEST PRICE. 3 bedrooms, 3 baths, dining room, sunny kitchen with breakfast area, wet bar, fireplace, garage, deck, patio. Walk to town with ease. 4 years young. DOLORES AT 9TH, SE CORNER. Now only \$332,500.

VALLEY VIEWS—LOTS OF SPACE. This delightful home is located on a hillside acre property which provides unmatched Valley views. 4 bedrooms, 2½ baths, music-art room, darkroom. Adjacent lot is also available. 1 HORIZON WAY. Corner of Horizon and Country Club Drive. Now only \$237,000.

CARMEL BEST FOR LEAST. 2 bedrooms and 1 with separate shower and tub. Fireplace, deck, laundry, carport. Lovely garden setting. Walk to everything from this beautiful little home. DOLORES, 2 SW of 13TH. Now only \$239,000.

\$185,000. 4 bedrooms, 2 baths, family room. 1900+ feet. Across from Carmel Mission on Rio Road.

\$315,000. 4 bedrooms, 2½ baths, studio, game room, workshop. Nearly 2000 feet. Garage. VIEWS FROM MOST ROOMS on Lower Trail.

\$495,000. 3 bedrooms, 2½ baths, family room, two fireplace, dining room, covered patio, swimming pool with spa, over half an acre of land. FACING 14th Fairway of Spyglass Hills on Hawkins Way.

CATLIN

ASSOCIATES

REALTORS—624-8525

CARMEL RANCHO LANE
NEXT TO THE BARNYARD

Teamwork addressed at workshop

A two-day workshop designed to explore the dynamics of board-staff communications and team-building will be offered by the Monterey County Cultural Council.

The program will be lead by Margaret Becker, an independent consultant to non-profit organizations in the areas of management and fund-raising.

The workshop will meet from 9 a.m. to 3 p.m. Jan. 25 and March 1 at the Monterey County SPCA. Fee is \$35 for both workshops. For more information or to register, contact the Monterey County Cultural Council, 646-4251.

Community Boards seeks participants

Monterey Peninsula residents are needed to participate in the Community Boards Program of the Monterey Peninsula. Community Boards is a neighborhood-based conflict resolution program that trains residents to act as mediators in neighborhood and individual conflicts.

Training will focus on communication skills, mediation, conflict resolution, teamwork skills and leadership.

For more information, call 394-1992.

Chemical dependency film shown

The Recovery Center of the Monterey Peninsula will show a free film on chemical dependency, *Children of Denial*, at 6:30 p.m. Wednesday, Jan. 22 in the Education Center behind the main building, 576 Hartnell St., Monterey.

A discussion will follow the film. For more information, call 373-0924.

The Knoll

AT PEBBLE BEACH

Call 373-2102 for more information

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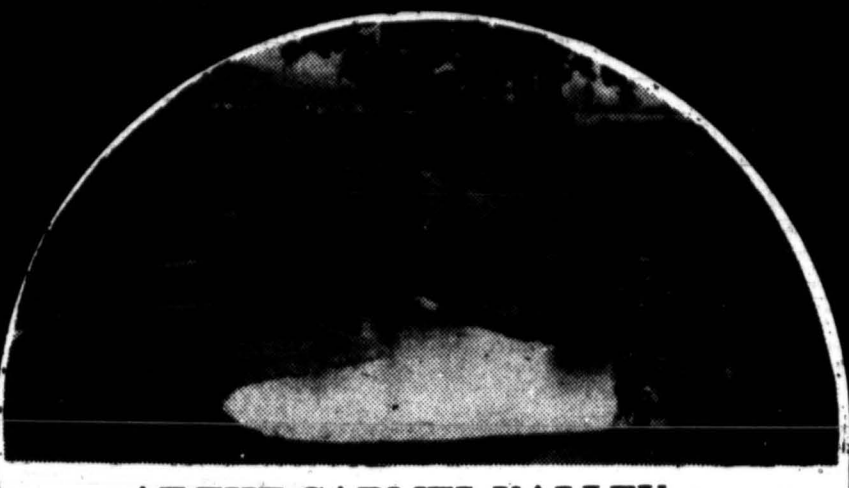
Call 373-2102 for more information

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Call 373-2102 for more information

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AT THE CARMEL VALLEY GOLF & COUNTRY CLUB

Live along the golf course and enjoy, as so many already do, mountain, lake and Golf Course views, as well as an established peaceful community.

CONDOMINIUMS...From \$245,000
HOMESITES...From \$225,000
HOMES...From \$310,000

QUAIL LODGE REALTY (408) 624-1581

HATTON FIELDS HOME WITH OCEAN VIEW

\$325,000 — Large family home on Martin Road — three bedrooms, two baths, plus a den, situated on nearly a half acre. Great location—close to shopping and schools. Shown by appointment.

CLOSE-IN CARMEL

\$215,000 — Just a couple of blocks to downtown shopping. Main floor has two bedrooms and a den, two baths, living room with fireplace, high beamed ceilings and dining ell. Convenient kitchen. Below is a large laundry room and garage with electric opener, plus a large studio with its own fireplace and bath and separate entrance. This has to be one of the best buys in Carmel!

GEORGE CONN REAL ESTATE

LINCOLN & 6TH CARMEL 624-1266


ON THE ROCKS!

Never before offered for sale is this newly listed Otter Cove residence, easily accessible to the heart of Monterey Peninsula, yet enjoying the excitement of the North Sur Coast. The ocean front residence, on over an acre, includes 2 master suites, each with rewarding outlooks onto the largest ocean in the world. The spacious, open-plan living/dining/family/kitchen area also enjoys views onto the gigantic rocks & white water surf action of the vast Pacific. A protected entrance patio & westward facing decks add to enjoyment of family fun or entertaining in this immaculate home. Price is \$750,000. We'll welcome visiting this rare property with you.

PLEASE CALL OUR OFFICE FOR DETAILS OR TO MAKE ARRANGEMENTS FOR PERSONAL INSPECTIONS



Residential and Commercial Real Estate
200 Clock Tower Place, Suite 101-D
Carmel, California 93923
(408) 625-6225



PEBBLE BEACH ESTATE

4,700 sq. ft. home on 1.2 completely fenced acres. 4 bedrooms, 4 + 2 baths. Lovely view of Pt. Lobos and Carmel bay.

Spectacular reflecting pools, in front and side gardens high-lite this magnificent estate high in the sunbelt of Pebble Beach above the Lodge. Spacious home flows from indoor to outdoor with breathtaking flower views from every window. Morning and afternoon sunshine filters into the large custom ceramic tile Roman tubs enclosed in both gracious master bedroom suites. Very well priced at, \$895,000.

625-3500 Anytime

Office at the Pine Inn
Open Every Day.

Real Estate Professionals CARMEL AREA • PEBBLE BEACH MLS

FOR LEASE CARMEL VALLEY

Large beautiful (almost 1700 sq. ft.) 2 bedroom, 2 baths, decks, view, hot tub, over 1 acre. You will love it! Only 1150 per month + security. Ask for Don Iamar.

ARROYO CARMEL CONDO

Immaculate and very attractive, this one level unit boasts 2 bedrooms, 2 baths, good sized living room and a 2 car garage. Enjoy the swimming pool, tennis courts and community club house plus enjoy your walk to The Barnyard, Carmel Rancho or The Crossroads for shopping. Priced at \$195,000.

PEBBLE BEACH

Gracious living abounds in this fabulous Pebble Beach home. Totally remodeled last year with tastefully selected drapes, wallpapers, carpeting and paint, this property sits on a tree-studded acre in a most prestigious area with beautiful Point Lobos views. Home boasts approximately 3000 sq. ft., has a warm comfortable living room, 4 bedrooms (3 bedrooms and den) 4 baths and is priced to sell at only \$750,000.

PACIFIC GROVE

Very, very attractive 2 story, 3' bedroom, 1½ bath home with a pretty living room, dining room and a mansard roof. Home is 9 years old, is well constructed, and is priced at only \$155,000.

CARMEL

This won't last. This darling home has a shake roof, 2 bedrooms, 1 bath, Rustic good-sized living room with beamed ceilings, attractive kitchen with hand made tile plus deck on a 60x120 lot. Offered at \$149,500.

CARMEL

Terrific new home featuring 2 bedrooms, 2 baths warm mellow living room with Carmel stone fireplace, dining room, den, beamed ceilings, large 2 car garage, window seats, and a fabulous gourmet kitchen. Artistic and well constructed, this is a delight to view. Priced at only \$295,000 with incredible financing. Call soon.

LAGUNA SECA ESTATES

Conveniently located for the professional who commutes between the Peninsula and Salinas or perfect for the homeowner searching for sun and serenity. This immaculate 3 bedroom, 2 bath home is situated on an oak studded ½ acre with lots of decking, a fully equipped kitchen with microwave and greenhouse window — large family room with stone fireplace, formal dining, new carpeting, wallpaper and much, much more. Offered at \$262,500

Burchell Realty

Call for more information
624-6461
Ocean at Dolores • Carmel

SUR COAST Million Dollar View



Spectacular Coastal scenery, two acres of gorgeous property enhance this magnificently designed 3 bedroom, 2 bath home. Gorgeous stone walls, circular windows peering out to the whales, beamed redwood ceilings, brick-paved courtyard and your very own moat make this a Camelot come true.

Offered at \$795,000

FOR SALE BY OWNER
(408) 649-8800 OR 373-7900

Find what you want in the want ads

BUSINESS OPPORTUNITIES!

We have just listed some very interesting business opportunities and here is a short selection from our current inventory...

TRAVEL AGENCY. If you want a business that offers the opportunity to also travel the world then this is it! Grosses over \$700,000 annually. Beautifully set up with all accreditations, computers, etc. Owner will train and give terms. Only \$69,500.

CARMEL BOUTIQUE. Small but cute. Low rent and it's right on Ocean Avenue — believe it or not! A great opportunity to buy this at a bargain price as owner is more than anxious due to other commitments. The price — \$45,000 but make an offer!

BOUTIQUE. Yet another Ocean Avenue location. This is a beautiful store, elegantly fixtured with a clientele to match. A fine lease with a rent that allows you to make a profit! Owners are asking \$175,000 but will carry paper to good buyers and may consider selling without inventory. Should be seen to be appreciate.

LIQUOR STORE. This one is close to Carmel but priced right. In our humble opinion one of the best business investments around. It's a profit maker with the greatest potential for really increasing its present gross. Long established and priced at only \$79,000 — including inventory!

CARMEL FLORIST. Located in the finest of traffic areas. Beautiful decor and fixtures. Comes complete with everything including inventory fixtures — even the delivery truck! The price — \$52,000 and owner only needs \$12,000 down payment! Hurry for this one.

LADIES CLOTHING AND ACCESSORIES. This is another beautiful store in one of Carmel's prime locations. There is a good lease and a very, very reasonable rent. Owner is asking only \$75,000 and will haggle a little.

We also have an art store and 2 restaurants. Plus a publication.

We are also actively seeking listings as we have a waiting list of out of town buyers looking for business investments in this area. But we are not interested in any overpriced listings as we feel we can't do justice to either buyer or seller in those circumstances. We look for fair prices that will enable us to really get some action.

We want to sell — not just list!!!

Call DENNIS ROWEDDER

CARMEL PROFESSIONALS, INC.
625-2959 or 659-2339 eves.

VINTAGE SAMPLER CARMEL

BEAUTIFUL SETTING... Holly trees and pine boughs grace this professionally landscaped fenced 1/2 of an acre lot in Carmel. South of Ocean, this lovely 2 story quality home has a large master bedroom suite opening onto the private patio. Three additional bedrooms have open beams. The country kitchen with used brick leads to the tiled dining room. A separate guest house with fireplace, for entertaining or extra income also has open beam's and tile floor. **\$435,000**

HISTORIC LOG HOME, Completely restored, modernized, decorated, landscaped, enormous decks overlooking Coastlands shoreline and mountain views. Guest cottage. **\$495,000.**

RUSTIC CARMEL COTTAGE on Lobos St. 3 bedrooms, 2 baths, river rock fireplace, good location. Owner will consider helping with financing. **\$189,500**

SCENIC - The panoramic view reaches from Point Lobos to the lodge at Pebble Beach. Scenic — the beach on your doorstep. Scenic — the top location in Carmel. This 2 bedroom, 2 bath home with fireplace and 2 car garage has possibly the best view on Scenic Ave. **\$649,500**

ENCHANTING CARMEL DREAM COTTAGE. On a completely fenced 6800 square foot lot sits a freshly painted, bright and cheerful home surrounded by an easy care old-fashioned garden. Full of personality and warmth, the 30 foot long living room and extra large dining room are perfect for entertaining. There is a separate guest cottage for your house guests. **\$449,500**

UNIQUE OCEAN FRONT HOME - Located on the world famous scenic drive with far reaching views of ocean and Pebble Beach lodge. This newly constructed 3 bedroom, 3 bath home is built with the highest quality material available. Special features: custom steam system in master bath suite, custom tiled spa in courtyard and many other fine amenities. **\$1,095,000**

CARMEL VALLEY

NEW LISTING...\$115,000 assumable loan at 10%. The Carmel stone exterior with forest green trim and picket fence are eye-catchers. The main house on this sunny 1/2 acre plus lot has 2 bedrooms, 1 bath and rents for \$850 per month. In addition the shingle sided guest house, double car garage and shop bring in \$890 per month. **\$207,000**

UNRESTRICTED VIEWS — Beautifully landscaped — rose garden — orchard — flowers everywhere, totally sprinklered. 4 bedrooms, 3 baths, 4 fireplaces, 3 car garage. Less than 4 miles from Hwy. 1, yet with all the warmth and solitude of the valley, 1 1/2 acre. Just listed. **\$449,000**

CARMEL VALLEY — PRICE SLASHED — Owner just lowered the price \$46,000 on this beautiful country Carmel Valley home. It has 4 bedrooms, 3 baths, with level full acre. Swimming pool. Privacy and mountain views. Extra building could be studio or workshop. Fruit trees, landscaping. Great Family Home. **\$339,000**

CARMEL HIGHLANDS

PRIVATE ESTATE — High above its whitewater views, this 3 bedroom home on its quiet gated cul-de-sac is spaciouly fit for entertaining and cozy fireside enjoyment. Spoil yourself. **\$529,000**

OCEAN VIEW — Panoramic ocean views, short walk to the private beach. 1950 sq. ft. including 3 bedrooms, 2 baths and recently remodeled exterior, located in Carmel Rivera. **\$315,000**

OCEAN FRONT LOT - Close to Rocky Point; 2.2 acres with spectacular surf and sunset views. A natural stone arch highlights the crashing waves. A true baragalin. **\$395,000**

VINTAGE REALTY

624-1444

San Carlos at 7th - Carmel

Pine Cone
Classifieds
Get Results

CHARMING OLD MEDITERRANEAN

South of Ocean. 1 block from Carmel Beach. Lovely ocean views. An exceptionally well-maintained 3 bedroom, 3 bath home in excellent condition. Spanish tile roof. Beautifully landscaped. Enchanting rear patio. **\$695,000.**

REDWOOD HOME

Custom-built in like new condition. On 2 lots. Fenced and very private. 3 bedrooms, 3 1/2 baths, plus separate guestquarters. Cheerful kitchen. 4 fireplaces. Deck overlooking Pescadero Canyon. **\$345,000.**

BOHEMIAN FLAIR

Architect designed & handcrafted. Extensive use of exotic hardwoods, stained glass & custom ceramic tiles. An artistic masterpiece that is truly one of a kind. 2 bedrooms, plus den or guest bedroom, 3 baths, 2 car garage. 3 Sunny, private decks overlook a forest setting. Not far from town. **\$340,000.**

CHARMING HISTORICAL HOME

An older architect designed home built for Mary Austin in 1906. Privately situated on a quiet cul-de-sac very near town & beach. Light & airy. High beamed-ceiling living room. 3 bedrooms, 2 baths. Private, sunny brick patio with BBQ and fireplace. **\$239,500.**

CARMEL ESTATE SALE

A 3 bedroom, 2 bath home, south of Ocean. Brick fireplace, hardwood floors, lots of glass, large decks. **\$218,000.**

CARMEL HIGHLANDS HOME

Lovely ocean views. 3 bedrooms, 2 1/2 baths. Spacious open floor plan. Cathedral open beam ceiling. Handmade tile floors. Spanish-style fireplace. Large sunny deck. Oversize 2 car garage. **\$325,000.**

SMALL REDWOOD CABIN

South of Ocean. 1 bedroom with fireplace. On a 60x100 lot. Guest house potential. Seller financing. **\$215,000.**

FAMILY HOME

3 bedrooms, 3 baths. Large family room. Double car garage. Low maintenance yard. **\$199,500.**

LOT, SOUTH OF OCEAN

Ocean & Point Lobos views. Level building site in choice neighborhood. **\$195,000.**

CHOICE 11 ACRE PARCEL

Located in prestigious Via Mar Monte. Views of Point Lobos & Carmel Bay. A rare secluded property just minutes from Carmel Village. Suitable for an estate, or possibly 4 or more lots. Owner will assist in financing. **\$895,000.**

BIG SUR

Prime 10 acrs on Greenridge. Water & electricity available. Plans & Coastal Commission permit for a residence included. Ocean & mountain views. Privacy. Dirt road access. **\$99,500.**

LONG RIDGE, BIG SUR

10 acres. 2 lots of record. Fabulous ocean views. 4-Wheel drive access. **\$80,000.**

BIXBY CANYON-BIG SUR

2 bedroom, 1 bath house beside Bixby Creek. Seclusion, private beach, hiking trail, security gate. **\$169,000.**

RIDGETOP RETREAT

Located near Big Sur on top of the world. Magnificent ocean and mountain views. A 2 bedroom custom-built redwood cabin, plus guest house. All on 9+ acres. **\$160,000.**

CARMEL REALTY COMPANY

Realtors, in Carmel Since 1913
Sales, Rentals, Property Management
Dolores, South of Seventh
Phone 624-6482 any time

christopher BOCK



The walking town . . .

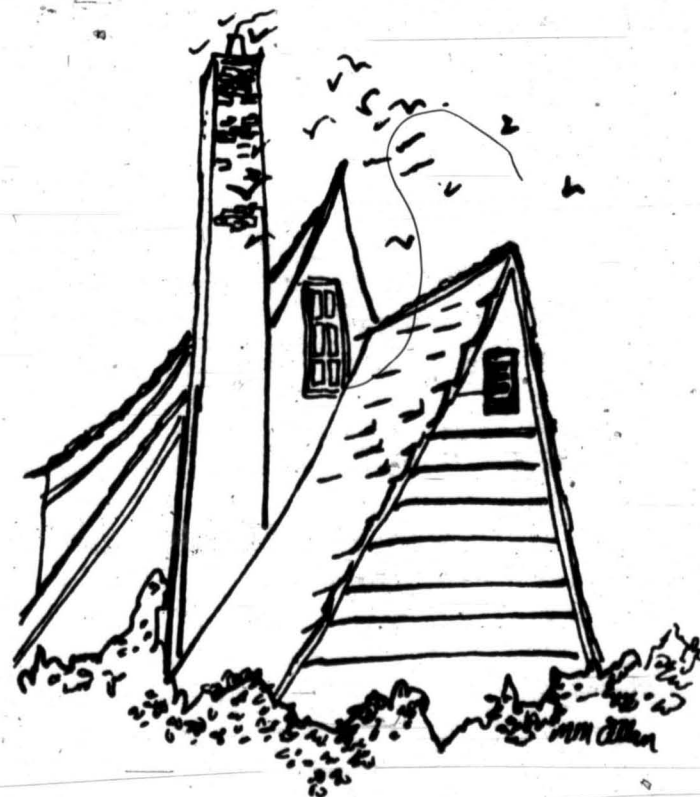
A friend of ours who lives on Carmel Point is fond of saying, "More people walk by my house than drive by." Many people in Carmel can say that. It's a walking town. People stop and chat. They see things — flowers, a new gate, fresh paint. They're in no hurry, because one of the best things we have here is time.



The way to learn about Carmel is to walk it. Not just your own neighborhood, but the unfamiliar streets, ways and lanes. Drive, if you must, to a different area; then park and strike out for a few blocks of intimate sightseeing. You'll find things you never knew were there!

A riot of begonias near the end of Monte Verde. A second story grapestake fence on Ocean View. A garage atop a house on upper San Carlos, and another on San Mateo Avenue, and still another on Pescadero.

Some day we're going to count the turrets in Carmel . . . and the adobes. There's a burro lives in front of an adobe on Atherton Road near Rio. The Little House on Lobos Street lives up to its name. And the highest house in Carmel, we think, is Casa de Juniper on San Pedro Lane. Odd how it hugs the ground.



In our business we spend a lot of time learning the town. So if you want a quaint cottage in Carmel Woods . . . or a beach house on the ocean . . . or two acres and a manor not 10 minutes walk from downtown, we know where they are. And they really are available from time to time. For instance — but no, that one is taken.

Put in your order early. We're expecting the new Spring line any day now. Call 624-1838.

christopher BOCK

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CARMEL
624-1838

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• A REAL ESTATE COMPANY •

CARMEL HIGHLANDS, CALIFORNIA

This classic 1920s estate, with residence and carriage house in a delightful garden setting, was constructed of granite with a clear-heart, kiln-dried redwood interior restored to perfection by a nationally known designer. Warm custom features in the main residence that further reflect that bygone era include a cut granite fireplace, polished granite window ledges, handwoven Japanese window coverings, Belgian linen draw curtains, and beveled crystal glass doors. \$1,400,000. Excellent owner financing available. \$300,000 reduction for cash. William F. Ostradick.

On Fifth Near Junipero
P.O. Box 515, Carmel, CA 93921
408-624-3511
Tlx 176383 PASJG

POTPOURRI PRESTIGE



NEWLY LISTED CARMEL ECLECTIC

"The Carmel Blend," an artful mixture of traditional and contemporary is ideally located on a serene lane, 6 blocks to town. Totally rebuilt, wood shingle exterior previews a warm interior of tile, abundant wood and cane cabinetry, thermopane windows, and delightful wallpapers. Only the best in construction and amenities are featured in this 2 bedroom, 2 bath residence. Enjoy the formal dining room or casual moments in the sunlit family room. Efficient country kitchen with greenhouse window overlooks patio with large brick BBQ. Previously sold for \$255,000 — NOW \$239,500.

JUST REDUCED \$100,000!! PEBBLE BEACH BEST OCEAN VIEW

Panoramic ocean and forest view from Pebble's highest lookout point — a magnificent contemporary of wood, stained glass, tile and skylights. Master suite/spa/sitting room are lavish; music loft, gallery entry, hobby room, darkroom and wine cellar. Architect-designed in the finest Pebble Beach fashion, and just reduced an amazing \$100,000 to \$595,000!!

HATTON FIELDS SUPREME SIMPLY GRAND

Carmel magnificent, glorious in every way, including the pool, spa, and 600 sq. ft. guest home — this superbly-crafted residence on 2 levels graces a prime corner of Carmel's Hatton Fields. Three bedrooms, each with private bath plus den and greenhouse kitchen, sumptuous living and dining rooms. Reduced to \$485,000.

PEBBLE BEACH ELEGANT AT SPYGLASS 18TH

Pastoral elegance, ideal 4 bedroom, 2.5 bath residence boasts a guest suite and a golfers' view from every room. Living room with stone fireplace and dramatic redwood ceiling leads to outdoor spa, deck and golf. Spacious kitchen includes pantry and large breakfast alcove. Master suite offers private patio, dressing room, and abundant wardrobe space. \$650,000.

Prestige Properties

Wendy & Charles Lazer, Brokers

625-5300

San Carlos blwn. 7th & 8th
Carmel, Ca., 625-5300

The Village Realty

Sales — Rentals
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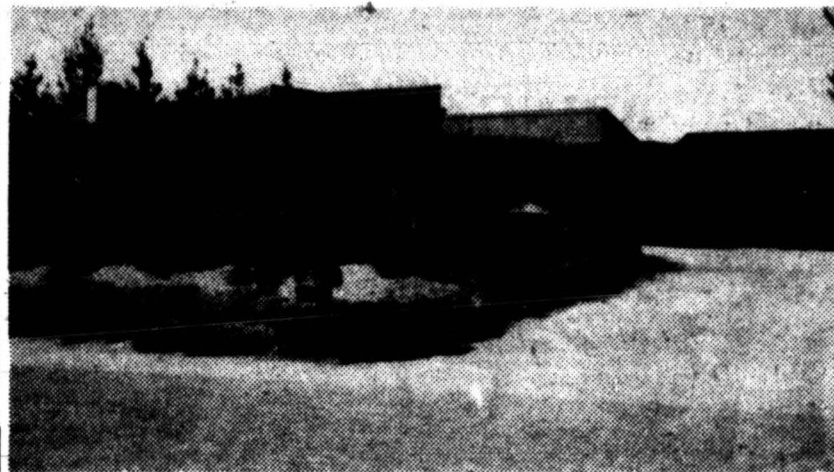
ELISABETH SETCHEL, Realtor

Ocean Ave. & Lincoln (408) 624-3754
P.O. Box BB, Carmel, CA 93921



RED, WHITE & BLUE REALTY, INC.
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Just Listed...On Top of Tierra Grande



This big 2,850 sq. ft. beauty has it all...big rooms, privacy, views, low maintenance and sunshine! You will get 3 bedrooms, 2½ baths, a huge family room (with fireplace and adjacent "hot tub"), formal dining room, gourmet kitchen and a very private patio. Call us today...and move in tomorrow!

CARMEL
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OUTSTANDING BUYS!

CARMEL-DUPLEX LIKE house with completely separate Apartment plus garage..... \$179,500
CARMEL HIGH MEADOWS Better than new elegant 3 bed. home with outstanding views of Pt. Lobos, Ocean & Hills. Possible EQUITY SHARING or lease option..... REDUCED TO \$350,000.



MARGRET ALEXANDER
625-4100 or 624-8482

Diane Robinson's



PREFERRED PROPERTIES

ONE OF THE BEST VALUES IN CARMEL VALLEY!

A wise man once said, "It's smart to buy the least expensive house on the block"...and values in this area range from \$229,000 to \$395,000. This 7 year old home has 1800 sq. ft., 3 bedrooms, with master suite upstairs. Lots of wood, tile, with plank floors, open beams & skylights, — plus an atrium with 2 20-foot trees. Great valley views!! Outside, a large deck with hot tub on a fairly level ½ of an acre. Asking \$225,000. OWNER WANTS OFFER!!

VIEWS OF POINT LOBOS!

If you are looking for a beautiful home with outstanding views of the ocean and Point Lobos, then you must see this one. Four bedrooms, two and one half baths plus a 3 car garage. All the rooms are large. Formal dining room, huge family room. Within minutes to the shopping center in Carmel. This 7 year old home is spotless. Please call for a preview. \$415,000.

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CARMEL — Ocean Avenue, N.W. of Dolores

Pebble Beach **\$389,500**
Unique contemporary, 2 story, 4 Br, 2½ Ba redwood home is built in natural forest setting. Two story living room has extra large fireplace. Large loft is Master bedroom. Close to Ocean gate and Country Club.

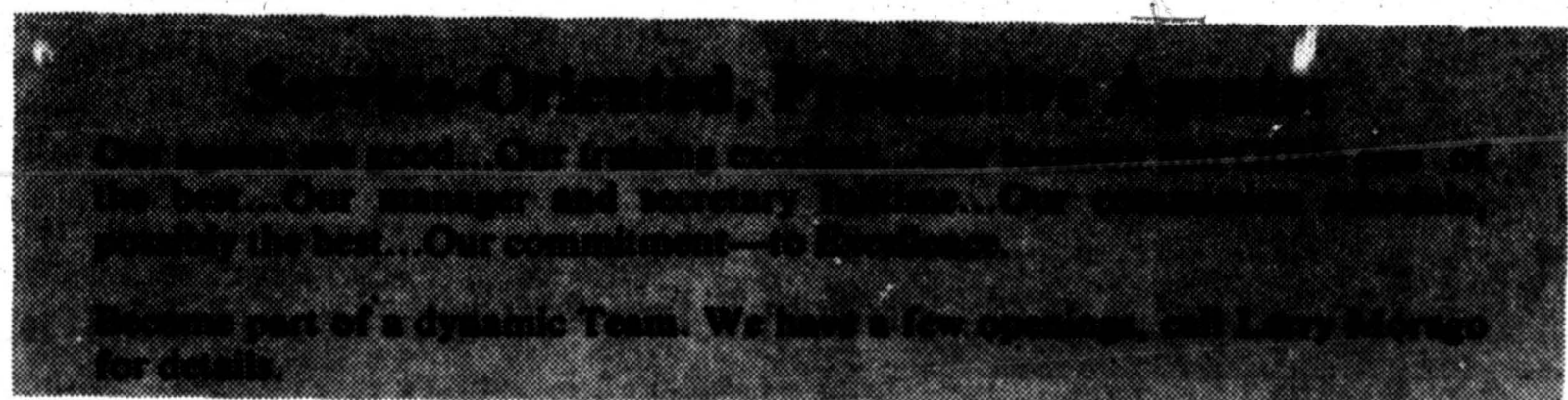
Carmel **\$375,000**
Make this an easy move! Completely furnished—down to the china, silver and garden needs. Close to beach and shops, this 2 Br, 2 Ba home has it all!!

Monterey **\$319,000**
Spectacular View of Monterey Bay is offered in this 3 Br, 3 Ba condominium offering living/dining combo, kitchen w/breakfast nook, Jacuzzi in master bdr, family rm and lot of storage space.

Pebble Beach **\$265,000**
Spacious 3 Br, 3 Ba family home is priced for the smart buyer. Home features kitchen w/breakfast area, living rm, huge family rm, formal dining and gorgeous setting.

Carmel **\$399,900**
1902 Restored Victorian home located south of Ocean offers modern kitchen, separate dining, stained glass windows, 2 fireplaces and patio. A good blend of modern and old world charm.

Pebble Beach **\$98,500**
Seller will finance your purchase of this outstanding upper Pebble Beach home site. Here's your chance to build that dream home in the beautiful Del Monte Forest.



A commitment to EXCELLENCE Merit-McBride CALL: (408) 625-3600



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real estate

THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

SITTING PRETTY



HIGH on a hilltop in Carmel with views of Point Lobos and Carmel Valley...a spacious home on a sun-flooded site. Three bedrooms, three baths, plus large library, spacious living room, dining room, nice kitchen, and two-car garage. Plenty of off-street parking. \$495,000.

MOVE RIGHT IN



A TRANQUIL setting for this charming new home in a cul-de-sac, within a pleasant walk of Carmel's shops and post office. Attractively shingled on the exterior, and the interior boasts high ceilings, skylights, wood floors, and a large loft. Open floor plan includes two bedrooms, large living-dining area, and up-to-date kitchen. Generous terms available from motivated owner! \$299,000.

SO YOU WANT A VIEW...



A UNIQUE Colonial-styled home south of Carmel's Ocean Avenue, featuring ocean views, sunny exposure, and only one block to the beach. Gracious and spacious living and dining rooms, four bedrooms, three baths, landscaped garden. Double garage, big basement. Newly decorated inside and out. \$530,000.

BRING OFFERS!



A WARM and friendly atmosphere abounds in this very special home in a very special location of Carmel Woods. Spacious living room with brick fireplace and hardwood floors, newly remodeled kitchen with gleaming new appliances. One of the three bedrooms is a private suite with its own entrance, galley, and fireplace. \$264,500.

THE MITCHELL GROUP

FAMILY HOME

CARMEL VIEWS. Custom family home, quality construction. Three bedrooms, three baths w/large walkin closets. Lower level bedroom/bath w/sep entrance. Spacious redwood living room with cathedral ceiling opens onto large deck with grand view of the Valley. \$350,000.

CARMEL CONDO

HIGH MEADOWS RIDGE. End unit. Excellent floor plan w/two bedrooms, two baths and excellent storage. Private, quiet and very livable at \$179,500.

BUILDING SITE VIEW LOT

OCEAN AT YOUR DOOR. PG Ocean View Blvd. One of the few remaining lots with unobstructed ocean view. Lot runs street to street. **CALL NOW FOR** Plat, plans and bldg information \$350,000.

BUSINESS OPPORTUNITIES

LADIES APPAREL

Carmel's only established half-size specialty shop. Ex location and lease with great window display area and fixtures. **CALL NOW!**

BAKERY/RESTAURANT

Prime Carmel establishment. Busy loc, Ex lease and equipment. Features indoor/outdoor seating, also has expanded wholesale potential. Sensibly priced at \$175,000.

CV COMMERCIAL PROFESSIONAL BUILDING

1000 sf, free standing on 60x100 lot with CV Road frontage. Adjacent lot avail for expansion. **CALL NOW TO DISCUSS OPTIONS.**

If YOU need help buying
or selling give US a call now!

CARMEL ASSOCIATES

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Carmel 93921

San Carlos,
Between 7th & 8th

(408) 624-5373

Find what you want in the want ads



"Tiffany of Homes"



...on an estate garden setting

The charm unfolds as you drive through the majestic wrought iron gate into a spacious, cobblestone courtyard! From here you will step into festive gardens defined by blossoming fruit trees, a myriad of flowers in shades of amethyst, topaz and ruby accentuated by fountains and statues!

Entering the exquisite foyer, one is immediately impressed with the luminous glow of this warm and happy home! From the luxurious

living room, perfectly appointed dining room and gourmet kitchen with paned bay windows. The garden view from the master bedroom through French doors weaves a spell of serenity rarely found in this world!

Looking across the magnificent pool, one sees the charming guest house, the style an **exact replica** of the main residence!

This Estate is for those who cherish the very best! Offered at \$1,750,000.



CARMEL

PRIVATE CONDO WITH VIEWS! A single-story, 2 bedroom, 2 bath unit in private development in prime location facing greenbelt, with pool, tennis courts & Jacuzzi. A brick fireplace warms the spacious living room, formal dining, patio converted to den with skylights, kitchen with breakfast area, & skylight in master bedroom. \$220,000. 625-0300.



CARMEL POINT COMSTOCK POST ADOBE!

Just two blocks to the ocean, a beautiful home defining charm & character on a park-like double lot with lovely Bird Sanctuary & mountain views. Wonderfully spacious 4 bedroom, 3 bath home with cathedral ceilings, 2 Carmel stone fireplaces, country kitchen & brick walks & patios. Very special. \$498,000. 625-0300.

JUST LISTED! Offering fabulous views of Carmel Mission & the hills beyond, a comfortable, versatile two-story light & airy home on a sunny, convenient lot. With an open floor, plan & oversized rooms, it has a stone fireplace in the living room, dining area, 2 bedrooms & 2 baths upstairs, and a bedroom suite downstairs, plus a patio & view yard. \$325,000. 625-0300.

BRAND-NEW HOME! Just three blocks to town and within walking distance to the beach! Hardwood floors in entry, open-beam ceilings, fireplaces in living room & master suite, large family room, for a total of 3 bedrooms, 2 tiled baths. Premium features include Kohler fixtures & redwood decking. \$342,500. 625-0300.

CARMEL POINT WITH VIEWS! Within walking distance of the sea, a marvelous Mediterranean with ocean views on a sunny lot with large stone patio entrance. This charming home has a fireplace warming the spacious living-dining room, country kitchen, 2 bedrooms & bath upstairs, 1 bedroom suite downstairs, plus a separate studio with bath. \$495,000. 625-4411.

SCENIC DRIVE PLUS OCEAN VIEWS! Built as a copy of a movie set for "Cimarron," this 3 bedroom, 2 bath home offers gorgeous ocean views. Remodeled throughout, there is a living room with view, den with view, & tile floor kitchen with breakfast area. New private decks on 2 levels, garden area, hot tub plus newly refurbished guest house. \$795,000. 625-0300.

OCEANFRONT CONTEMPORARY! At Otter Cove, a privately gated community just south of Carmel. A handsome 3 bedroom, 2 bath retreat with spectacular sea views, floor-to-ceiling stone fireplace in the living room, dining room & premium kitchen, lots of woods & tiles, cathedral open-beam ceilings throughout plus a custom-built sea-view playhouse. \$875,000. 625-0300.

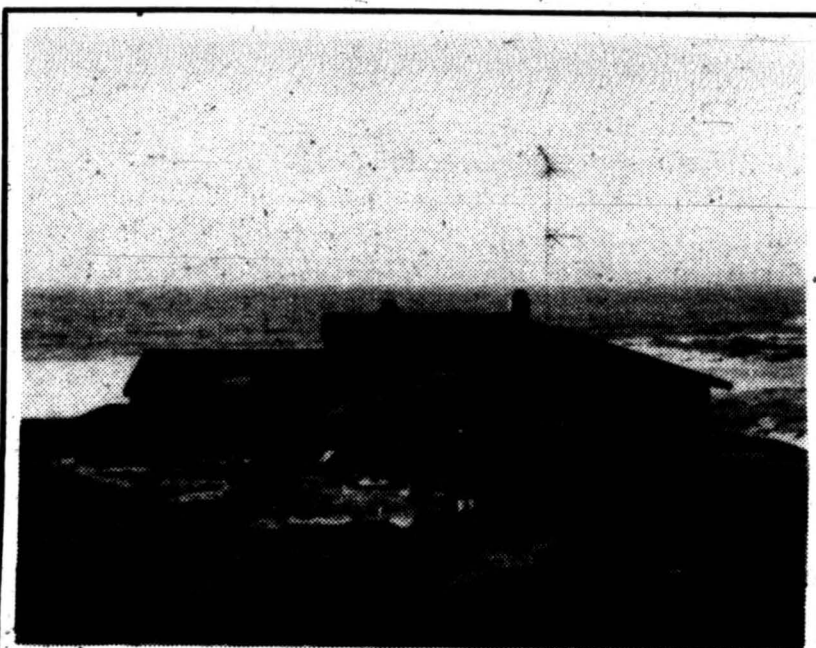


PEBBLE BEACH

WALK TO SPANISH BAY! From this custom 3 bedroom home with private master suite of bedroom, bath, sitting room, office, deck & spa. Living room with stone fireplace, dining room, kitchen with outlook to brick patio & rear yard. Homemade light & cheerful by use of large skylights. \$255,000. 625-0300.

JUST LISTED! An attractive, light & dramatic tri-level 3 bedroom, 2 bath contemporary with lovely wooded views from all rooms. Conveniently located on one-third acre, it has a fireplace warming the living room, dining room opening to a family room, den/library, & breakfast room off the kitchen. Outside is a large, level garden area. \$329,000. 625-4111.

SUPER FAMILY HOME! A stunning contemporary with sunny solarium off the living room warmed by a ceramic fireplace, and an extended sunny deck overlooking a tree-studded yard. Formal dining, wet, bar, family room with wood stove, 4 bedrooms, 2½ baths, loft area & hot tub on private deck...all in woodsy setting. \$379,000. 625-4111.



FABULOUS OCEAN VIEWS! From this custom, dramatic, multi-level home across from the sea on 17-Mile Drive with unobstructed views of the ocean & Spyglass Hill's 4th fairway. Premium features with fireplaces in the living room & library, formal dining, 2 wet bars, premium kitchen, 3 large bedrooms plus loft/game room & maid's suite. \$1,075,000. 625-4111.

SEA & FAIRWAY VIEWS! A gracious Spanish-style home with balconies, patios and extensive use of tile. Main entry leads to dramatic, vaulted high-beam ceiling living room warmed by a fireplace, formal dining, den/library and gourmet kitchen. Upstairs are 4 bedrooms — master with fireplace, sauna & Jacuzzi, & 2 baths. \$450,000. 625-4111.

SEA & GOLF VIEWS! Looking toward the ocean & 11th fairway & green of the new Spanish Bay Golf Links now being built, a newly decorated home on one, level ¾ acre lot with greenbelt adjacent to the backyard. Wrought iron gate entrance, fireplaces in sunken living & family room, formal dining, den, kitchen with breakfast area, 3 bedrooms & 3½ baths. \$450,000. 625-4111.

LOVELY OCEAN VIEWS! A well-maintained, approximately 2600 sq. ft. attractive home on one acre in the estate area of the Forest. Main floor has spacious living room with fireplace, formal dining, kitchen with breakfast area, 2 bedrooms — one with fireplace, & 2 baths. Separate downstairs suite has fireplace & entrance to outside patios & spa. \$510,000. 625-4111.



PEBBLE BEACH

SEA & GOLF PANORAMAS! From this front-line home bordering the 12th & 13th fairways of MPCC Shore Course. Stone fireplaces warm the spacious living-dining room and the beamed ceiling family room with custom bookcases. Deluxe kitchen offers premium appliances & 2 pantries, and master suite provides dressing room. \$695,000. 625-4111.

FABULOUS COLONIAL! A marvelous home near The Lodge on 2.6 acres with great views of Pescadero Point, Carmel Beach, Point Lobos, & the Santa Lucia mountains. In area of magnificent homes, this 4 bedroom, 4½ bath home has a circular driveway, step-down living room with fireplace, formal dining, tiled kitchen, plus separate guest house! \$1,195,000. 625-4111.

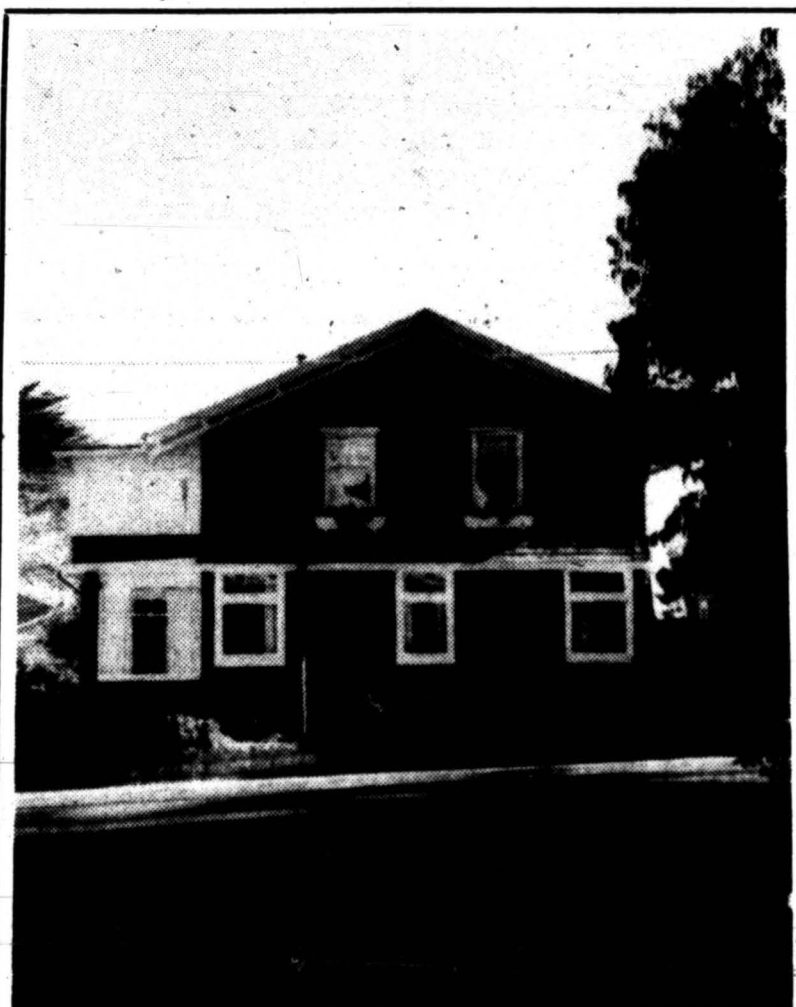
ABOVE THE LODGE! In private setting, a magnificent new home overlooking Carmel Bay & the ocean beyond. This 7000 sq. ft. home blends craftsmanship with comfort and has 4 fireplaces, oak floors, beveled leaded glass windows, 21 antique French doors, pup-style bar, Jacuzzi, country kitchen, maid's suite plus 2500 sq. ft. of brick terraces. \$1,990,000. 625-4111.

OCEANFRONT MONTEREY COLONIAL! An elegant 7000 sq. ft. estate on 1.74 acres near Cypress Point offering breathtaking ocean views. This superb home has an elegant living room, fabulous master suite with private den, separate caretaker's quarters, and an oceanside guest cottage with wet bar and fireplaces. \$3,900,000. 625-4111.



PACIFIC GROVE

JUST LISTED! Walk to town from this quality-built wood & glass 3 bedroom, 2 bath contemporary on a fully fenced lot in a quiet neighborhood. Amenities include a fireplace in the living room, formal dining, loft, bright kitchen and 2 private patios, plus extensive use of tile, skylights, track & outdoor lighting. \$213,000. 625-0300.



LOVELY OCEAN VIEWS! From this newly listed redwood charmer beautifully located across from greenbelt on 3½ lots just three blocks from the ocean. The 4 bedroom, 2 bath home has a fireplace warming the spacious living room, formal dining & cozy breakfast room off the kitchen. \$350,000. 625-0300.

The Largest Real Estate Office in Carmel

Junipero Street near 5th, west side

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The Only Real Estate Office in Pebble Beach

At The Shops across from The Lodge

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Offices open Monday through Saturday 9 to 6, Sunday 10 to 4



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CARMEL

LUXURIOUS CARMEL CONDOMINIUM. This splendid end unit in Carmel's finest townhouse development has great views of the Santa Lucia mountains. Like new and hardly lived in this 2 bedroom, 2 bath model has an extra family room, spectacular cathedral ceilings, skylights and special lighting. The convenient location is close to everything on the Peninsula. A unit to see if you're looking for wonderful Carmel living. **\$269,000.**



CARMEL RESIDENTIAL CARE HOME AND GUEST HOUSE. An attractive residential retirement opportunity for couple with background in medicine, nursing or social services. There are licenses for six resident coed ambulatory occupants. The verdant grounds on a one acre parcel have lovely oaks and offer privacy. This is a great location near Carmel village and the Rancho/Barnyard shopping. Featuring owner's private master suite or guest house. **\$445,000.**

PREMIUM COMMUNITY DEVELOPMENT located in one of the finest condominium developments in the Carmel area, this fine unit is within a three block radius from three of Carmel's most exciting shopping areas. Tennis, Jacuzzi, sauna, pool, lake and walking paths are just a few of the amenities of this beautiful development. Come out and view the 2 master suites, 2.5 baths, wet bar and a southern sun-filled patio. **\$179,500.**

CARMEL ESTATE SALE. This solid home has a nice feeling and features 2 bedrooms and 1 bath. The large living room has a heatolator fireplace and windows that look out on brick covered patios. There are open beam ceilings in the living room, bedrooms and dining room. This well built and sunny listing is close to town and to shopping. **\$175,000.**

CARMEL VALLEY

CUSTOM BUILT SPORTSMAN'S PARADISE. There is a sense of refinement, comfort and homecoming in this lovely 3 bedroom, 2 1/2 bath home with sparkling firelight from three massive granite fireplaces, warm woods and tasteful wallpapers. Completely self contained with gourmet kitchen, country dining room, efficient office space and two double garages this elegant estate reflects the quality and special features of local owner/builder Bill Whiteman. Visualize the well manicured grounds with pastures, fresh water pond, paddocks and dog runs. All verdant yet low maintenance. A gentleman's country estate for only **\$450,000.**

JUST RIGHT FOR FAMILY LIVING. Excellent executive living in this country yet close to shopping. You're just in time to enjoy this 4 bedroom, 2 bath listing in the mid-valley sunbelt. Picture you and your family by the pool this summer or at the nearby Carmel Valley Ranch Country Club for golf or tennis. This 3/4 acre listing is very private with lovely trees and it's own trickling stream. Happy living starts here for your family today. **\$265,000.**

SEPARATE YOURSELF FROM THE FAST WORLD. We have the ideal getaway! A quaint little cabin tucked away on 10 rolling acres in Carmel Valley. Bask in the sunshine, enjoy the spectacular views and gorgeous oak trees. Terms available. **\$99,500.**

EXCITING EXECUTIVE HOME. This beautiful contemporary home, designed and built by an architect as his own home, is nestled on a 1+ acre parcel perfect for horses, tennis and/or a pool area. The spacious master suite has a private deck and loft area. There is a separate wing with the remaining 3 bedrooms and a small study. **\$385,000.**



UNIQUELY DIFFERENT On one acre nestled in the oaks, this attractive 2,300+ square foot redwood and glass home offers country living and superb views of the valley. Features include a family room, den, three bedrooms plus a hobby room — all for only **\$225,000.**

OVERLOOKING THE GREENBELT. This one bedroom, one bath condominium is situated close to the pool and the clubhouse. Decorated in fresh colors it is in move in condition. The living room and bedroom are of generous proportions. For the retired individual this is a perfect setting as there is furnished transportation to town and all meals are available at the clubhouse, if one desires. Radiant heat guarantees uniform temperature control. **\$120,000.**

MONTEREY

MONTEREY CITY LIGHTS. Beautiful 3 bedroom, 2 bath condominium in a one of a kind location with a panoramic ocean view to the west and views of the city lights to the east. Simply an outstanding unit and listed at a great price. **\$289,500.**

CARMEL SOUTH COAST

CARMEL HIGHLANDS VIEWS! Watch the migration of the whales from your living room. This home offers sweeping views of the Pacific and Pt. Lobos from almost every room. Features three bedrooms, 2 baths, a new roof, gutters, water heater and termite clearance. The value is here! See it now! **\$249,500.**

PEBBLE BEACH

BARGAIN IN PEBBLE BEACH. In a quiet neighborhood on a large corner lot near the Dunes Golf Course is a darling 2 bedroom, 2 bath home. The extra large living room separates the two bedrooms. Each bedroom has their own private bath. Creating a tranquil setting this private floorplan is lovely. The out of town seller wants a quick sale, so this listing won't last long! **\$198,000.**

"FAIRHAVEN" Located on the 17 mile Drive this elegant 12 room estate has four bedrooms and 4 1/2 baths; including a 3 room with bath apartment. The stately Georgian home, backed by huge pine and cypress trees, is close to Pebble Beach Golf Course, The Lodge, Stables and the Lone Cypress. Set well back from the road on 1.14 landscaped acres many of the authentic Georgian designed rooms and the large terrace view the Pacific Ocean. Fairhaven is warmed by 4 beautiful fireplaces made from such materials as Italian marble and handsome painted tiles. Beautifully appointed, this home is also suitable for an impressive corporate retreat. **\$1,800,000.**

A GOLFER'S PARADISE. Overlooking the 10th Fairway and the blue waters of Spanish Bay, this 3,000 square foot completely updated residence sits on a three quarter acre lot adjacent to a greenbelt. If location, style and appearance are important to you, you'll appreciate the Terrazo Tile entry, Sherill Wagoner fixtures, luxurious master suite, new kitchen, spacious family room and walnut paneled den. Perfect for indoor or outdoor entertaining. **\$510,000.**

A REAL HOME TO ENJOY TO IT'S FULLEST. This three bedroom, 2.5 bath home features many amenities. There is a country kitchen with a bay window in the breakfast nook. A radio and intercom system is in every room, controlled from the kitchen. The warmth of used brick creates an inviting atmosphere around the fireplace. The connecting room off the master bedroom has a bay window also and could be used as a nursery, study or sitting room. The tranquil patio leads to a terraced garden surrounded by beautiful oak trees. This listing should not be missed. **\$269,000.**

LOTS

\$299,500. 3.03 acres in the most prestigious area of the valley. Surrounded by estate-sized homes. This parcel features beautiful oaks and is completely fenced.

\$85,000. The lowest priced ocean view lot that we know of in this area. 1.3 acres.

\$165,000. On an acre near the fables Highlands Inn. This lot is situated on a private cul-de-sac with private beach access.

\$185,000. On an acre site with superb white water views, privacy and seclusion, yet close to shopping and restaurants.

\$149,500 to \$195,000. Four large building parcels only 8 miles from Highway 1. Pastoral views, sunshine, vineyards.

\$325,000. One half acre plus located at the 16th hole of the Spyglass Golf Course. Adjacent to large open space. Quiet cul-de-sac in an area of elegant homes.

126 Clock Tower Place, Suite 100
Carmel, California 93923
(408) 625-9300